



SUMMER 2012

quarter NOTES

A TONIC FOR MODERN ILLS!



Volunteer Orientation

— BY GREG NEUMANN —

Many years ago, when a few of us sat at a round table (you know the kind, a real wood round table with claw feet), we agreed that communication and orientation with all volunteers was crucial. We also agreed that sending material by mail (snail mail, as email was not available then) would not be effective. So after spending several weeks of preparation we held our first volunteer orientation. Needless to say, it was a success.

I would like to acknowledge and thank those volunteers that were there with me in the beginning: Jan Bauman, Mike Richmond, Jim Pomranky and Teri Smalley.

I will guarantee that if you come, you can take in the peaceful setting, stand on main stage (all by yourself) and hear the music, stroll through the woods, reunite with ol' friends, make some new ones, enjoy a fine pot-luck, camp where ever you want, and yes, learn. Come recapture that Wheatland spirit. Call the WMO office to register. (989) 967-8879

This year's Orientation is on August 18, 2012

INDEX

Volunteer Orientation.....	1
Editor's Note.....	2
Winter Wheat.....	2
Kid's Hill Walkway.....	3
Marketplace Coordinator..	3
Festival Tickets.....	4
Main Stage Schedule.....	5
Festival Notes/Guide..	6 - 8
Early Entry.....	6
Entering the Festival.....	6
Reminder/Guidelines.....	8
Open Mic.....	8
Personal Property.....	8
Ticket Order Form.....	9
40th Anniversary Book..	10
A New Accoustical	
Performance Venue.....	11
Drumming Workshops..	11
Photo Contest.....	12 - 13
2012 Festival T-Shirts.....	13
Annual Report.....	14
Membership.....	15
Traditional Dances.....	16
Wheat Futures.....	16



editor's corner

Festival is a long way off as I write this; or so it seems. Already, so many WMO volunteers are working like busy bees with preparations and visions of Wheatland dancing in our heads. It's our summer's labor of love so on that second weekend in September we can gather once more, meeting up with our Wheatland family to enjoy the 39th annual, Wheatland Music Festival. Three days a year dedicated to cultural arts, the artist in us, the longing free spirit in us and music that you can still hear in your ears three days later.

For thirty-nine years, this festival has been on the calendars of thousands of people, weaving a golden thread through our lives, bonding us, enriching us through the dedicated founders, volunteers, supporters, board members and festival attendees. We have all been touched by the magic, the culture, the learning and the sharing, the giving and the receiving that takes place in a peaceful atmosphere where kindness still matters.

The Wheatland Music Organization's board of directors has chosen to invest in a 40th anniversary artistic production. This is an investment into the cultural mission which defines the organization.

There is a volunteer training on Saturday, August 18th. Whether you are a seasoned volunteer or a new volunteer, it is important that you attend one of the trainings each year. It is the time to share, learn, eat great food, get your questions answered and enjoy the grounds while they are quiet. Volunteer training is another way of passing down the traditions.

The Winter Wheat fundraiser has been growing in both attendees and volunteers for the past three years. Last year's proceeds were used to put a new accessible trail on Kid's Hill. Great work! Great idea!

I recently came across something called the happiness project. It started a few years ago as one woman's journey to discover what makes her happy. She shared her journey in a book and challenged people to start their own journey. It seemed funny to me to think that there is really a concept called a 'happiness project'. She asks some hard questions and challenges people to make their life's ten commandments for happiness. Webster's defines happy as: "having, showing or causing a feeling of great pleasure, contentment, joy, etc." Long before I knew the term 'happiness project' I would say the Wheatland Festival and being a volunteer for the organization is the definition of happy.

Enjoy your own happiness project this year, whatever it may be. Like I say every year; dance 'til your feet ache and smile 'til your face hurts. Happy Wheatland!

Kim Croy

"Don't be afraid to be yourself, be afraid not to."

— UNKNOWN —



Charlie Johnson and Bear Berends at the Open Jam Session during Winter Wheat 2012, Downtown Grand Rapids, Michigan

2012 WINTER WHEAT

The 3rd annual Winter Wheat was held Saturday, January 7th. Did you miss it? It's a great place to catch up with your Wheatland friends, stave off cabin fever, and get those toes a tappin'. It's a little touch of Wheatland in the middle of the cold weather.

Well over 650 Wheatland Friends enjoyed 12 hours of music and dance to this great line-up: Crane Wives – Jive at Five – Back Bayou – Blue Water Ramblers – Midnight Cattle Callers – Hawks and Owls – Rhythm Billies – An Dro – Ruth & Max Bloomquist – Michigan Mafia String Band – Red Sea Pedestrians – Big Bill's Blues Ambassadors and Fiddle Fire. The Square and Contra Dance callers were Glen Morningstar and Laurie Pietravallo.

Wheatland Music Organization will present the 4th Annual Winter Wheat in Grand Rapids on Saturday, January 12, 2013, at the Intersection. Watch the WMO web site for this year's Music and Dance line-up and ticket information. In the meantime, write it on your January 2013 calendar and tell your friends! Scheduled for the second Saturday of January, Winter Wheat is an annual event.

We will see you soon at festival!

WINTER WHEAT COMMITTEE.



Work Underway on Kids Hill...

Check It Out!

Kid's Hill is excited to share our new walkway. This addition was prompted after the expansion of the dance stage created a grade change and limited access to the hill. After experiencing and watching the difficulty those with special needs and/or their care givers getting from the Main Stage to Kid's Hill, I proposed to the WMO Board a walkway. The board did approve the walkway and Jim McLachlin gathered a group to look at where, how and who we needed to get it done.

THANK YOU, WMO, Jim McLachlan, Geoff Galliher & crew, JBS Contracting, Kid's Hill Committee Members and all that have helped make it happen...

We're not stopping there! More changes will be coming. Watch for other additions to Kid's Hill: we will be making the walkway interactive, our sound garden will be growing, we will be adding educational notices, recycled crafts and traditional songs and games to the area. We hope these changes are welcomed by all!! See you in the fall.** Happy Wheatland**

Thanks again to all, Barb Oakley/WMO Board Member, Kid's Hill Chair

Kid's Hill CONTACT INFO

NOTICE:

The sign up contact information for Kid's Hill given at the May 19th volunteer training was incorrect.

Please contact Bill Groot at dutch05@gmail.com (not yahoo).
Sorry for bad info on the hand out.

Marketplace has a new coordinator

Due to the passing of Ann Munschy, Ann Jensen has accepted the position as the new festival MarketPlace coordinator. Ann has been an active part of the arts and crafts area for many years. Even if you don't know Ann personally, you know her by the quilt she makes and donates to the festival every year for the raffle. You may have also seen Ann selling raffle tickets for the organization. Now she will take on a new role.

Ann says, "I am really excited about the Kids Marketplace and can't wait for the first year of doing this. I have worked

the raffle and will miss that but will really enjoy this new job. I do still plan on donating a quilt to the raffle like I have done for the last 10 years."

One of Ann's plans for the marketplace includes doing away with the 'Featured Artist'. "I feel everyone of the kid's that sell their crafts are featured artists." She also doesn't plan on continuing showcasing a couple of different artist each hour. "For this year, I plan on leaving the hours and most everything else the same."



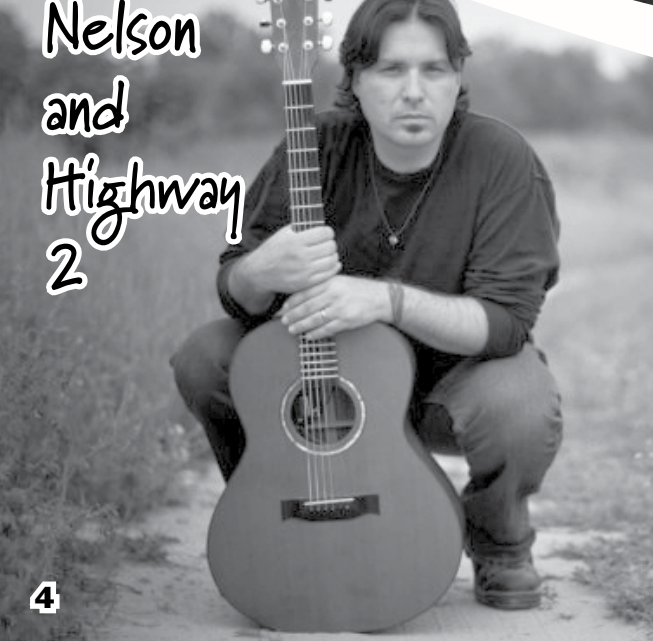
Deke
Dickerson



Hoots
and Hellmouth



The
John Doyle
Band



Drew
Nelson
and
Highway
2

It's Music Fe

Sunday Tickets

This year's 3-day festival takes place September 7-9, 2012. Each year, thousands of children and adults converge on the 160-acre festival site to enjoy a wide variety of traditional arts. Festival goers take part in workshops, demonstrations, dances, and impromptu jam sessions throughout the site as well as the stage performances, juried arts and crafts and a wide variety of food.

Sunday only tickets will be on sale at the gate for Wheatland Music Organization's 39th annual Festival held near Remus, Michigan. Sunday only tickets are \$25 for adults/seniors and \$5 for children 5-12. Gate sales will begin at 8:00 a.m. Sunday, September 9, 2012.

Ticket Orders

Mail orders need to be postmarked no later than August 24, 2012. Online orders will be accepted through August 31, 2012, unless sold out prior to that date. Visit us online at: www.wheatlandmusic.org. You can also call the office to buy tickets.

Direct any questions or requests for special needs to the office at Wheatland Music Organization (Monday-Friday 8am-4pm) at 989.967.8879.



Good Foot Dance Ensemble

stival Time!

Main Stage

FRIDAY

6:00pm – 6:50pm Deke Dickerson
7:10pm – 8:00pm Hogwire Stringband
8:10pm – 8:30pm "Carry It On", Dance Project
8:50pm – 9:40pm Hoots and Hellmouth
10:00pm – 10:50pm Drew Nelson and Highway 2
11:10pm – Midnight De Temps Antan

SATURDAY

Noon – 12:50pm Hogwire Stingband
1:10pm – 2:00pm The John Doyle Band
2:20pm – 3:10pm The Crane Wives
3:30pm – 4:20pm De Temps Antan
4:40pm – 5:30pm Paul Thorn
5:30pm – 6:30pm Dinner Break
6:30pm – 7:20pm Eric Bibb
7:40pm – 8:30pm Ruthie Foster
8:50pm – 9:40pm Good Foot Dance Ensemble
Presents "Beat Retreat"
10:00pm – 10:50pm Gibson Brothers
11:10pm – Midnight Deke Dickerson

SUNDAY

10:15am – 11:15am Gospel Hour
11:30am – 12:20pm Ruthie Foster
12:40pm – 1:30pm Paul Thorn
1:50pm – 2:40pm Gibson Brothers
2:40pm – 3:00pm Kids Parade
3:00pm – 3:50pm Eric Bibb
4:10pm – 5:00pm Good Foot Dance Ensemble
Presents "Beat Retreat"
5:20pm – 6:10pm The John Doyle Band

**Schedule is Subject to Change*



De Temps Antan



Eric Bibb



Ruthie Foster



The Gibson Brothers



The Crane Wives

festival notes:

Changes to this year's festival

- **NO BICYCLES** or personal transportation devices other than those designated for handicap use
- **PARKING:** If you plan on arriving Thursday (Sept 6) and parking overnight in one of the neighboring areas, the Sheriff's Department says that you cannot line up on the public roadway prior to the opening of those areas. Opening times are 3:00 PM Thursday, Sept 6, for the area on Pierce Road and 6:00 PM for the area on the corner of Pierce Rd. and 50th Ave. This is for safety reasons. The area will be patrolled by Sheriff's deputies. **VIOLATORS WILL BE TICKETED!**
- **NO OPEN FLAME DEVICES**, unless designed for cooking

Early Entry Guidelines

- The main gate will be open beginning Monday, September 3rd at 9:00 a.m. and will be open each day from 9a.m. until 9p.m. Monday – Wednesday.
- No early entry prior to or after the above stated times.
- If you are an early entry worker or vendor, your name must have been submitted by your area leader to be included on the Monday – Wednesday early entry list. You must have an early entrance wristband to get in.
- Thursday Early Entry will be done by wristband only. If you do not have an early entry wristband approved by your crew-leader and mailed to you from the office, you will not be granted early entry. **NO EXCEPTIONS.** Do not try to get early entrance if you do not receive your wristband.
- There are campgrounds nearby to spend the night in the event you are turned away.

- Spouse or significant other must arrive with you in the same vehicle and must have his or her own festival wristband.
- Children's wristbands can be purchased Wednesday and Thursday at the main gate.
- Contact your crew-leader if you have any questions regarding this policy.

When you are on the road in the morning waiting to enter, remember that State Laws apply. Once in the festival grounds, County Officers will be on-site for assistance.

Entering the Festival

Please review the campground map that was enclosed with your ticket order. The sides of 50th Avenue between M-20 and Pierce Road are ticket-tow areas. These sides must be kept open to allow for emergency traffic (ambulance, fire, police, etc.) in addition to school busses and people going to work. Parking will be allowed on all other roads after 9am on Friday, September 7, 2012.

Once the gates open at 10am, we hope to get everyone into the festival site in a timely manner. The west gate will be used for festival entry between 10am and 4pm on Friday only.

If you plan on camping in DeDannan, Henrie Brothers, Lost World or Backwoods campgrounds you may enter through the exit gate. Taking 60th Avenue off M-20 to Pierce Road will give you easy access to this gate.

As long as sunny skies and dry weather prevail everyone will be permitted to camp where they choose. However, if there are heavy rains prior to Festival or predicted for Festival, larger motor homes and buses will be asked to camp in particular areas. In the worse case scenario, these larger vehicles may not be permitted on site and could be directed to alternative camping areas yet to be determined.

*In order to help the Festival run smoother
and be a safer place for everyone,
we'd like you to be aware of the following:*

Upon entering Festival grounds through the main gate, please get in the left lanes if your destination is Quiet Camp, Highwoods, Hot Mud Holler or Dutch Cove Campgrounds. Stay in the right lanes if you're headed for The Pines, Dedannan, Henrie Brothers, Lost World or Backwoods Campgrounds.

PLEASE, STAY ON THE GRAVEL ROADS AS MUCH AS POSSIBLE when driving to your campsite. When entering Henrie Brothers, this will mean heading further to the west rather than immediately turning left just as you pass the worker station.

PLEASE PARK THE NOSE, TONGUE OR FRONT OF YOUR CAMPER OR MOTOR HOME AT THE EDGE OF THE FIRE LANE rather than 10-12 feet back. In double rowed camping areas, particularly in Henrie Brothers and Lost World, this will leave more room for someone else in the spot behind you.

Just where is the edge of the fire lane? As occurred the last five years, the **FIRE LANES WILL NOT BE MOWED** and camping areas will be mowed. So the edge between the two is what you're looking for. We will try to have fire lanes marked off the best we can but if you're in doubt just ask a Red Shirt.

**REMEMBER ABSOLUTELY
NO SMOKING
OR FIRES IN THE PINES.**

We would greatly appreciate it if you would **CAR POOL** as much as possible. Just 50 less vehicles would really make a difference in the amount of space available.

Once you're on site, we'd like you to leave your vehicle parked. **NO CRUISING** will be allowed. There are just too many children and inattentive adults walking the grounds for cruising or joy riding to be a safe activity. Also, no cruising helps reduce the amount of dust that gets stirred up into the air.

IF YOU PLAN ON DRINKING ALCOHOLIC BEVERAGES, PLEASE CARRY PICTURE ID Anyone who does not look 21 years old may be carded by either WMO safety staff or by the sheriff's deputies. Those found to be under 21 and drinking, may receive a citation from the deputies. They and their families may also be asked to leave the Festival grounds.



Speaking of drinking, if you choose to imbibe please do so responsibly. Remember this is a family oriented event and drunken obnoxious behavior does not belong here. Those who choose to disregard this guideline may be evicted from Festival grounds.

DAY PARKING - Since there are a lot of folks who attend Festival just on Sunday, we need every last parking spot for them in Day Parking. As such we need for you folks who are already on site to leave your vehicles where you have them in the campgrounds and not to use Day Parking as an intermediary stop before leaving.

*Thank you for your
patience and cooperation.*

PLEASE: No parking on 50th between M20 and Pierce Rd.
PLEASE: No parking before 9:00am Friday, Sept. 7, 2012.
PLEASE: Respect the neighbor's property and privacy.
PLEASE: Stay in your vehicles while you are waiting in line.
PLEASE: Be patient. We will let you in as soon as possible.
With limited ticket sales there's room for everyone.
PLEASE: Remember, we are in this together, and we're here to enjoy the community and festival that is Wheatland.
PLEASE: Remember, all vehicles and campers are subject to search when on the festival site.

If you have any questions regarding these or any other WMO safety issues please let us know by calling 989.967.8879. Check our website at www.wheatlandmusic.org for last minute changes due to weather. Thanks so much for your cooperation. A great Festival depends on it.

Unauthorized vending, solicitation or dissemination of information is not allowed at the festival. Offenders **WILL BE EVICTED** from the festival and their merchandise confiscated. Unauthorized use of the WMO logo is strictly prohibited.

- **NO GENERATORS ALLOWED.**
- A private, uniformed security company will patrol the perimeter of the festival grounds.

- There will be an enhanced presence of Sheriff's Deputies on site.
- Trespassers will be ticketed, evicted and prosecuted.
- Persons without wristbands will be escorted off premises. If they return, they will be arrested and prosecuted.
- Persons with counterfeit wristbands will be ticketed, evicted and prosecuted.
- Entrance to the festival grounds will be through the main gates only.
- Campers, trailers and trunks will be subject to search.
- Minors in possession of alcohol will be ticketed, evicted and prosecuted.
- The Use of heat-producing devices in All Wooded Areas is strictly prohibited.
- This includes, but is not limited to: Charcoal grills, gas/fuel lanterns, camp stoves as well as no smoking.
- Cooking areas are provided on the perimeter of these areas.

50% of the camping spaces in Hot Mud, Quiet Camping and Dutch Cove will be reserved for our customers. The restricted areas in the above campgrounds will be clearly identified by a designated color of flagging. All of the other campgrounds will be unrestricted.

We ask in advance that you respect the reasons we do this. As you enter the festival please cooperate with the safety volunteers out there who will work hard to help everyone find a comfortable place to camp.

OPEN MIC will be held at Centennial Stage.

No recordings will be available. Two times have been reserved for people to share their talents: Saturday at 11:00 - 12:30 and Sunday from 11:30 - 1:00. Come to Centennial Stage at 7:00 on Friday evening to sign up.

Chairs and personal property need to be removed from the main stage area each night. WMO is not responsible for the condition of items left overnight. Left over chairs have been known to end up in big piles in the middle of the seating area

We wish to thank you for your cooperation.

Musical saw workshop at 2011 festival. Photo by Dave Birney



Rhythmic Circus performs on Main Stage. Photo by Peggy Brisbane

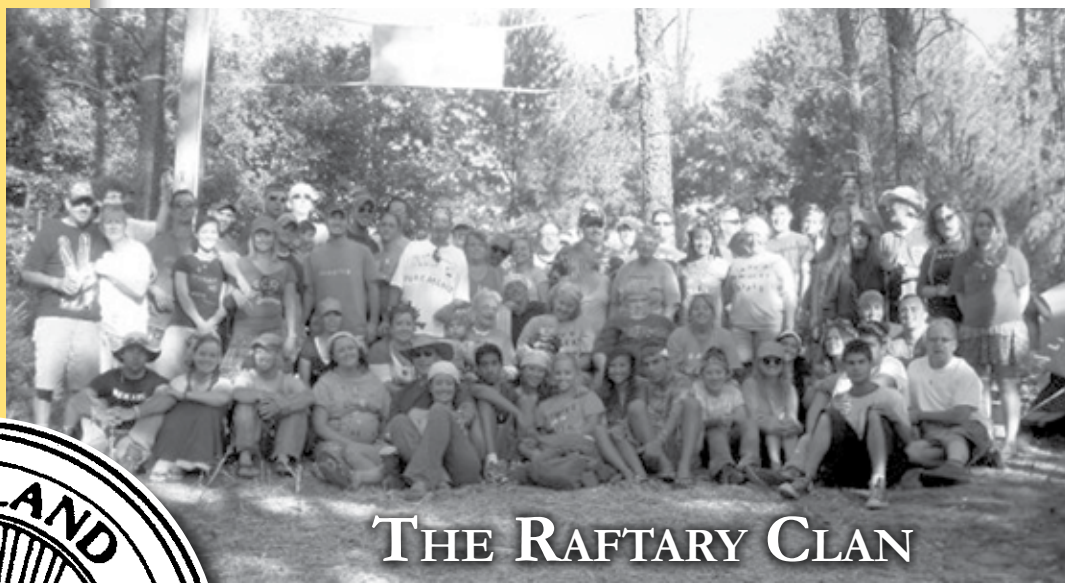


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The 4 generations of the Raftary clan have supported the Wheatland Music Organization mission of preserving and presenting Traditional Arts and Music for over 33 years by being members and volunteering both time and talents. Wheatland renews our community spirit.

Happy anniversary to all the folks that make Wheatland happen.



THE RAFTARY CLAN



**2013
Marks
the
40th Year
of the
Wheatland
Festival
and
the
25th Year
of Traditional
Arts Weekend!**



To recognize 2013 as a pinnacle year,

WMO board members, volunteers and staff are hard at work making sure that it is the best year ever. We are planning a special dance/music production called "Carry It On" that involves 50+ dancers and musicians from across Michigan and beyond. Plans *may* include a short film, a 40 year Passages II memory book and a new acoustic performance venue. Watch for notices about upcoming dance residencies and workshops. You can help by contributing toward the 40th anniversary project.

Like the Raftary Clan's photo featured above...

Your Wheatland camp, family, friend or band group photo can be featured in the new 40th Anniversary Passages II book along with a short message to accompany it.

INVEST	IN RETURN YOU GET
\$1000	One full page with up to 4 photos and up to 50 words/message, and, 10 free books!
\$500	Half page with up to two photos and up to 30 words/message, and, 5 free books!
\$250	Quarter page with one photo and up to 20 words/message, and, 3 free books!
\$100	Up to a 20 word message, listing of donor name, and 1 free book.

The proceeds will be used to support the special Anniversary project including the book with 40 years of memories. If enough pledges come in, the book will be available in 2013. If interested in helping to "Carry It On", please email development@wheatlandmusic.org for more details.





Gye Nyame (say Gene Ya Me) is a ubiquitous spiritual symbol of the Akan people of West Africa.

A New Performance Venue

— BY PAUL SACHS —

Consistent with Wheatland's mission to promote traditional music, a new performance venue is being designed to showcase the earliest known musical instrument of human civilization...the drum. The drum has been used by every culture throughout history as a means to communicate, celebrate, and express one's-self.

The design of the proposed Drum Kiva (official name to be determined) is inspired by the West African adinkra symbol, Gye Nyame. In translation, it means roughly: To accept the omnipotence and immortality of the creator.

The Kiva will be an inviting piece of functional art that serves as a testament to the Organization's commitment to traditional arts and music. The design is the creative work of Ryan Edwards, a devoted advocate of drumming and longstanding Wheatland supporter and performer. Ryan is working collaboratively with his colleagues at PhenomenArts Inc. of Boston and WMO Board Member, Paul Sachs, on this project.

The Kiva is designed as a facility to host drum classes, music and dance performances of many types, drum circles and other classes as well as being a welcoming feature of the Wheatland landscape. The structure will feature a covered stage for drum and dance group performances, as well as any kind of act the festival deems fit for the venue. The stage will be designed as a sloped, naturally projecting acoustic design - the intent being that most performers will not need amplification on this stage.

The Kiva as a performance and workshop venue will provide seating for approximately 150, with standing room for 70 or more. Also, there will be forest floor area that could be populated by blankets or lawn chairs.

The next phase of the Project is to develop engineer-certified build-plans. An actual construction date for the new venue has yet to be determined.

More details regarding the Kiva Project will be made available on WMO's website and Facebook page.

FESTIVAL 2012

Expanded Percussion Tent SCHEDULE

FRIDAY

Tabla (<i>India</i>)	Mike List	1:30-3pm
Djembe (<i>West African</i>)	Ryan Edwards	3:30-5:00pm
Taiko (<i>Japanese</i>)	Carolyn Koebel & Esther Vandecar	5:30-7pm
Open/Youth Drum (<i>facilitated</i>)	Carolyn Koebel	8-9pm

SATURDAY

Tabla (<i>India</i>)	Mike List	12-1:30pm
Plumbing the Funk Matrix (<i>Universal</i>)	Ryan Edwards	2-3:30pm
Frame Drum (<i>Middle Eastern</i>)	Carolyn Koebel	4-5:30pm
Djembe (<i>West African</i>)	Ryan Edwards	6-7:30pm
Open Drum (<i>facilitated</i>)	Carolyn Koebel	8-10pm

SUNDAY

Family/Kids Taiko (<i>Japanese</i>)	Carolyn Koebel & Esther Vandecar	11am-12pm
Rhythmical Theory (<i>Universal</i>)	Ryan Edwards	12:30-1:30pm
Body Percussion (<i>Cross-Cultural</i>)	Antwan Davis	2-3:30pm, Classroom

Wheatland Music Festival 2011

photo contest



Photo by Photo by Zak Bunce
Rhythmic Circus - Sunday Main Stage performance 2011



Photo by Jennifer Strahan
DeDannon Campsite Morning Jam.
Wheatland Music Festival 2011.



Photo by Kristen Messner

Tiny Dancer and
the Sorensen's at Open Mic
Wheatland Festival 2011.



Photo by Lauren Novak
Dancing Shadows at Centennial Stage
Wheatland Music Festival 2011.



Photo by Devin Hendrick

A couple relax as they take in a band Sunday on Main Stage.

Under the big tree, you can tell they are in peace. Wheatland Music Festival 2011.



1st Place

2012 Festival T-Shirt Design

Thanks to everyone that submitted designs for the 2012 t-shirt. We received many great designs and it was hard to choose. Congratulations goes to Angela Hayner from Jackson, Michigan for submitting the design chosen for the 2012 t-shirt. Designs for the 2013 t-shirt will be accepted from January 1 - June 1, 2013. The t-shirt booth will be open Sat. & Sun. 9am - 6pm.



2012 T-Shirt Design by Angela Hayner

Annual Report 2011

REVENUE

		% of Total
Fund Raising	\$105,453	14.6
Program Revenue	\$609,781	84.2
Interest/Miscellaneous	\$ 8,966	1.2
TOTAL REVENUE	\$724,200	

EXPENSES

Programming, Archival, Comm. Ed,		
Festival Operations & Volunteers	\$499,265	71.0
Fund Raising: t-shirts, raffle,		
Donations, memberships, etc.	\$ 45,766	6.5
General Operations/Staff	\$158,096	22.5
TOTAL EXPENSES	\$703,127	

Changes in Net Assets: \$ 21,073

BALANCE SHEET

ASSETS

Cash and Cash Equivalents	\$415,045
Inventories	8,196
Property and Equipment	771,461
Investments	14,074
Total Assets	\$1,208,776

LIABILITIES

Current Liabilities	
Payroll Taxes Payable	\$ 2,136
Sales Tax Payable	0
Total Current Liabilities	\$ 2,136
Total Liabilities	\$ 2,136

NET ASSETS

Unrestricted	\$1,175,298
Temporarily Restricted	13,730
Total Net Assets	\$1,189,028
Total Liabilities and Net Assets	\$1,191,164

This annual report was done from unaudited financial statements. The report from audited statements will be available online shortly or you can call the office for a copy.

In 2011 Wheatland Music Organization served an estimated 33,642 people in the following areas:

Wheatscouts	471
Jamborees & Dances	1,640
Festival	12,418
Community Ed (School Programs & Older Adults)	14,834
Scholarships	33
Traditional Arts Weekend	820
Other (including WMO fund support of activities by others)	3,426



Wheatland Music Organization membership

Become a Member Today!

Whether you are a new member or a long-time supporter, your contribution makes a difference. Your gift shows that you recognize the value of joining the Wheatland family in preserving our rich heritage of traditional arts.

As a member of the Wheatland family, you will be:

- Able to purchase adult festival tickets early (1 per individual; 4 per family or 6 per benefactor) if your order is received in May
- Helping to preserve and present the traditional arts
- Helping to support Wheatland as a regional resource center
- Receive Quarter Notes
- Receive information on the annual Festival and Traditional Arts Weekend, monthly events like Jamborees and Wheatscouts, and occasional events like concerts and dances.
- Receive discounts on ticketed events with advance purchase
- Receive recognition as a supporter
- Eligible for a tax deduction as allowed by law
- Receive a Wheatland member decal

☐ **YES!** I'd like to become a member.

I would like to make the following donation _____.

I understand donations are tax deductible as allowed by law, minus any value returned.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

Place of Employment (optional): _____

☐ CHECK OR MONEYORDER

CREDIT CARD NUMBER:

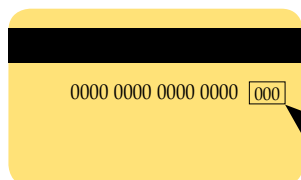
☐ VISA ☐ MASTERCARD ☐ DISCOVER

EXP. DATE: _____

V-CODE: _____

May we publish your name
as a donor or member?

☐ YES ☐ NO



V-CODE



ANNUAL DUES

Individual	\$25.00
Family	\$50-99
Benefactor	\$100-249
Benefactor II	\$250-499
Benefactor III	\$500-999
Benefactor IV	\$1000+

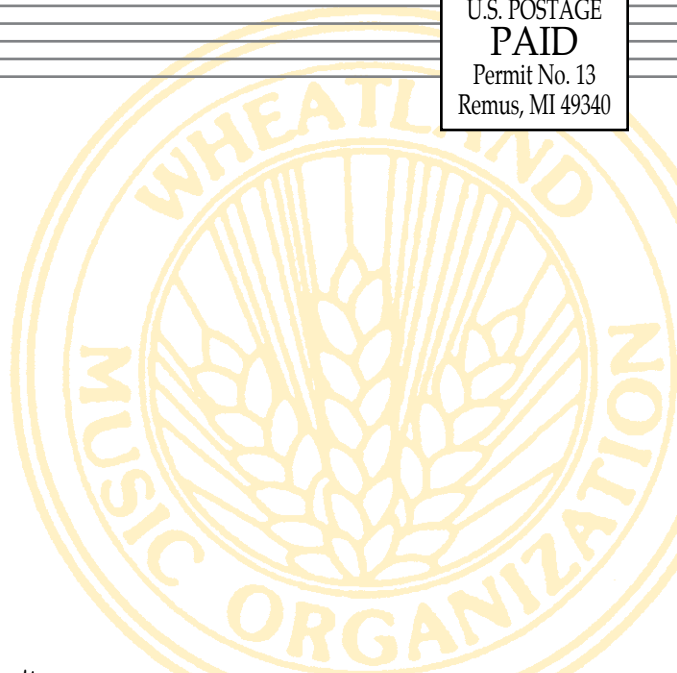
Benefactors will have their name engraved on a plaque displayed in the Wernette building.

Names of all paid members are published in the festival program unless otherwise requested.

**MEMBERSHIPS ARE VALID
JANUARY 1 - DECEMBER 31**

quarter NOTES

NONPROFIT ORG.
U.S. POSTAGE
PAID
Permit No. 13
Remus, MI 49340



The mission of the Wheatland Music Organization is to serve as a regional resource center for the preservation and presentation of traditional music and arts.

Wheatland Music Organization

P.O. Box 22, Remus, MI 49340

Phone (989) 967-8879 Fax (989) 967-8562 www.wheatlandmusic.org

PLEASE INFORM THE WMO OFFICE IF YOUR ADDRESS CHANGES. BULK MAIL NEWSLETTERS ARE NOT FORWARDED BY THE POST OFFICE.

Wheat Futures

AUGUST

Sat., August 11

WMO Jamboree
WMO Cabin 2:00 PM

Tues., August 14

Board of
Directors Meeting
Gladys Wernette Bldg.
7:00 PM

Sat., August 18

Volunteer Orientation
Gladys Wernette Bldg.
9:00 AM

SEPTEMBER

**Fri-Sun,
September 7-9**

39th Annual Wheatland
Music Festival, Remus

SEPT. *(continued)*

Tues., September 18

Board of
Directors
Meeting and
Festival Rehash
Gladys Wernette Bldg.
6:30 PM

OCTOBER

Tues., October 9

Board of Directors
Meeting, Gladys
Wernette Bldg.
7:00 PM

Sat., October 13

WMO Jamboree
WMO Cabin
2:00 PM

NOVEMBER

Sat., November 10

WMO Jamboree
WMO Cabin
2:00 PM

Tues., November 13

Board of
Directors Meeting
Gladys Wernette Bldg.
7:00 PM

DECEMBER

Sat., December 8

WMO Jamboree
WMO Cabin
2:00 PM



2012/2013

Traditional Dances

OCTOBER 20

NOVEMBER 17

JANUARY 19

FEBRUARY 16

MARCH 16

APRIL 20

MAY 18

Squares and Reels

Cajun dance

Contras and squares

Contras and Squares

Irish Ceili dance

Cajun dance

Contras and Squares

*Dances will be taught at the beginning of the evening,
and will be held in the classroom building.*

Dancing from 7:30 to 10:30, admission is \$6.00

**Check our website for more information, changes,
or additional dances as we get close to dance time.**

www.wheatlandmusic.org