

FIDDLE

BEGINNING FIDDLE | INSTRUCTOR: DAN SEABOLT | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

For students who would like to learn the basics needed to start right from scratch.

INTERMEDIATE FIDDLE | INSTRUCTOR: DAN SEABOLT | REQUIRED SKILLS: *Participants should have a basic ability to play and tune their instrument.*

Teaching will be slow and methodical with attention given to a good melody and bowing.

OLD TIME FIDDLE – INTERMEDIATE LEVEL | INSTRUCTOR: RAFF STEFANINI

Required Skills: *Participants should have a basic ability to play and tune their instrument.*

Recommended Materials: *Audio/video recording devices are strongly recommended.*

Teaching will be slow and methodical with attention given to a good melody and bowing.

OLD TIME FIDDLE – ADVANCED LEVEL | INSTRUCTOR: RAFF STEFANINI

Required Skills: *An appropriate knowledge of the genre and ability to play tunes at a medium pace.*

Recommended Materials: *Audio/video recording devices are strongly recommended.*

The music will be learned by ear, with emphasis on listening and repetition. We will explore tunes and styles from Appalachia and the Deep South.

CAJUN FIDDLE – INTERMEDIATE LEVEL | INSTRUCTOR: BO LEDET

Required Skills: *Participants should have a basic ability to play and tune their instruments.*

Using some basic tunes, learn the unique slides and syncopations that make Cajun music so recognizable. We will also learn the basic Cajun seconding style.

CAJUN FIDDLE – ADVANCED LEVEL | INSTRUCTOR: JONNO FRISHBERG

Required Skills: *Ability to play tunes at a medium pace.*

Explore various techniques and theory to develop a versatile, recognizably Cajun style, which can be adapted for different situations - (twin fiddle, accordion trio, full band, etc.)

CAJUN & CREOLE FIDDLE TUNES – INTERMEDIATE/ADVANCED LEVEL | INSTRUCTOR: DAVID GREELEY

We'll build a repertoire of the catchiest Louisiana French instrumental earworms, without those pesky French lyrics. Music of Dennis McGee, Canray Fontenot, Wade Fruge, and Dewey Balfa, made especially for the fiddle-haunting waltzes, fiery reels, and bluesy shuffles. We'll learn why they sound different from any other kind of fiddling.

IRISH FIDDLE – INTERMEDIATE LEVEL | INSTRUCTOR: PATRICK OURCEAU

Required Skills: *Participants should have a basic ability to play and tune their instrument.*

Recommended Materials: *Audio recording device (hand-held recorder, cell phone with recording app, etc.)*

This class will focus on the basic technical aspects of playing traditional Irish music on the fiddle. These will include bowing/phrasing, left-hand and bow-hand ornamentations, tips on developing or improving tone and on how to practice more efficiently. I only teach by ear and strongly recommend students to bring some type of audio recording device. The emphasis of this class will be on listening and I will discuss the importance of simplicity and melodic integrity in interpretation of the music. I will also stress the importance of finding and learning good settings of tunes in developing repertoire and will present examples to illustrate the great variety of individual and regional styles in the music. The various tools acquired during the week will give students the ability to better differentiate various styles of playing and the confidence and skills to learn music more easily on their own.

FIDDLE (continued)

IRISH FIDDLE – ADVANCED LEVEL | INSTRUCTOR: PATRICK OURCEAU

Required Skills: *Appropriate knowledge of the genre and ability to play tunes at a medium pace.*

Recommended Materials: *Audio recording device (hand-held recorder, cell phone with recording app, etc.)*

In this class, the focus will be more on repertoire. I will show students various settings of better-known tunes and more unfamiliar ones. Technical aspects such as bowing/phrasing, left-hand and bow-hand ornamentations and tone production will be covered as well. The emphasis of this class will be more on finding expression in the music, on exploring possibilities in variations in tunes while maintaining great melodic integrity rather than on speed and technical display. Listening will also be a focus of this class.

GUITAR

OLD TIME GUITAR ACCOMPANIMENT & TECHNIQUES

INSTRUCTORS: MARK PALMS & BRUCE GARTNER | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

If you ask ten different old-time musicians to define old-time music, you're liable to get ten different answers.

Definitions range from narrow to broad and the borders are fuzzy, but the style was a direct ancestor of Bluegrass. In this class we'll focus on the early techniques of "getting together to play old time music" with an emphasis on solid rhythms and bass runs, and accompaniment for fiddle tunes and songs.

OLD TIME SONGS & GUITAR ACCOMPANIMENT | INSTRUCTORS: MARK PALMS & BRUCE GARTNER | OPEN TO ALL LEVELS

Required Skills: *Bring your instrument (with basic skills) or your voice to sing along.*

An old-time jam is naturally a place where folks get together to play tunes, but songs may be played as well. We'll learn Carter family repertoire and early gospel songs. And as a group we'll work toward a performance level incorporating musical ideas and simple harmonies.

DOBRO | INSTRUCTOR: DREW HOWARD | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

Open G tuning. This class will start from the ground up; tuning, bar technique, right hand rolls, vibrato, and repertoire.

BLUES GUITAR | INSTRUCTOR: DREW HOWARD | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

Open to all levels. We'll take a 12 bar blues form and build it in complexity in rhythm and lead.

BOTTLENECK SLIDE | INSTRUCTOR: DREW HOWARD | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

Using a standard guitar, we'll explore tunings, styles, tone, players and repertoire. Robert Johnson, Elmore James, Duane Allman.

MANDOLIN

MANDOLIN – BEGINNER LEVEL | INSTRUCTOR: DON JULIN | REQUIRED SKILLS: NONE

Monday: Getting Started. Tuesday: 5 Chords & 4 Strumming Patterns. Wednesday: Playing Your First Melodies. Thursday: Counting & Subdividing Beats. Friday: What Goes Up Must Come Down

MANDOLIN – INTERMEDIATE LEVEL | INSTRUCTOR: DON JULIN

Required Skills: *Participants should have a basic ability to play and tune their instrument.*

Monday: EZ Fiddle Tunes (Old-Time Style). Tuesday: Tremolo. Wednesday: Jigs, Reels & Hornpipes (Irish Style). Thursday: The Sound of Silence (Timing exercise). Friday: Long Journey Home (Bluegrass Style)

MANDOLIN – ADVANCED LEVEL | INSTRUCTOR: DON JULIN

Required Skills: *An appropriate knowledge of the genre and ability to play tunes at a medium pace.*

Monday: Mastering the Fingerboard. Tuesday: Improvisation 101: Jamming for Dummies. Wednesday: Triplets, Hammer-ons, Pull-offs & Slides. Thursday: Blues Mandolin. Friday: Intro to Chord Melody (Solo Arrangements)

DANCE

A SURVEY OF TRADITIONAL DANCE | INSTRUCTOR: BECKY HILL | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

Have you ever wanted to sample a few different traditional dance styles and figure out what works for you? Throughout the week, we will cover the basics of tap, waltz clog, Appalachian clogging and flatfooting, square dance calling, body percussion, Irish step dance, square dancing and basic partner dances. Show up ready to learn and have some fun, the class is open to all levels and ages. This class runs two hours a day and students can drop by for a day, the entire week, 30 minutes, or whatever works with their schedule.

PARTNER DANCING: CAJUN, ZYDECO & WALTZ | INSTRUCTORS: MARK STOLTZ & BARBARA ALLARD | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

Learn the fundamentals of Cajun dancing with dancer, teachers Mark Stoltz & Barb Allard as they guide you through the Cajun Waltz and Cajun Two-Step .The jitterbug and Zydeco. These lessons will teach you basic steps and enable you to dance to any Louisiana music. For those who have mastered the basic steps, learn more complex moves and variations you can use to build variety and develop a personal style. Focus will be on the Cajun waltz, jitterbug, two-step and an introduction to Zydeco. Dancing is the highest honor one can pay a Cajun or Zydeco band. It is the applause.

HARMONICA

HARMONICA – BEGINNER/INTERMEDIATE LEVEL | INSTRUCTOR: PETER MADCAT RUTH

BRING A 10-HOLE DIATONIC HARMONICA IN THE KEY OF C (no chromatic harmonicas, no double reed harmonicas). The basics: How to hold it, how to find the notes, how to play chords, how to play single notes.

HARMONICA – INTERMEDIATE/ADVANCED LEVEL | INSTRUCTOR: PETER MADCAT RUTH

BRING A 10-HOLE DIATONIC HARMONICA IN THE KEY OF C (no chromatic harmonicas, no double reed harmonicas). Playing simple melodies in first position. Playing bluesy stuff in second position. How to be a better harmonica player.

BAND CLASSES

Form your own band with fellow campers and learn to play well with others with guidance from our Music Staff!

- 🎵 Cajun Band (*hosted by Roger Little*)
- 🎵 Old Time Band (*w/ members of Old Time Staff: RAFE STEFANINI, DANNY SEABOLT, MARK PALMS*)

SONG

SONGWRITING | INSTRUCTOR: JOSH ROSE | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

Recommended Materials: *Writing supplies.*

If you find yourself asking “Where do the seeds of a song come from? How do I construct a song? How do I make a song of which I can be proud? Where can I get some inspiration? How do I finish that idea that has been circulating forever?” make sure to stop by Josh’s songwriting class to study with this accomplished songwriter and instructor.

SONGWRITING – TWEAKING YOUR SONG | INSTRUCTOR: JOSH ROSE | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

Recommended Materials: *Writing supplies*

Ideas for arranging your songs. Brings songs you have written, the good bad and ugly, and we’ll take a look at making changes.

CAJUN A CAPPELLA BALLADS | INSTRUCTOR: DAVID GREELY | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

Group call and response, lyric sheets provided, learn by imitation, stories and linguistic insights galore.

**Also see: Guitar - Old Time Songs & Accompaniment*

MISCELLANEOUS

BEGINNING CAJUN ACCORDION | INSTRUCTOR: ROGER LITTLE | REQUIRED SKILLS: TBA

Simple tunes to teach basic fingering, scales and octaves, and building on that to show how to utilize the right and left sides simultaneously.

PERCUSSION | INSTRUCTOR: KEVIN AUCOIN | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

We will be going through the basic grooves and beats for Cajun/Zydeco two steps, waltzes and shuffles, using the T’fer (Cajun Triangle), the Frottoir (Zydeco Rubboard) and Full Drum Kit. This class will also cover other styles per student request – all percussionists are welcome!

UKULELE – BEGINNER/INTERMEDIATE LEVEL | INSTRUCTOR: FRANK YOUNGMAN | REQUIRED SKILLS: NONE

This class will be geared toward the “I know nothing,” to the “Help, I just got started, but don’t know where to go.” The more familiar you are with basic chords the better.

UKULELE – INTERMEDIATE/ADVANCED LEVEL | INSTRUCTOR: PETER MADCAT RUTH | REQUIRED SKILLS: NONE

Learn to play folk songs, blues songs, and old country songs in 5 keys, plus many tips to make your ukulele playing more musical.

STAND UP BASS | INSTRUCTOR: FRANK YOUNGMAN | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

Learn how to keep the beat with upright bass. Covering old-time/bluegrass/honky-tonk stylings.

MUSIC THEORY | INSTRUCTOR: FRANK YOUNGMAN | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE | BRING YOUR INSTRUMENT

In this class we will be learning the basic structures of how music works. Scales, chords, melodies and harmony will all be addressed, geared to the participants’ needs and levels.

BOOKING AND PERFORMING AS A SOLO ARTIST | INSTRUCTORS: JOSH ROSE | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

One on one sessions: schedule independently with Josh. Sign up at Camp Office/Information Booth.

MORNING YOGA | INSTRUCTORS: BECKY HILL & NIKKI LEE | OPEN TO ALL LEVELS | REQUIRED SKILLS: NONE

Begin your day than with an empowering yoga session on Wheatland’s Main Stage!