



WINTER 2012

quarter NOTES

A TONIC FOR MODERN ILLS!

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Photo by Lisa Anderson

Winter Wheat

January 12, 2013

1PM - 1AM • THE INTERSECTION • GRAND RAPIDS, MI

Have you made your post-New Year's Eve, "I don't want to get cabin fever" plans yet? If you're looking for a real good time, with a little exercise thrown in to help that annual New Year's resolution, and hanging with your BFF's (old and new), mark your calendars for Saturday, January 12, 2013, at 1:00 PM, and the Intersection in Grand Rapids.

It is the 4th annual visit to refresh our Festival and TAW memories. Please plan to join us to celebrate another great year of music, dancing, conversation and planning for the 2013 festival year. We will have a new dance floor! We will have some new musical faces and some old favorites. And all your friends will be there.

Ticket prices are \$15 in advance, \$20 at the door and \$10 with valid student ID. Advance tickets will be available for purchase beginning December 1. They can be ordered online through the Wheatland web page or by calling the WMO office (989-967-8879) or The Intersection (616-451-8232).



editor's corner

BRRRRR..... Enough said!

I have just returned from the Michigan Festivals and Events Association's annual gathering. I am always impressed with the quantity of good people all over the state doing good things for their communities and looking to do it better. Here are some interesting statistics I came across in one of the workshops; these facts are gathered and printed by the 'Creative State Michigan', a resource for information on how the arts, culture arts education and creative industries contribute to Michigan and its economy.

For every \$1.00 Michigan invests in arts and culture, \$51 is pumped back into the state's economy. From 2006 – 2010, the number of arts related jobs increased by 4%, and arts related businesses increased by 43%. Michigan's arts and culture non-profit sector includes over 2,000 organizations with \$152,000,000 in salaries and 15,560 jobs.

To me the most staggering fact is; \$1.8 Billion, Arts and culture account for more than all of the combined Golf (\$248M), Winter Skiing (238M), Boating/Sailing (\$87M), Hunting/Fishing (\$361M) and View Sport Events (\$950M).

The Wheatland Music Organization's mission is to preserve and present traditional arts. It takes a small army of volunteers to carry out the mission. Kudos to every one for making this year's festival a success not only for the people who attend but for the economy as well!

Be safe, snuggle in and remember we're only a few weeks away from spring training!

Kim Croy



Blue Water Ramblers



Blue Molly



The Crane Wives

**All proceeds support
Wheatland Music Organization**

A 501(c3) non-profit organization

Wheatland Music Organization
PRESENTS:

WINTER WHEAT

A Celebration of Traditional Music and Dance

**SATURDAY
January 12, 2013**

1:00 P.M. - 1:00 A.M.

AT THE INTERSECTION

133 Grandville Ave. SW, Grand Rapids, MI (616) 451-8232

Advance Tickets \$15

Day of Show \$20

Students \$10 with ID

Call WMO (989)967-8879

This years line-up includes:

Wheatland Music
Scholarship Students

Blue Water Ramblers

Lake Effect

Ruth and Max Bloomquist

The Rhythm Billies

Blue Molly

An Dro

Midnight Cattle Callers

FiddleFire

Jive at Five

K. Jones & The
Benzie Playboys

Crane Wives

The Ragbirds



An Dro

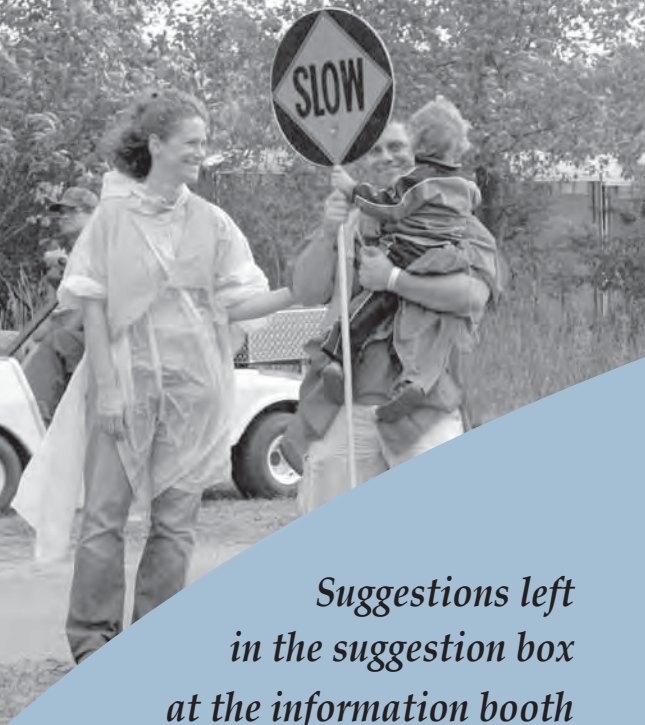


FiddleFire



Midnight Cattle Callers

Come Join Us!



*Suggestions left
in the suggestion box
at the information booth
during the 2012 festival:*

- Consider setting up separate tent camping from RV camping.
- Don't allow RV's over 30 feet long.
- Kudos to porta-jon crews.
- Install ATM machine on the grounds.
- Set up a phone and camera charging station- get a token and pick it up later.
- Set up the schedule in .pdf on website.
- Too many people saving spots.
- No chairs on the tarp side.
- Centennial Stage needs sprucing up.
- More detail in program book about vendors in food areas.
- Ban drumming.
- Drum Kiva go for it!
- Overall a great festival!

Friday Morning Line-up on the Roads

On Friday morning of Festival 2012 the excitement level is high. As always I checked to make sure all areas are up and ready before the "Land Rush"; as true as time, every area is ready to go.

At approximately 8:30 a.m. I received a radio call requesting a meeting between myself, my staff members and the Deputies. At that time I was informed the Undersheriff of Mecosta County had made a decision on Thursday and instructed his Deputies to close 50th Avenue south of Pierce Road because of safety concerns.

This was the first I heard of such decision and with the Deputies already following their directive I knew this was going to cause a major hiccup. Shortly after festival I had a meeting with the undersheriff. During this meeting we discussed his decision, as well as our concerns to which the undersheriff was very receptive.

We will be meeting again soon to work on a plan that enhances the safety issues for all. If changes do take place we will publish them far enough in advance as to give fair notice. Let me conclude that the Mecosta County Sheriff Department has a history of positive working and cooperative relationship with Wheatland Music Organization. With that said, I foresee a positive resolve with this situation for next year.

The Wheatland Music Organization is very sorry for the inconvenience, frustration and overall confusion this caused our festival attendees.

Greg Neumann

*WMO Board Member,
Safety Director*





Photos by Peggy Brisbane

Vehicle Permits

Those of us who have attended the Wheatland festival since the early days will remember what it was like “back in the day.” Things were much simpler then. Most of us camped in tents and there was plenty of room to spread out. (Anyone remember playing volleyball in Lost World?) What camper “rigs” we had back then were few in number, small and primitive by today’s standards. Things have certainly changed!

As we’ve aged, our collective desire for greater comfort and convenience has resulted in a steady trend towards more and larger vehicles. Today, a couple in a full sized motor home (with awning extended) may take up the same physical space that would formerly have accommodated two or three times the number of tent campers. Frequently, festival goers also make plans to meet up with other friends and family members at the festival, each of whom may come in a separate vehicle. While perhaps convenient case by case, collectively, this practice has obviously compounded an already serious problem.

As a result of these circumstances, while our attendance has remained relatively static, the festival experience, particularly on Friday, has become much more frantic, crowded and congested. Regrettably, this past year many later arrivals experienced difficulty, bordering on impossibility, in finding suitable places to set up camp. Tempers flared on occasion while WMO struggled to adapt to effects of an evolutionary process that has profoundly and adversely impacted many aspects of our festival.

Some measures have already been taken that will help, over time. Existing policies regarding “saving” spaces will be enforced. Our new “year-round” campground permit will set occupancy limits for camping areas. This should alleviate crowding somewhat provided that “extra” vehicles can be kept to a minimum. To achieve this, the board voted at its November meeting to require, beginning with the 2013 festival, a \$10 per vehicle permit to be purchased, in advance, along with festival tickets (wrist bands). Vehicle permits will also be available for purchase at the gate. For the future, the board is considering making the permit fee proportional to vehicle size in order to more fairly allocate the additional burdens imposed by larger rigs. Overall, our purpose is to provide incentives for reducing congestion, hopefully, making for a more pleasurable and environmentally friendly Wheatland experience.

We encourage your thoughts and constructive comments.

The Wheatland Music Organization Board of Directors

Arts & Crafts

Have you ever wondered how someone gets chosen to have a booth in the Arts and Crafts area at the festival? It all starts with the submission of an application. Applications are juried and artists are chosen based on design, technique, craftsmanship and originality. The application will be available on our web site December 1, 2012 (www.wheatlandmusic.org/wmo-festival/arts-and-crafts) or you can call the office to have an application mailed to you.

First Time Volunteers

If you volunteered for the first time at the 2012 Wheatland Music Festival, and have not received your ticket refund yet, please contact the office ASAP. Refunds will not be done after Dec. 31, 2012.

Go Paperless!



In an effort to lessen our carbon footprint, Wheatland is now offering a paperless way to receive Quarter Notes! In addition to Quarter Notes, we are also now offering a monthly eNews, delivered directly to your inbox at the end of each month. This e-newsletter will be used to keep you up to date on events that go on all year at Wheatland. If you are interested in either or both of these new features, contact the office at 989-967-8879 or by email at wmo.office@wheatlandmusic.com. If you choose not to go paperless at this time, please be sure to keep the office informed on any address changes you make. The post office does not return bulk mailings, so undeliverable Quarter Notes are thrown away.

Thanks!
-Rebecca Ouvry



You can help support,
"Carry it on!"

To commemorate Wheatland's first forty years, and honor its long-standing dedication to dance, the WMO has commissioned Sharon Leahy to create a main stage performance that will include professional artists from around the country, as well as local performers from the Michigan community.

This is an invitation to you to join us next May, and become part of this project.

If you have a love of and a talent for dancing, whether it be clogging, tap, or expressive movement in general, Traditional Arts Weekend, 2013 could be your

golden opportunity to become part of the ensemble of Wheatland area dancers that will perform in Carry it On, the 40th Anniversary dance project, at the September Music Festival.

Many of the dancers you've seen on stage at Wheatland through the years will be taking part, not only in the festival performance of Carry it On, but also in the development of it during TAW workshops and classes. That is where you will have the opportunity to learn pieces from the repertoire and start dancing your way onto the main stage.

2013 Marks the 40th Year of the Wheatland Festival & the 25th Year of Traditional Arts Weekend!

To recognize 2013 as a pinnacle year, WMO board members, volunteers and staff are hard at work making sure that it is the best year ever. Traditional arts masters are providing training to 50+ dancers and musicians across Michigan over nine months culminating in a special dance/music production called "Carry It On." We are also creating a short film for streaming, a 40 year Passages II memory book, planning new physical improvements and even more opportunities to learn from the masters and share the love of traditional arts and music with others.

You can help CARRY IT ON! by contributing toward the 40th anniversary project.

Your vendor, family, friend or band group photo or logo can be featured in a new 40th Anniversary Passages II book!

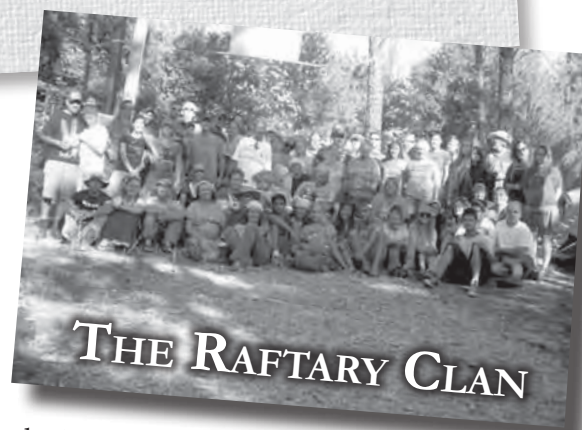
Invest In return you get

- \$1000 One full page, 4 photos, up to 50 word message, & 10 free books!
- \$500 Half page, 2 photos, 30 word message, & 5 free books!
- \$250 Quarter page, 1 photo, 20 word message, & 3 free books!
- \$100 Up to a 20 word message, listing of donor name, and 1 free book.
- \$____ Name listing only.

OTHER

You can help by making a one-time donation.

Write 40th Anniversary in the Memo line of your check. Mail to: Wheatland Music Organization, Box 22, Remus, Michigan 49340. To be recognized in the Passages II book, email a high resolution (300 dpi or higher) G-rated photo (.jpg file), with your message, to development@wheatlandmusic.org. The proceeds will support the overall special 40th Anniversary project. Please respond by the end of January 2013. The book will be available in September 2013. Call (989) 967-8879 for more details.



"The four generations of the Raftary clan have supported the Wheatland Music Organization mission of preserving and presenting Traditional Arts and Music for over 33 years by being members and volunteering both time and talents. Wheatland renews our community spirit. Happy anniversary to all the folks that make Wheatland happen."

**Picture your entry
like the Raftary clan
photo above with your
20, 30 or 50 word
message.**

*(Note, the example above
is a 50 word message.)*

"Saving Lives" Project



Wheatland Music Organization was pleased to receive a \$2,000 Mecosta County Community Foundation grant toward a project called "Saving Lives." Wheatland is striving to be more fully prepared for cardiac incidents – as every minute counts! A new automatic external defibrillator (AED) unit is being installed in the Gladys Wernette Building where activities occur throughout the year. Greg Neumann, liaison to the Safety Committee and member of the Board of Directors, is coordinating the purchase, installation and training that will be completed prior to our annual Traditional Arts Weekend in May. For more information see www.MecostaGives.com.

Wheatland Music Organization membership

Become a Member Today!

Whether you are a new member or a long-time supporter, your contribution makes a difference. Your gift shows that you recognize the value of joining the Wheatland family in preserving our rich heritage of traditional arts.

☐ **YES!** I'd like to become a member.

I would like to make the following donation _____.

I understand donations are tax deductible as allowed by law, minus any value returned.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

☐ CHECK OR MONEYORDER

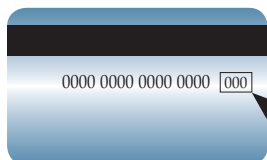
CREDIT CARD NUMBER:

☐ VISA ☐ MASTERCARD ☐ DISCOVER

EXP. DATE: _____

V-CODE: _____

May we publish your name
as a donor or member? ☐ YES ☐ NO



V-CODE



Photo by Michael Erlewine

As a member of the Wheatland family, you will be:

- Able to purchase adult festival tickets early (1 per individual; 4 per family or 6 per benefactor) if your order is received in May
- Helping to preserve and present the traditional arts
- Helping to support Wheatland as a regional resource center
- Receive Quarter Notes
- Receive information on the annual Festival & Traditional Arts Weekend, monthly events like Jamborees and Wheatscouts, and occasional events like concerts & dances.
- Receive discounts on ticketed events & advance purchase
- Receive recognition as a supporter
- Eligible for a tax deduction as allowed by law
- Receive a Wheatland member decal

ANNUAL DUES

Individual	\$30-59
Family	\$60-124
Benefactor	\$125-249
Benefactor II	\$250-499
Benefactor III	\$500-999
Benefactor IV	\$1000+

Benefactors will have their name engraved on a plaque displayed in the Wernette building.

Names of all paid members are published in the festival program unless otherwise requested.

MEMBERSHIPS ARE VALID JAN. 1 - DEC. 31

quarter NOTES

NONPROFIT ORG.
U.S. POSTAGE
PAID

Permit No. 13
Remus, MI 49340

ADDRESS SERVICE
REQUESTED

The mission of the Wheatland Music Organization is to serve as a regional resource center for the preservation and presentation of traditional music and arts.

Wheatland Music Organization

P.O. Box 22, Remus, MI 49340

Phone (989) 967-8879 Fax (989) 967-8562 www.wheatlandmusic.org

PLEASE INFORM THE WMO OFFICE IF YOUR ADDRESS CHANGES. BULK MAIL NEWSLETTERS ARE NOT FORWARDED BY THE POST OFFICE.

Wheat Futures



Annual Photo Contest

SUBMISSION DEADLINE:

April 1, 2013

See website for more
information

DECEMBER

Saturday, December 8

Wheatscouts

Classroom Building 11:00am
(Light Celebration)

WMO Jamboree

WMO Cabin 2:00pm

Saturday, December 15

Traditional Dance

Classroom Building 7:30pm
(Contra and Squares)

JANUARY

Tuesday, January 8

Board of Directors Meeting

Classroom Building 7:00pm

Saturday, January 12

Wheatscouts

Classroom Building 11:00am
(Drumming/Sweat Lodge)

Saturday, January 12

WMO Jamboree

WMO Cabin 2:00pm

JANUARY (continued)

Saturday, January 12

Winter Wheat

The Intersection,
Grand Rapids 1:00pm

Saturday, January 19

Traditional Dance

Classroom Building 7:30pm
Contra Dance with The Rhythm Billies,
Jerry Hickman calling

FEBRUARY

Saturday, February 9

Wheatscouts

Classroom Building 11:00am
(Lake Effect & Family Dance)

Saturday, February 9

WMO Jamboree

WMO Cabin 2:00pm

Tuesday, February 12

Board of Directors Meeting

Classroom Building 7:00pm

FEBRUARY (continued)

Saturday, February 16

Traditional Dance

Classroom Building 7:30pm
Contra Dance with Hawks and Owls,
Laurie Pietravallo calling

MARCH

Saturday, March 9

Wheatscouts

Classroom Building 11:00am
(Oral Histories)

Saturday, March 9

WMO Jamboree

WMO Cabin 2:00pm

Tuesday, March 12

Board of Directors Meeting

Classroom Building 7:00pm

Saturday, March 16

Traditional Dance

Classroom Building 7:30pm
Ceili Dance with Hurry The Jug,
Pati Loveless calling
Potluck Dinner @ 6:30 PM

APRIL

Tuesday, April 9

Board of Directors Meeting

Classroom Building 7:00pm

Saturday, April 13

Wheatscouts

Classroom Building 11:00am
(Hula Hoop Workshop/Dance)

Saturday, April 13

WMO Jamboree

WMO Cabin 2:00pm

Saturday, April 20

Traditional Dance

Classroom Building 7:30pm
Cajun Dance with Back Bayou,
Potluck Dinner @ 6:30 PM