



SUMMER 2011

quarter NOTES

A TONIC FOR MODERN ILLS!

Giving Back

— BY PAMELA BURKE —

As the 2010 festival was drawing to its close and Dave Alvin & the Guilty Women were wrapping up the final set, Eldon Whitford, one of the luthiers from the Instrument Maker's Tent, and his wife Ann, waited patiently at the split pine fence surrounding Main Stage. Eldon had with him one of his beautiful handbuilt guitars and a new case to present as a gift for one of the Guilty Women - Cindy Cashdollar. Cindy has also played and recorded with such musicians as Bob Dylan, Asleep At The Wheel, Marcia Ball, and Leon Redbone. If you are not familiar with her steel guitar and Dobro playing, look up her music at www.cindycashdollar.com.

When asked why he wanted to do this, Eldon said, "I have had many favorite musicians over the years such as Norman Blake, Ry Cooder, and

— continued on page 2 —

INDEX

Giving Back.....	1 - 3
Editor's Note.....	2
Festival	
Ticket/wristbands.....	3
Centennial Stage Schedule	4
Main Stage Schedule.....	5
Festival Notes.....	6 - 9
Early Entry.....	6
Entering Festival..	6 - 7
Trespassing.....	8
Fire Safety.....	8
Parking.....	8
Restricted Camping..	9
Open Mic.....	9
Personal Property....	9
Annual Report.....	10
Ticket/wristband	
Order Form.....	11
Photo Contest Winners..	12 - 13
Membership.....	14
Wheat Futures.....	15
2011 T-Shirt Design....	15
Traditional Dances.....	16



Photos by
Peggy Brisbane

editor's corner

Welcome, to the 38th Annual Wheatland Music Festival!! I am already starting to plan. Only this year, there is no plan, except simplicity. For the first time since attending my first festival about 26 years ago, I am not going to worry about cooking, preparing or packing. As long as I have the tent, air mattress, change of clothes, some refreshments and of course the big beautiful bunch of gladiolas that decorate our campsite, that will be enough. That's it. I can't even imagine. I threaten that every year but have never accomplished it; I know I will this year. I look forward to experiencing the food vendors!

I'm not working the road Friday morning exchanging tickets for wristbands since they are being sent out in the mail this year, I'm not working my Saturday 7am dispatch duty as I have found someone to replace me and I am not going to follow anyone else's agenda. I have promised myself. I am going to dance when I want, listen to the music I want when I want and attend the workshops I want. It's all about me!! It goes along with that selfish thing I have going on since I turned 50. Does that happen to everyone?

Kris informed me that our hello and goodbye section in the program book needs to be expanded this year. We have come to that age and stage where we understand better than ever to enjoy one another, laugh together, hug, dance, sing, and let your hair down!

Before entering the farm, dig a hole and bury your troubles, they don't have room at your campsite. As you travel around the farm look for something new to experience; a new dance lesson or instrument lesson, a new food or purchase. Try something you have always wanted to do and just never have time to squeeze in. If you have never been here before, just relax, enjoy, study the program schedule then follow your ears....or nose, or eyes, you never know what you will experience.

When someone new asks me, "What is Wheatland?" I usually reply with my formal answer then follow it up by explaining that there are 12,000 versions of that answer because everyone experiences their own "Wheatland". As always, this year's festival schedule offers so much for people to choose from to help form those memories.

Dance until your feet ache, smile till your face hurts and enjoy the wonderful festival we have all come to know as 'Happy Wheatland'.

Kim Croy

*"When the river's rising and the world feels cold,
let yourself go, just let yourself go."*

— TOM PETTY —



Giving Back . . .

(CONTINUED FROM PAGE 1)

Flaco Jimenez. For the past several years Cindy Cashdollar has been at the top of my list. In my opinion, Cindy plays with more musical maturity and taste than anyone I have ever heard. She is simply the master of the slide guitar and best back up musician on the planet. This was the first time I have been able to see her perform live, so I had an opportunity to give her this slide guitar I made,



What's New At Wheatland?

It's the ticket/wristband entry system! Beginning this year, you will receive your actual wristband in the mail. No tickets will be mailed. You will need it on your wrist as you pass through the gate. We are hopeful that this will speed up entry at the gate Friday morning.

The wristbands are also bar-coded, and are capable of being scanned for demographic information. It will register a number, which corresponds to the purchase information given when you purchased your ticket/wristband. It also could provide time of entry, number of people per camping unit, as well as many other helpful pieces of information that we will use for future planning.

As always, please let us know how this helped or hindered your Wheatland experience. We need everyone's input as we face the challenges ahead.

See you real soon!!



giving back a tiny bit of what she has given so many of us over the years with her musicianship."

Eldon and Ann are also Community Education performers for Wheatland Music – that is when they are not on the road playing music or providing consultant services for Gibson's. For more information on this impressive duo, see <http://www.thewhitfordsmusic.com/>.



Sunday Tickets

Sunday only tickets will be on sale at the gate for Wheatland Music Organization's 38th annual Festival held near Remus, Michigan. Sunday only tickets are \$25 for adults/seniors and \$3 for children 5-12. Gate sales will begin at 8:00 a.m. Sunday, September 11, 2011.

This year's 3-day festival takes place September 9-11. Each year, thousands of children and adults converge on the 160-acre festival site to enjoy a wide variety of traditional arts. Festival goers take part in workshops, demonstrations, dances, and impromptu jam sessions throughout the site as well as the stage performances, juried arts and crafts and a wide variety of food.

Ordering Your Ticket/Wristband

Mail orders need to be postmarked no later than August 26, 2011. Online orders will be accepted through September 2, 2011, unless sold out prior to that date. Visit us online at: www.wheatlandmusic.org

Direct any questions or requests for special needs to the office at Wheatland Music Organization (Monday-Friday 8am-4pm) at 989.967.8879.

It's Music Fe

Centennial Stage

FRIDAY

6:00-7:00	Blue Water Ramblers
7:15-8:45	Red Sea Pedestrians
9:05-10:40	An Dro
11:00-12:30	Old Foresters

SATURDAY

11:00-12:30	Open Mike
12:50-1:45	Leaving Limerick
	Nic Gareiss & Jessie Nieves
2:00-2:45	We'll Go Honky Tonkin' - Yvette Landry
3:00-4:00	Shades of Grey
	Grey Larsen & Cindy Kallet
4:15-5:00	High Lonesome Hoots & Hollers
	Peter Rowan, Michael Witcher, Frank Lee
5:00-6:00	Dinner Break
6:00-7:00	Blues, Blues & More Blues
	Willie 'Big Eyes' Smith & Ray Bonneville
7:20-9:00	Michigan Songwriters
	Kirby, Susan Harrison,
	Karisa Wilson, J. Oscar Bittinger
9:20-10:20	CD Release Party - The Laws
10:40-11:30	Abigail Washburn & the Village
11:50-1:00	Black Jake and The Carnies

SUNDAY

11:30-1:00	Open Mike
1:15-2:15	Community Sing Along - Sally Potter
2:30-3:10	Carter Family Songs
	Watson, Newberry, Craver & Hicks



Ray
Bonneville



Shades of Grey

stival Time!

Main Stage

FRIDAY

6:00-6:50	Wayne Hancock
7:10-8:00	Lafayette Rhythm Devils
8:20-9:10	Ray Bonneville
9:30-10:20	Starlight Six
10:40-11:30	The Freight Hoppers

SATURDAY

12:00-12:50	Watson, Newberry, Craver & Hicks
1:10-2:00	Ray Bonneville
2:20-3:10	The Freight Hoppers
3:30-4:20	Wayne Hancock
4:40-5:30	Lafayette Rhythm Devils
5:30-6:30	Dinner Break
6:30-7:20	Peter Rowan
7:40-8:30	Abigail Washburn and The Village
8:50-9:40	Rhythmic Circus
10:00-10:50	Willie 'Big Eyes' Smith
11:10-12:00	Los TexManiacs

SUNDAY

10:15-11:15	Gospel Hour
11:30-12:20	Peter Rowan
12:40-1:30	Watson, Newberry, Craver & Hicks
1:50-2:40	Los Texmaniacs
2:40-3:00	Kids Parade
3:00-3:50	Willie 'Big Eyes' Smith
4:10-5:00	Rhythmic Circus
5:20-6:10	Abigail Washburn and The Village



Peter Rowan
Bluegrass Band



Lafayette Rhythm Devils



Rhythmic Circus



Willie
'Big Eyes'
Smith

festival notes:

Early Entry Guidelines

- The main gate will be open beginning Monday, September 5th at 9:00 a.m. and will be open each day from 9a.m. until 9p.m. Monday – Thursday.
- No early entry prior to or after the above stated times.
- If you are an early entry worker or vendor, your name must have been submitted by your area leader to be included on the Monday – Wednesday early entry list. You must have a ticket/wristband to get in.
- Thursday Early Entry will be done by ticket/wristband only.
If you do not have an early entry ticket/wristband approved by your crew-leader and mailed to you from the office, you will not be granted early entry. NO EXCEPTIONS. Do not try to get early entrance if you do not receive your ticket/wristband.
- There are campgrounds nearby to spend the night in the event you are turned away.
- Spouse or significant other must arrive with you in the same vehicle and must have his or her own festival ticket/wristband. Children that live in your household may arrive with you.
 - Please have your wristband on your wrist when entering the festival.

- Children's ticket/wristbands can be purchased Wednesday and Thursday at the main gate.
- Contact your crew-leader if you have any questions regarding this new policy.

When you are on the road in the morning waiting to enter, remember that State Laws apply. State and County Officers will be on-site for assistance.

Entering the Festival

Please review the map that was enclosed with your ticket/wristband order. Note that the sides of 50th Avenue between M-20 and Pierce Road are marked with X's. This is a ticket-tow area. These sides must be kept open to allow for emergency traffic (ambulance, fire, police, etc.) in addition to school busses and people going to work.

Parking will be allowed on all other roads after 9am on Friday, September 9, 2011.

Once the gates open at 10am, we hope to get everyone into the festival site in a timely manner. The west gate will be used for festival entry between 10am and 4pm on Friday only.

If you plan on camping in DeDannan, Henrie Brothers, Lost World or Backwoods campgrounds you may enter through the exit gate.

Taking 60th Avenue off M-20 to Pierce Road will give you easy access to this gate.

As long as sunny skies and dry weather prevail everyone will be permitted to camp where they choose.

However, if there are heavy rains prior to Festival or predicted for Festival, then larger motor



In order to help Festival run smoother and be a safer place for everyone, we'd like you to be aware of the following:

homes and buses will be asked to camp in particular areas. In the worse case scenario, these larger vehicles may not be permitted on site and could be directed to alternative camping areas yet to be determined.

Upon entering Festival grounds through the main gate, please get in the left lanes if your destination is Quiet Camp, Highwoods, Hot Mud Holler or Dutch Cove Campgrounds. Stay in the right lanes if you're headed for The Pines, Dedannan, Henrie Brothers, Lost World or Backwoods Campgrounds.

PLEASE, STAY ON THE GRAVEL ROADS AS MUCH AS POSSIBLE when driving to your campsite. When entering Henrie Brothers, this will mean heading further to the west rather than immediately turning left just as you pass the worker station.

PLEASE PARK THE NOSE, TONGUE OR FRONT OF YOUR CAMPER OR MOTOR HOME AT THE EDGE OF THE FIRE LANE rather than 10-12 feet back. In double rowed camping areas, particularly in Henrie Brothers and Lost World, this will leave more room for someone else in the spot behind you.

Just where is the edge of the fire lane? The **FIRE LANES WILL NOT BE MOWED** and camping areas will be mowed. So the edge between the two is what you're looking for. We will try to have fire lanes marked off the best we can but if you're in doubt just ask a Red Shirt.

REMEMBER ABSOLUTELY NO SMOKING OR FIRES IN THE PINES.

We would greatly appreciate it if you would **CAR POOL** as much as possible. Just 50 fewer vehicles would really make a difference in the amount of space available.

Once you're on site, we'd like you to leave your vehicle parked. **NO CRUISING** will be allowed. There are just too many children and inattentive adults walking the grounds for cruising or joy riding to be a safe activity. Also, no cruising helps reduce the amount of dust that gets stirred up into the air.

— continued on page 8 —



Photos by Peggy Brisbane





– Continued from page 7 –

IF YOU PLAN ON DRINKING ALCOHOLIC BEVERAGES, PLEASE CARRY PICTURE ID. Anyone who does not look 21 years old may be carded by either WMO safety staff or by the sheriff's deputies. Those found to be under 21 and drinking may receive a citation from the deputies. They and their families may also be asked to leave the Festival grounds.

Speaking of drinking, if you choose to imbibe please do so responsibly. Remember this is a family oriented event and drunken obnoxious behavior does not belong here. Those who choose to disregard this guideline may be evicted from Festival grounds.

DAY PARKING - Since there are a lot of folks who attend Festival just on Sunday, we need every last parking spot for them in Day Parking. As such we need for you folks who are already on site to leave your vehicles where you have them in the campgrounds and not to use Day Parking as an intermediary stop before leaving.

HOSPITALITY CARTS - will be running on Fri. 11:30 am - 2:00 am; Sat. 8am - 2am and Sun. 9:30am - 6:30pm. *Please note: Sunday times have changed to better coordinate with Main Stage.*

*Thank you for your
patience and cooperation.*

PLEASE: No parking on 50th between M20 and Pierce Rd.
PLEASE: No parking before 9:00am Friday, Sept. 9, 2011.
PLEASE: Respect the neighbor's property and privacy.
PLEASE: Stay in your vehicles while you are waiting in line.
PLEASE: Be patient. We will let you in as soon as possible. With limited ticket/wristband sales there's room for everyone.
PLEASE: Remember, we are in this together, and we're here to enjoy the community and festival that is Wheatland.
PLEASE: Remember, all vehicles and campers are subject to search when on the festival site.

Photos by Peggy Brisbane



*If you have any questions regarding these or any other
WMO safety issues please let us know by calling 989.967.8879.*

Check our website at www.wheatlandmusic.org for last minute changes due to weather.

Thanks so much for your cooperation. A great Festival depends on it.

Unauthorized vending, solicitation or dissemination of information is not allowed at the festival. Offenders **WILL BE EVICTED** from the festival and their merchandise confiscated. Unauthorized use of the WMO logo is strictly prohibited.

- A private, uniformed security company will patrol the perimeter of the festival grounds.
- There will be an enhanced presence of Sheriff's Deputies on site.
- Trespassers will be ticketed, evicted and prosecuted.
- Persons without wristbands will be escorted off premises. If they return, they will be arrested and prosecuted.
- Persons with counterfeit wristbands will be ticketed, evicted and prosecuted.
- Entrance to the festival grounds will be through the main gates only.
- Campers, trailers and trunks will be subject to search.
- Minors in possession of alcohol will be ticketed, evicted and prosecuted.
- The Use of heat-producing devices in All Wooded Areas is strictly prohibited.
- This includes, but is not limited to: Charcoal grills, gas/fuel lanterns, camp stoves as well as no smoking.
- Cooking areas are provided on the perimeter of these areas.
- **NO GENERATORS ALLOWED.**

50% of the camping spaces in Hot Mud, Quiet Camping and Dutch Cove will be reserved for our customers. The restricted areas in the above campgrounds will be clearly identified by a designated color of flagging. All of the other campgrounds will be unrestricted.

We ask in advance that you respect the reasons we do this. As you enter the festival please cooperate with the safety volunteers out there who will work hard to help everyone find a comfortable place to camp.

Open Mic will be held at the Centennial Stage. No recordings will be available. Two times have been reserved for people to share their talents: Saturday at 11:00 - 12:30 and Sunday from 11:30 - 1:00. Come to Centennial Stage at 7:00 on Friday evening to sign up.

Chairs and personal property need to be removed from the main stage area each night. WMO is not responsible for the condition of items left overnight. Left over chairs have been known to end up in big piles in the middle of the seating area.

*We wish to thank you
for your cooperation.*





Annual Report 2010

REVENUE		% of Total
Fund Raising	\$106,549	14.3
Program Revenue	\$630,546	84.4
Interest/Miscellaneous	<u>\$ 10,244</u>	1.3
TOTAL REVENUE	\$747,339	

EXPENSES		
Programming, Archival, Comm. Ed,		
Festival Operations & Volunteers	\$469,027	72.0
Fund Raising: t-shirts, raffle,		
Donations, memberships, etc.	\$ 43,298	6.6
General Operations/Staff	<u>\$139,214</u>	21.4
TOTAL EXPENSES	\$651,539	

Changes in Net Assets: \$ 95,800

BALANCE SHEET

ASSETS	
Cash and Cash Equivalents	\$398,787
Inventories	5,787
Property and Equipment	617,912
Investments	<u>11,785</u>
TOTAL ASSETS	\$1,034,271

LIABILITIES	
Current Liabilities	
Payroll Taxes Payable	\$2,481
Sales Tax Payable	<u>3</u>
Total Current Liabilities	<u>\$ 2,484</u>
TOTAL LIABILITIES	\$ 2,484

NET ASSETS	
Unrestricted	\$1,018,057
Temporarily Restricted	<u>13,730</u>
TOTAL NET ASSETS	\$1,031,787

Total Liabilities and Net Assets \$1,034,271

*This annual report was done from unaudited financial statements.
The report from audited statements will be available online shortly or
you can call the office for a copy.*

*In 2010 Wheatland Music Organization served an
estimated 33,910 people in the following areas:*

Wheatscouts	392
Jamborees & Dances	1,460
Festival	12,832
Community Education	
(School Programs & Older Adults)	15,210
Scholarships	32
Traditional Arts Weekend	870
Other (including WMO fund support of activities by others)	3,114

Wheatland Music Festival Tickets

September 9-11, 2011

Tickets/Wristbands

Each year, tickets go on sale May 1 to paid members and June 1 to the general public. This year's last day for ticket sales is: August 26, 2011 (online through Sept. 2) No orders will be accepted after this date.

Paid Members whose ticket orders are received in May may purchase adult tickets up to the number permitted by their membership (1 per individual; 4 per family or 6 per benefactor). Your membership may be paid with your ticket order.

Sunday Tickets Available at the Gate: Adults - \$25.00/Children - \$3.00 Overpayment of \$5.00 or less will not be refunded. Please allow 4-6 weeks for receipt of tickets.

Ticket/Wristband Prices

	Non-Member	Member
Adult	\$80.00	\$75.00
Senior (60+)	\$55.00	\$52.00
Children (5-12)	\$ 7.00	\$ 7.00
Sunday Only	\$20.00	\$20.00

Tickets will be mailed to the address on the order form unless otherwise stated. Send check, money order or credit card information to: Wheatland Music Organization, PO Box 22, Remus, MI 49340. Allow 4-6 weeks for receipt of tickets.

Direct any questions or requests for special needs to the same address or call WMO (Monday-Friday 8am - 4pm) at (989) 967-8879. You may also order tickets online at the Wheatland website: www.wheatlandmusic.org.

"Paid Member" means that you have sent in a membership form, or are sending one in with your order, along with the money for a membership (valid January 1 - December 31). Paid members may order tickets in May, up to the number permitted by their membership; one adult per individual, four per family or six per benefactor. If more tickets are needed, include a separate order.

If you are interested in becoming a member of the Wheatland Music Organization, please fill out the form on the back page and include the appropriate dues with your ticket order form.

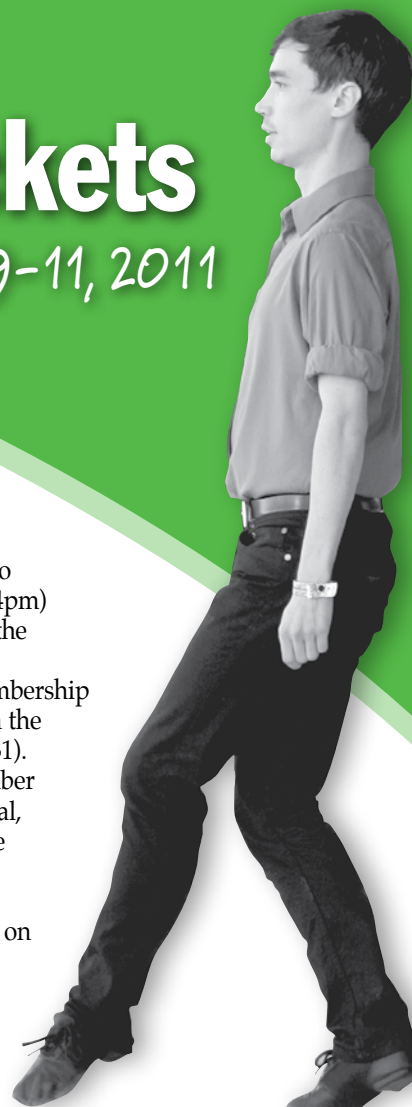


Photo by Peggy Brisbane

Festival Tickets Ordered in Advance

LIMITED NUMBER OF TICKETS/WRISTBANDS
PLEASE ORDER EARLY!

No Refunds after August 30, 2011
Orders must be postmarked no later than August 27, 2011.

Phone Orders: (Credit Card Only) 989-967-8561 Mon. - Fri. 9:00 a.m. to 3:00 p.m.
Credit Card orders add \$3.00 s/h for each adult and/or senior ticket ordered

ORDER SUMMARY

AFTER JULY 15

NON-MEMBER WEEKEND

____ Adult @ \$80.00 = _____
____ Senior @ \$55.00 = _____

MEMBER WEEKEND

____ Adult Weekend @ \$75.00 = _____
____ Senior Weekend @ \$52.00 = _____

____ Child Tickets @ \$ 7.00 = _____
____ Sunday Tickets @ \$20.00 = _____

CREDIT CARD ORDERS, add S/H

____ Adult/Sr. Tickets x \$3.00 = _____
(maximum S/H \$15.00)

Building & Maintenance = _____

Membership = _____

TOTAL ENCLOSED = _____

MAIL ORDER FORMS TO:

Wheatland Music Organization

P.O. Box 22, Remus, MI 49340

Name _____

Street _____

City, State, Zip: _____

Email: _____

Daytime Phone _____

☐ Home ☐ Cell ☐ Work

☐ Check ☐ Money Order ☐ Visa ☐ MasterCard ☐

Discover Card Number:

EXPIRATION
DATE:

V-CODE

SIGNATURE

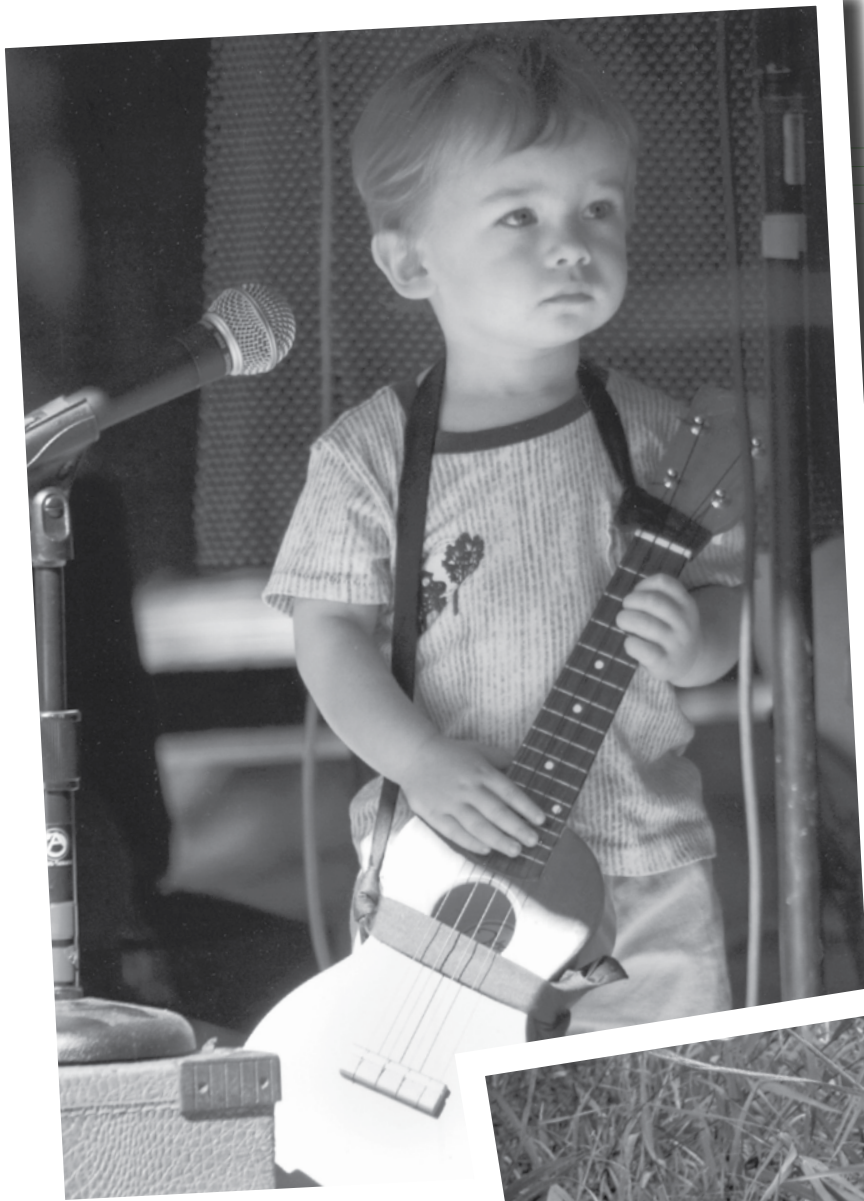


photo

1st Place

**Young Musician
in Thought.**

*Photo by Ted Bergin
of Lowell, Michigan*



2nd Place

**Friday Sept 10, 2010
Setting up camp in Hot Mud Holler**

Photo by Julie Dinkins of Clarkston, MI



contest

4th Place

Early Evening Jam in the Pines

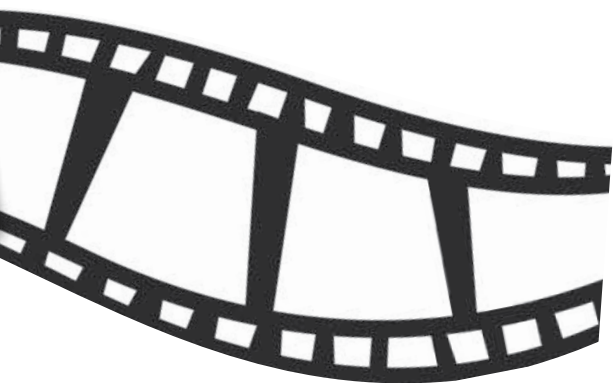
Photo by Larry C. Johnson of DeWitt, MI



3rd Place

Photo by Rebecca Fowler of Millington, MI

Our friends' sons, Asher Ryan (age 3), and Sam Ryan (age 5) and our daughter, Emerson Fowler (age 4) playing the kazoos they made on Kid's Hill, Wheatland 2010



5th Place

Bones Workshop Meets Violin

Photo by Michael Dwyer of Rochester Hills, MI





Photo by Peggy Brisbane

Wheatland Music Organization membership

Become a Member Today!

Whether you are a new member or a long-time supporter, your contribution makes a difference. Your gift shows that you recognize the value of joining the Wheatland family in preserving our rich heritage of traditional arts.

As a member of the Wheatland family, you will be:

- Able to purchase adult festival tickets early (1 per individual; 4 per family or 6 per benefactor) if your order is received in May
- Helping to preserve and present the traditional arts
- Helping to support Wheatland as a regional resource center
- Receive Quarter Notes
- Receive information on the annual Festival and Traditional Arts Weekend, monthly events like Jamborees and Wheatscouts, and occasional events like concerts and dances.
- Receive discounts on ticketed events with advance purchase
- Receive recognition as a supporter
- Eligible for a tax deduction as allowed by law
- Receive a Wheatland member decal

☐ **YES!** *I'd like to become a member.*

ANNUAL DUES

Individual	\$25.00
Family	\$50-99
Benefactor	\$100-249
Benefactor II	\$250-499
Benefactor III	\$500-999
Benefactor IV	\$1000+

Benefactors will have their name engraved on a plaque displayed in the Wernette building.

Names of all paid members are published in the festival program unless otherwise requested.

**MEMBERSHIPS ARE VALID
JANUARY 1 - DECEMBER 31**

I would like to make the following donation _____.
I understand donations are tax deductible as allowed by law, minus any value returned.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

☐ CHECK OR MONEYORDER

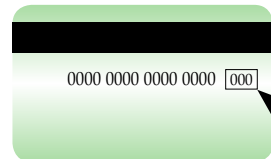
CREDIT CARD NUMBER:

☐ VISA ☐ MASTERCARD ☐ DISCOVER

EXP. DATE: _____

V-CODE: _____

May we publish your name as a donor or member? ☐ YES ☐ NO



V-CODE

Wheat Futures

AUGUST

Tuesday, August 9

Board of Directors Meeting
Gladys Wernette Building
7:00 PM

Saturday, August 13

WMO Jamboree
WMO Cabin
2:00 PM

Saturday, August 20

Volunteer Training Orientation
Gladys Wernette Building
9:00 AM

Saturday, August 27

Last Day for Mail-In Ticket Orders

SEPTEMBER

Fri-Sun, September 9-11

38th Annual Wheatland Music Festival
www.wheatlandmusic.org

Tuesday, September 20

Festival Rehash/
Board of Directors Meeting
Gladys Wernette Building
6:30 PM

Fri-Sun, Sept. 30 - Oct 2

Wheatscouts Campout
www.wheatlandmusic.org for more info

OCTOBER

Saturday, October 8 WMO

Jamboree
www.wheatlandmusic.org
WMO Cabin
2:00 PM

Tuesday, October 11

Board of Directors Meeting
Gladys Wernette Building 7:00 PM

Saturday, October 15

Cajun Dance w/ Back Bayou
Gladys Wernette Building
7:30 PM

NOVEMBER

Tuesday, November 8

Board of Directors Meeting
Gladys Wernette Building
7:00 PM

Saturday, November 12

WMO Jamboree
WMO Cabin
2:00 PM

Saturday, November 19

Squares and Reels
w/ Blue Water Ramblers
Gladys Wernette Building
7:30 PM

DECEMBER

Saturday, December 10

WMO Jamboree
WMO Cabin
2:00 PM

2011 Festival T-Shirt Designs

Thanks to everyone that submitted designs for the 2011 t-shirt. We received many good designs and it was hard to choose. Congratulations goes to Stacey Jones of Lakeview, for submitting the design chosen for the 2011 t-shirt. Designs for the 2012 t-shirt will be accepted from January 1 - June 1, 2012. The t-shirt booth will be open Sat. & Sun. 9am - 6pm.



quarter NOTES

NONPROFIT ORG.
U.S. POSTAGE
PAID
Permit No. 13
Remus, MI 49340

The mission of the Wheatland Music Organization is to serve as a regional resource center for the preservation and presentation of traditional music.

Wheatland Music Organization

P.O. Box 22, Remus, MI 49340

Phone (989) 967-8879 Fax (989) 967-8562 www.wheatlandmusic.org

PLEASE INFORM THE WMO OFFICE IF YOUR ADDRESS CHANGES. BULK MAIL NEWSLETTERS ARE NOT FORWARDED BY THE POST OFFICE.

2011/2012 Traditional Dances

OCTOBER 15	Cajun Dance with Back Bayou
NOVEMBER 19	Squares and Reels – Music and Calling by The Blue Water Ramblers
JANUARY 21	Contra Dance – music by The Rhythm Billies ~ Jerry Hickman calling
FEBRUARY 18	Potluck and Cajun Dance with Back Bayou
MARCH 17	Potluck and Ceili (Irish Dance) – music by Hurry The Jug ~ Pati Loveless calling
APRIL 21	Square and Contra Dance – music by The Rhythm Billies Carole Howard and Dan Gorno calling
MAY 19	Contra and Square Dance – music by Hawks and Owls ~ Laurie Pietravalle calling

Dances are held at the Gladys Wernette Building and begin at 7:30 PM.
Admission is \$6 for adults at the door. 18 and under no charge.

Check the website for updated information:

www.wheatlandmusic.org

