



SUMMER 2010

quarter NOTES

A TONIC FOR MODERN ILLS!



INDEX

Dance Stage Update ..	1,3
Editor's Note	2
2010 T-Shirt Designs	3
Festival Tickets	4
Centennial Stage Schedule	4
Main Stage Schedule	5
Festival Notes	6
Early Entry	6
Entering the Festival	6
Reminder/ Guidelines	7
Trespassing	8
Fire Safety	8
Restricted Camping	8
Open Mic	8
Personal Property	8
Ticket Order Form	9
Photo Contest Winners ..	10-11
Membership	12
Annual Report	13
Wheatland Blogging	14
Traditional Dances	14
Scholarship Opportunities	15
Wheat Futures	16

Grab Your Dancin' Shoes!

By JIM McLACHLAN

There was once a reasonable excuse for not being on the dance floor at Wheatland's festival during the Cajun dance...it was just too crowded. NOT ANY MORE! Wheatland's Dance Stage is being increased from 63x40 to 128x40 feet! You said build it and you would dance...GRAB YOUR DANCIN' SHOES!!

The actual construction started right after the close of the 2010 TAW. A significant

amount of work had already been accomplished by June 8, such as (1) footings poured; (2) roofing on existing structure was stripped and new roofing paper was installed; (3) poles and trusses were set; (4) roof sheeting was installed; (5) sound tech area was built; (6) and prime painting started, while electrical and plumbing were organizing to start during the week of June 14.

- CONTINUED ON PAGE 3



As you can see from the photos on this page, the dance stage expansion is in process. Many volunteers have contributed their time and efforts to making this happen. Thank you! A big thank- you to Jim McLachlan for overseeing this project.

There has been much discussion among the board members over the last three or more years regarding this project. The first decision was whether it should be done at all. From there it was investing in blueprints, choosing a design, what amenities it should have, which direction should the stage be placed, how to pay for it and so many other discussions and decisions. Not everyone always agreed. In the end, it is a great addition to the Wheatland Music Organization.

In February, I had the privilege and pleasure of attending the annual International Folk Alliance Conference. It was held in downtown Memphis, of course food, music and Memphis go together! My ears, belly and senses were full of each by the time we parted.

From the moment you walk into the hotel to check in, you hear music playing everywhere. Small impromptu sessions form in a moment for the love of gathering and playing music. There was music everywhere for days, every hour, rooms full of music to experience live and in person. Performances were held in hotel rooms and in conference rooms, in the hallways, in the lobby and outside by the fountain. There was so much good music all around I couldn't help but to wonder how some of this talent never makes it to the "big time". With all the not so good music being produced, how is it that these musicians will never be known except in their regional areas?

But what I really took away was that the Wheatland Music Organization is a class act in the world of folk festivals and as an organization in itself. I attended a workshop on the future of festivals. There were very experienced people on the panel. What each panel member spoke of was the future of festivals must include increasing their dance line-up and make room for dancers.

I was very surprised at the lack of focus and attention to dance at other festivals. WMO has been visionary from the very start. Besides dancing at festival and making it a big part of the festival, WMO dedicates an entire week-end to dance (Traditional Arts Week-end, formerly known as Dance Camp).

The decisions made along the way starting with the WMO founders then an ever-changing board of directors, have guided the festival to be not only successful but also respected in the world of folk music and dance. Whether this happened by chance, planning, coincidence or blessings, maybe a little of them all, who knows, what I do know after being there is that this organization is amazing in all ways. The dedication to this new dance stage shows WMO's vision will continue to set the festival apart from other festivals like it has from the very beginning. Dance till your feet ache! Have the best festival yet!

Look for the next newsletter in the spring, in the meantime, keep up with all the year-round activities on the web and Facebook.

Kim Croy

"I am enough of an artist to draw freely upon my imagination. Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world."

ALBERT EINSTEIN

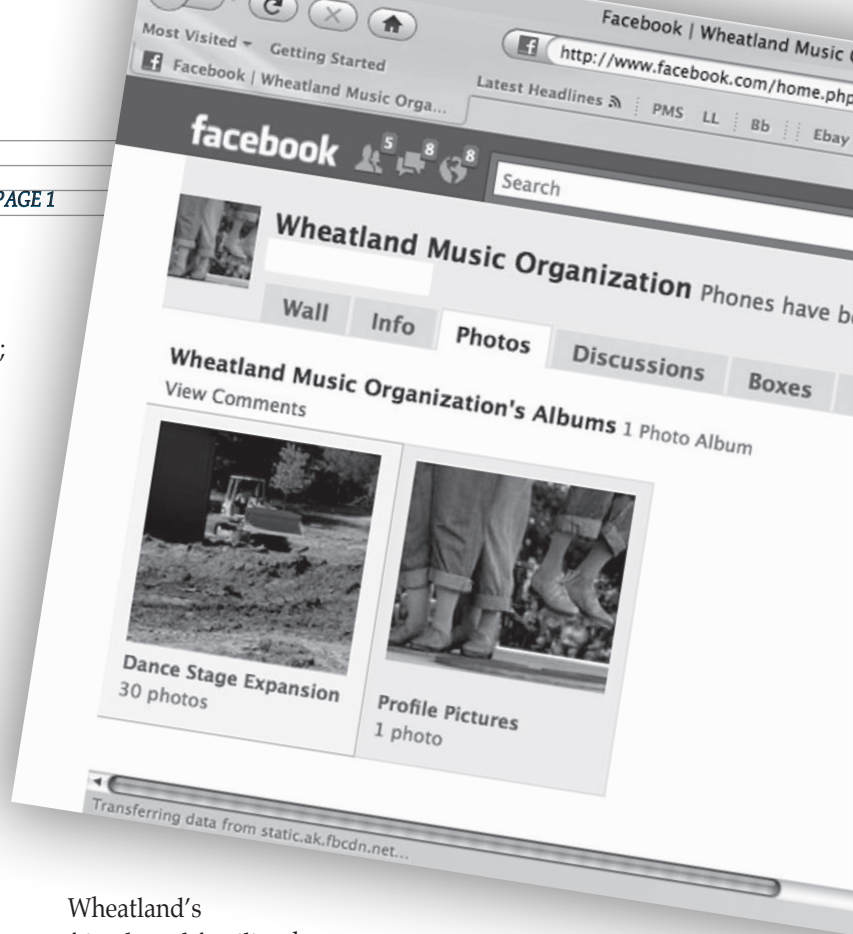


Dancin' Shoes... CONTINUED FROM PAGE 1

The contractors involved with the Dance Stage are: Randy Case, architect, Battle Creek; JBS Contracting, Inc., Mt. Pleasant; Al's Electric, Remus; Patterson Plumbing Service, Mt Pleasant; Canadian Lakes Excavating; J.A. Waddle Painting, Shepherd; K.T. Lawnscape, Remus; Certified Sheet Metal, Grand Rapids; Diana Morse, artist, Traverse City; and Remus Lumber, supplier of all building materials. Each person or contractor understood Wheatland's vision for this stage, and has worked diligently, cooperatively, and effectively to bring this dream to reality.

The contractors listed above would not have been able to so successfully accomplish their work without the dedication and hard work provided by Wheatland's volunteers. Wheatland extends a heartfelt thank you to the many volunteers who worked tirelessly on site the weekend of June 5 and 6. These volunteers worked on the dance stage, main stage, train station, Wernette storage shed, as well as many other assigned tasks. Some of these volunteers were new volunteers "shown the ropes" by seasoned Wheatland volunteers. The volunteers for that weekend were: Dave Birney, Phil Jasperse, Dan Hummel, Scott Caver, Geoff Galliher, Jim Deemter, Dean Shooltz, Katie Layman, Red Meissner, Arnold Calhoun, Ben Dusseau, Chris Bair, Larry Conklin, John Norcutt, Ben Rees, Sam Eno, Justin Knapp, John Lamb, George LaChappelle, Shawn Slotnick, Brian Murphrey, George Arndt, Jim Grace, Mark Coss, Pat Loers, Bill Tyler, and our own Lola Tyler, Wheatland's Office Manager.

Finally, a short note about how Wheatland pays for this type of improvement on the farm. Remember standing in line at the t-shirt booth to purchase a souvenir? Or purchasing your ticket for the festival or Traditional Arts Weekend? These are the events that fund festival programming, community education programs (such as TAW), scholarships, etc. So, to



Wheatland's friends and families that gather with us every year, thank you for your financial contributions. Your participation makes WMO's mission statement continue to live strong. Your participation extended this dance floor, roofed it, painted it, and landscaped it. Your participation will bring laughter and joy to the hearts and feet of the thousands of future dancers. Relish your participation, for it is great, and good, and welcomed. Join me, won't you, on the dance floor at festival? Go ahead! Grab those dancin' shoes!

2010 Festival T-Shirt Designs

Thanks to everyone that submitted designs for the 2010 t-shirt. We received many good designs and it was hard to choose. Congratulations goes to Marty Jablonski of Brethren, MI for submitting the design chosen for the 2010 t-shirt. Designs for the 2011 t-shirt will be accepted from January 1 - June 1, 2011.

The t-shirt booth will continue to be open Saturday & Sunday 9am - 6pm.



2010 T-Shirt Design by Marty Jablonski

Sunday Tickets

Sunday only tickets will be on sale at the gate for Wheatland Music Organization's 37th annual Festival held near Remus, Michigan. Sunday only tickets are \$25 for adults/seniors and \$3 for children 5-12. Gate sales will begin at 8:00 a.m. Sunday, September 12, 2010.

This year's 3-day festival takes place September 10-12. Each year, thousands of children and adults converge on the 160-acre festival site to enjoy a wide variety of traditional arts. Festival goers take part in workshops, demonstrations, dances, and impromptu jam sessions throughout the site as well as the stage performances, juried arts and crafts and a wide variety of food.

Ticket Orders

Mail orders need to be postmarked no later than August 27, 2010. Online orders will be accepted through September 3, 2010, unless sold out prior to that date. Visit us online at: www.wheatlandmusic.org

Direct any questions or requests for special needs to the office at Wheatland Music Organization (Monday-Friday 8am-4pm) at 989.967.8879.

Seth
& May



It's Music Fe

Centennial Stage

FRIDAY

7:15-8:15	Red Sea Pedestrians
8:35-9:35	Seth & May
9:55-10:55	Davis vs Davis
11:15-12:45	The Wild Turkeys

SATURDAY

11:00-12:30	Open Mic
12:50-1:50	Under the Tent- Paschall Brothers
2:10-2:55	Corn Fed Girls
3:15-4:00	Slide
4:15-5:00	"Honky Tonkin' From The Delta To Texas" Rory Block & Cindy Cashdollar
5:00-6:00	Dinner Break
6:00-7:00	"Songwriting is not (always) for Lovers" Dave Alvin & Joel Mabus
7:20-9:00	Michigan Songwriters Jill Jack, Barbara Jordan, Josh Rose, John Latini
9:20-10:20	CD Release Party ~ Ralston Bowles
10:40-11:30	The Starlight Six
11:50-1:00	Steppin' In It

SUNDAY

11:30-1:00	Open Mike
1:15-2:15	Good Time Family Hour with Open Range, Darcy Wilkin & Mark Sahlgren
2:30-3:10	Genticorum

Beau Soleil



stival Time!

Main Stage

FRIDAY

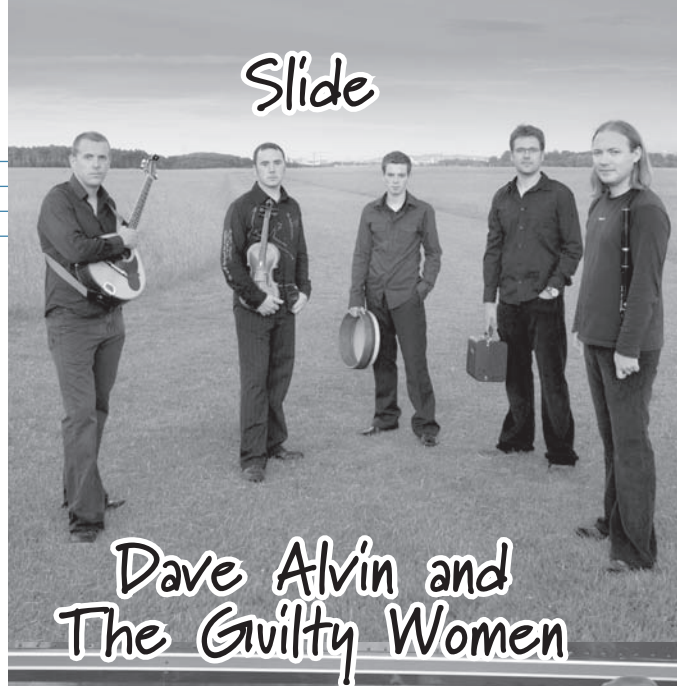
6:00-6:45	Laura Cortese's Acoustic String Project
7:00-7:45	Jeff & Vida Band
8:00-8:45	Big Medicine
9:00-9:45	Rory Block
10:05-10:50	Slide
11:10-11:55	Delilah DeWylde & The Lost Boys

SATURDAY

12:00-12:40	Slide
1:00-1:40	Big Medicine
1:55-2:35	Rory Block
2:50-3:30	Jeff & Vida Band
3:50-4:30	Hot Mud Family
4:45-5:30	Paschall Brothers
5:30-6:30	Dinner Break
6:30-7:15	Laura Cortese's Acoustic String Project
7:35-8:20	BeauSoleil avec Michael Doucet
8:40-9:40	Nic Gareiss & Friends
10:00-10:45	Dave Alvin & The Guilty Women
11:05-11:50	Gentecorum

SUNDAY

10:15-11:15	Gospel Hour
11:30-12:10	Paschall Brothers
12:25-1:05	Gentecorum
1:20-2:00	Joel Mabus Trio
2:20-3:00	Hot Mud Family
3:20-4:10	Nic Gareiss & Friends
4:30-5:10	BeauSoleil avec Michael Doucet
5:30-6:45	Dave Alvin & The Guilty Women



Joel Mabus

festival notes:

In order to help Festival run smoother and be a safer place for everyone, we'd like you to be aware of the following:

Changes to this year's festival

- **EVERYONE IS ASKED TO CARRY IDENTIFICATION.**
If you look underage and are drinking you will be asked for ID.
- **HOSPITALITY CARTS** will be running on Fri. 11:30 am - 2:00 am; Sat. 8am - 2am and Sun. 9:30am - 6:30pm.
Please note: Sunday times have changed to better coordinate with Main Stage.
- **DRUMMING**
Festival attendees may drum at their campsites but must follow the existing guidelines for tolerance, quiet time and the basic festival rule of "Respect Your Neighbor".

Early Entry Guidelines

- The main gate will be open beginning Monday, September 5th at 9:00 a.m. and will be open each day from 9a.m. until 9p.m. Monday – Thursday.

- No early entry prior to or after the above stated times.
- If you are an early entry worker or vendor, your name must have been submitted by your area leader to be included on the Monday – Wednesday early entry list. You must have a ticket to get in.
- Thursday Early Entry will be done by ticket only. If you do not have an early entry ticket approved by your crew-leader and mailed to you from the office, you will not be granted early entry. NO EXCEPTIONS. Do not try to get early entrance if you do not receive your ticket.
- There are campgrounds nearby to spend the night in the event you are turned away.
- Spouse or significant other must arrive with you in the same vehicle and must have his or her own festival ticket. Children that live in your household may arrive with you.
- All tickets will be exchanged for wristbands at the gate.
- Children's tickets can be purchased Wednesday and Thursday at the main gate.
- Contact your crew-leader if you have any questions regarding this new policy.

This year there will be a greater presence of police both on the road and inside the farm boundaries. When you are on the road in the morning waiting to enter, remember that State Laws apply. Once in the festival grounds, State and County Officers will be on-site for assistance.

Entering the Festival

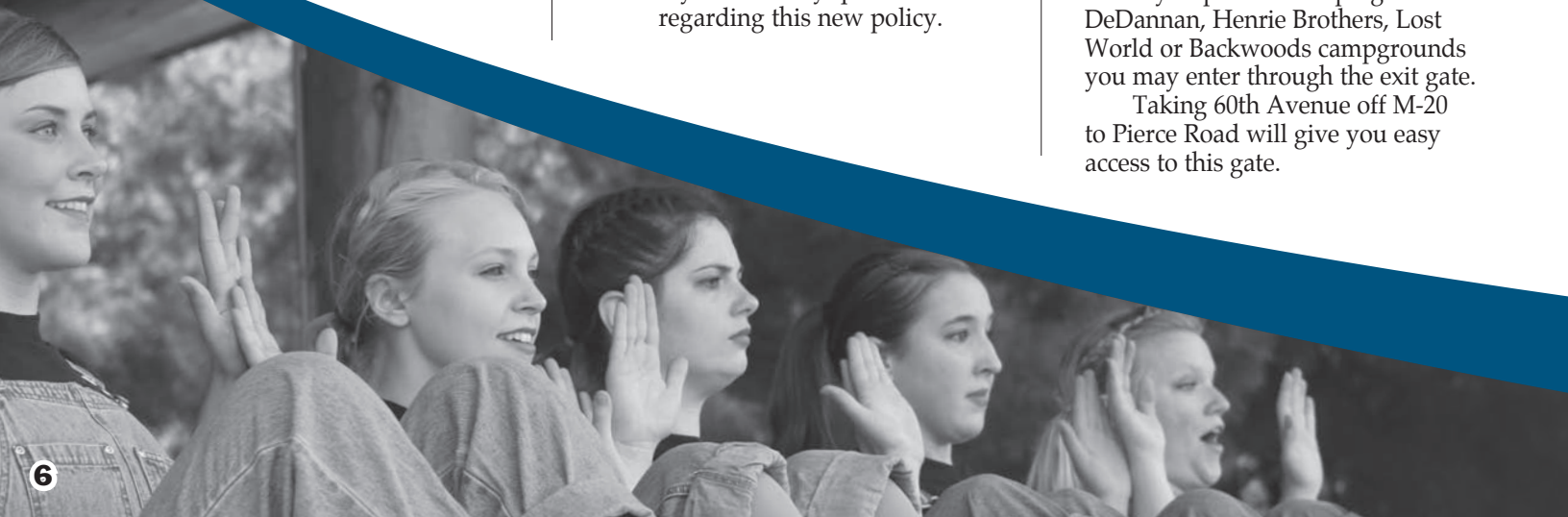
Please review the map that was enclosed with your ticket order. Note that the sides of 50th Avenue between M-20 and Pierce Road are marked with X's. This is a ticket-tow area. These sides must be kept open to allow for emergency traffic (ambulance, fire, police, etc.) in addition to school busses and people going to work. Parking will be allowed on all other roads after 9am on Friday, September 10, 2010.

There will be two carts on the road to exchange tickets for wristbands prior to the gates opening and will continue to work until the traffic is off the major surrounding highways.

Once the gates open at 10am, we hope to get everyone into the festival site in a timely manner. The west gate will be used for festival entry between 10am and 4pm on Friday only.

If you plan on camping in DeDannan, Henrie Brothers, Lost World or Backwoods campgrounds you may enter through the exit gate.

Taking 60th Avenue off M-20 to Pierce Road will give you easy access to this gate.





As long as sunny skies and dry weather prevail everyone will be permitted to camp where they choose. However, if there is heavy rains prior to Festival or predicted for Festival, then larger motor homes and buses will be asked to camp in particular areas. In the worse case scenario, these larger vehicles may not be permitted on site and could be directed to alternative camping areas yet to be determined.

Upon entering Festival grounds through the main gate, please get in the left lanes if your destination is Quiet Camp, Highwoods, Hot Mud Holler or Dutch Cove Campgrounds. Stay in the right lanes if you're headed for The Pines, Dedannan, Henrie Brothers, Lost World or Backwoods Campgrounds.

PLEASE, STAY ON THE GRAVEL ROADS AS MUCH AS POSSIBLE when driving to your campsite. When entering Henrie Brothers, this will mean heading further to the west rather than immediately turning left just as you pass the worker station.

PLEASE PARK THE NOSE, TONGUE OR FRONT OF YOUR CAMPER OR MOTOR HOME AT THE EDGE OF THE FIRE LANE rather than 10-12 feet back. In double rowed camping areas, particularly in Henrie Brothers and Lost World, this will leave more room for someone else in the spot behind you.

Just where is the edge of the fire lane? As occurred the last three years, the **FIRE LANES WILL NOT BE MOWED** and

camping areas will be mowed. So the edge between the two is what you're looking for. We will try to have fire lanes marked off the best we can but if you're in doubt just ask a Red Shirt.

REMEMBER ABSOLUTELY NO SMOKING OR FIRES IN THE PINES.

We would greatly appreciate it if you would CAR POOL as much as possible. Just 50 less vehicles would really make a difference in the amount of space available.

Once you're on site, we'd like you to leave your vehicle parked. NO CRUISING will be allowed. There are just too many children and inattentive adults walking the grounds for cruising or joy riding to be a safe activity. Also, no cruising helps reduce the amount of dust that gets stirred up into the air.

IF YOU PLAN ON DRINKING ALCOHOLIC BEVERAGES, PLEASE CARRY PICTURE ID Anyone who does not look 21 years old may be carded by either WMO safety staff or by the sheriff's deputies. Those found to be under 21 and drinking, may receive a citation from the deputies. They and their families may also be asked to leave the Festival grounds.

Speaking of drinking, if you choose to imbibe please do so responsibly. Remember this is a family oriented event and drunken obnoxious behavior does not belong here. Those who choose to disregard this guideline may be evicted from Festival grounds.

DAY PARKING - Since there are a lot of folks who attend Festival just on Sunday, we need every last parking spot for them in Day Parking. As such we need for you folks who are already on site to leave your vehicles where you have them in the campgrounds and not to use Day Parking as an intermediary stop before leaving.

Thank you for your patience and cooperation.

PLEASE: No parking on 50th between M20 and Pierce Rd.

PLEASE: No parking before 9:00am Friday, Sept. 10, 2010.

PLEASE Respect the neighbor's property and privacy.

PLEASE: Stay in your vehicles while you are waiting in line.

PLEASE: Be patient. We will let you in as soon as possible. With limited ticket sales there's room for everyone.

PLEASE: Remember, we are in this together, and we're here to enjoy the community and festival that is Wheatland.

PLEASE: Remember, all vehicles and campers are subject to search when on the festival site.

If you have any questions regarding these or any other WMO safety issues please let us know by calling 989.967.8879. Check our website at www.wheatlandmusic.org for last minute changes due to weather. Thanks so much for your cooperation. A great Festival depends on it.



Vending

Unauthorized vending, solicitation or dissemination of information is not allowed at the festival. Offenders **WILL BE EVICTED** from the festival and their merchandise confiscated. Unauthorized use of the WMO logo is strictly prohibited.

Trespassing

- A private, uniformed security company will patrol the perimeter of the festival grounds.
- There will be an enhanced presence of Sheriff's Deputies on site.
- Trespassers will be ticketed, evicted and prosecuted.
- Persons without wristbands will be escorted off premises. If they return, they will be arrested and prosecuted.
- Persons with counterfeit wristbands will be ticketed, evicted and prosecuted.
- Entrance to the festival grounds will be through the main gates only.
- Campers, trailers and trunks will be subject to search.
- Minors in possession of alcohol will be ticketed, evicted and prosecuted.

Fire Safety

- The Use of heat-producing devices in All Wooded Areas is strictly prohibited.
- This includes, but is not limited to: Charcoal grills, gas/fuel lanterns, camp stoves as well as no smoking.
- Cooking areas will be provided on the perimeter of these areas.
- **NO GENERATORS ALLOWED.**

Restricted Camping

50% of the camping spaces in Hot Mud, Quiet Camping and Dutch Cove will be reserved for our customers. The restricted areas in the above campgrounds will be clearly identified by a designated color of flagging. All of the other campgrounds will be unrestricted.

We ask in advance that you respect the reasons we do this. As you enter the festival please cooperate with the safety volunteers out there who will work hard to help everyone find a comfortable place to camp.

Open Mic at Centennial Stage

Open Mic will be held at the Centennial Stage. No recordings will be available. Two times have been reserved for people to share their talents: Saturday at 11:00 - 12:30 and Sunday from 11:30 - 1:00. Come to Centennial Stage at 7:00 on Friday evening to sign up.

Chairs and Personal Property

Chairs and personal property need to be removed from the main stage area each night. WMO is not responsible for the condition of items left overnight. Left over chairs have been known to end up in big piles in the middle of the seating area

*We wish to
thank you
for your cooperation.*

Wheatland Music Festival Tickets

September 10-12, 2010

Tickets

Each year, tickets go on sale May 1 to paid members and June 1 to the general public. This year's last day for ticket sales is: August 27, 2010 (online through Sept. 3) No orders will be accepted after this date.

Paid Members whose ticket orders are received in May may purchase adult tickets up to the number permitted by their membership (1 per individual; 4 per family or 6 per benefactor). Your membership may be paid with your ticket order.

Sunday Tickets Available at the Gate: Adults - \$25.00/Children - \$3.00 Overpayment of \$5.00 or less will not be refunded. Please allow 4-6 weeks for receipt of tickets.

Postmarked after July 15

	Non-Member	Member
Adult	\$75.00	\$70.00
Senior (60+)	\$55.00	\$52.00
Children (5-12)	\$ 7.00	\$ 7.00
Sunday Only	\$20.00	\$20.00

Tickets will be mailed to the address on the order form unless otherwise stated. Send check, money order or credit card information to: Wheatland Music Organization, PO Box 22, Remus, MI 49340. Allow 4-6 weeks for receipt of tickets.

Direct any questions or requests for special needs to the same address or call WMO (Monday-Friday 8am - 4pm) at (989) 967-8879.

You may also order tickets online at the Wheatland website: www.wheatlandmusic.org.

"Paid Member" means that you have sent in a membership form, or are sending one in with your order, along with the money for a membership (valid January 1 - December 31). Paid members may order tickets in May, up to the number permitted by their membership; one adult per individual, four per family or six per benefactor. If more tickets are needed, include a separate order.

If you are interested in becoming a member of the Wheatland Music Organization, please fill out the form on the back page and include the appropriate dues with your ticket order form.



Photo by Peggy Brisbane

Festival Tickets Ordered in Advance

LIMITED NUMBER OF TICKETS
PLEASE ORDER EARLY!

No Refunds after August 30, 2010
Orders must be postmarked no later than August 27, 2010.

Phone Orders: (Credit Card Only) 989-967-8561 Mon. - Fri. 9:00 a.m. to 3:00 p.m.
Credit Card orders add \$3.00 s/h for each adult and/or senior ticket ordered

ORDER SUMMARY

AFTER JULY 15

____ Adult Member Weekend @ \$70.00 = ____
 ____ Adult Non-Member Weekend @ \$75.00 = ____
 ____ Senior Member Weekend @ \$52.00 = ____
 ____ Senior Non-Member Weekend @ \$55.00 = ____
 ____ Child Tickets @ \$ 7.00 = ____
 ____ Sunday Tickets @ \$20.00 = ____

CREDIT CARD ORDERS, add S/H

____ Adult/Sr. Tickets x \$3.00 = ____
 (maximum S/H \$15.00)

Building & Maintenance = ____

Membership = ____

TOTAL ENCLOSED = ____

MAIL ORDER FORMS TO:

Wheatland Music Organization

P.O. Box 22, Remus, MI 49340

Name _____

Street _____

City, State, Zip: _____

Email: _____

Home Phone _____

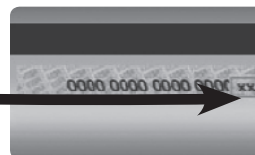
Work: _____

☐ Check ☐ Money Order ☐ Visa ☐ MasterCard ☐ Discover Card Number:

EXPIRATION
DATE: _____

V-CODE

SIGNATURE _____





FIRST PLACE

This photo was taken on the first day of Wheatland 2009. We were walking near the kiddie slide when we saw the sun peaking through the trees.

*Photo by Addison Singleterry
of Hastings, Michigan*



2nd Place

2009 Campsite picking
on a wonderful afternoon.

*Photo by Larry C. Johnson
of DeWitt, MI*



photo contest

Making Head Wreaths

Photo by Rebecca Brinkley of Grand Rapids, MI



3rd Place



4th Place

Photo by Molly Benningfield of Chicago, Illinois

I love this tradition at Wheatland! The Hill family, from Hastings, MI (where I grew up) have been going to Wheatland for years & have this great wheelbarrow!



5th Place

Roaming jam session
along Workshop Lane

Photo by Michael Dwyer
of Rochester Hills, MI

membership



Photo by Peggy Brisbane

Become a Member Today!

Whether you are a new member or a long-time supporter, your contribution makes a difference. Your gift shows that you recognize the value of joining the Wheatland family in preserving our rich heritage of traditional arts.

As a member of the Wheatland family, you will be:

- Able to purchase adult festival tickets early (1 per individual; 4 per family or 6 per benefactor) if your order is received in May
- Helping to preserve and present the traditional arts
- Helping to support Wheatland as a regional resource center
- Receive Quarter Notes
- Receive information on the annual Festival and Traditional Arts Weekend, monthly events like Jamborees and Wheatscouts, and occasional events like concerts and dances.
- Receive discounts on ticketed events with advance purchase
- Receive recognition as a supporter
- Eligible for a tax deduction as allowed by law
- Receive a Wheatland member decal

☐ **YES!** I'd like to become a member.

I would like to make the following donation _____.
I understand donations are tax deductible as allowed by law, minus any value returned.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

☐ CHECK OR MONEYORDER

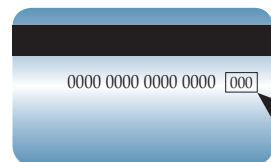
CREDIT CARD NUMBER:

☐ VISA ☐ MASTERCARD ☐ DISCOVER

EXP. DATE: _____

V-CODE: _____

May we publish your name
as a donor or member? ☐ YES ☐ NO



V-CODE

ANNUAL DUES

Individual	\$25.00
Family	\$50-99
Benefactor	\$100-249
Benefactor II	\$250-499
Benefactor III	\$500-999
Benefactor IV	\$1000+

Benefactors will have their name engraved on a plaque displayed in the Wernette building.

Names of all paid members are published in the festival program unless otherwise requested.

**MEMBERSHIPS ARE VALID
JANUARY 1 - DECEMBER 31**

Annual Report 2009

REVENUE

		% of Total
Fund Raising	\$110,849	14.6
Program Revenue	\$637,291	83.9
Interest/Miscellaneous	\$ 11,669	1.5
TOTAL REVENUE	\$759,809	

EXPENSES

Programming, Archival, Comm. Ed, Festival Operations & Volunteers	\$554,448	78.0
Fund Raising: t-shirts, raffle, Donations, memberships, etc.	\$ 57,821	8.1
General Operations/Staff	<u>\$ 98,799</u>	13.9

TOTAL EXPENSES \$711,068

Changes in Net Assets: \$ 48,741

BALANCE SHEET

ASSETS

Cash and Cash Equivalents	\$481,076
Inventories	920
Property and Equipment	618,768
Investments	<u>8,785</u>
TOTAL ASSETS	\$1,109,549

LIABILITIES

Current Liabilities	
Payroll Taxes Payable	\$ 2,674
Sales Tax Payable	<u>1</u>
Total Current Liabilities	<u>\$ 2,675</u>
Total Liabilities	\$ 2,675

NET ASSETS

Unrestricted	\$1,094,626
Temporarily Restricted	<u>12,248</u>
Total Net Assets	\$1,106,874

Total Liabilities and Net Assets \$1,109,549

This annual report was done from unaudited financial statements. The report from audited statements will be available online shortly or you can call the office for a copy.


In 2009 Wheatland Music Organization served an estimated 34,399 people in the following areas:

Wheatscouts	380
Jamborees & Dances	1,249
Festival	12,500
Community Education (School Programs & Older Adults)	16,549
Scholarships	30
Traditional Arts Weekend	848
Other (including WMO fund support of activities by others)	2,843



Photos by Peggy Brisbane

Heart of a blogger... Soul of a Wheatie?



Many of you traditional arts aficionados are also great bloggers (yes, I am talking to you Knitting Nikki, Lutheran Chik, Knight, ColorJoy, etc.) that have already helped promote Wheatland activities with your great articles and photos. Thanks for your kind words! If you have a blog or a social media site (that would reflect well on Wheatland – no profanity, slurs or baseness please) and are willing to receive by email pre-written short press blurbs about certain Wheatland sponsored activities (such as Traditional Arts Weekend, special dances, scholarships, etc.) that you could post we would like to connect with you! Your remote volunteering would help us reach those most interested in Traditional music and arts that are learned person to person, passed from generation to the next, and influenced by culture, family, ethnicity, and era. Please send your contact info (name, email, address and blog or media address) to Kim Croy through the Wheatland website. Before working with you we will likely review your site for a period of time to ensure a fit.

Traditional Dances

**MARK YOUR
CALENDARS:**

**September 18,
October 16, and
November 20**

Check the website for updated information:
www.wheatlandmusic.org



Photos by Peggy Brisbane



Scholarships for Traditional Arts

The Scholarship Committee of Wheatland Music Organization makes decisions regarding two pools of funds: the Elyce Fishman Scholarship Fund (which includes a Blissfest allocation) and the Jenine Stickler Memorial Fund. The Committee is comprised of both adults and youth who volunteer their time year-round to this cause. They hail from Mecosta, Montcalm, Osceola, Newaygo, Isabella, Kent, Grand Traverse, and Washtenaw Counties. Their primary considerations when making scholarship award decisions are greatest financial need and/or the greatest potential for growth to gain knowledge and skills in the areas of traditional music, dance, arts and crafts and those most likely to preserve a traditional art.

Last year a new fund was established called the Jenine Stickler Memorial Fund whose interest earnings will be distributed by Wheatland's Scholarship Committee. Jenine was a beloved friend and Wheatland volunteer who loved all kinds of art and music, enjoyed out of the way little art shops and art fairs with hand crafted items, and, for whom music played a key role in her life. She played the piano, guitar and flute and was a popular wedding, funeral, and church singer. She also sang with her mother and sisters, and, for her family and friends. A devoted mother and youth leader, Jenine always encouraged youth to reach their highest potential. The Jenine Stickler Memorial Fund was established by a group of friends and family members to carry on her legacy with a permanent and sustainable designated endowment within Mecosta County Community Foundation. As of June 2010 the fund has received \$13,880 in gifts and pledges over five years totaling over \$20,000. Gifts earmarked to this fund may still be made to: MCCF, P.O. Box 1012-C, Big Rapids, Michigan 49307

The Jenine Stickler Memorial Fund earnings will be used to help youth obtain art 'tools' so they can take part in school, community, church and other personal arts pursuits. Included might be acoustical musical instrument lease or purchase (violin, bass, piano, flute, etc.) or purchase of art supplies/equipment (dance shoes, a potters wheel, etc.) Awards will assist children ages 3-18 that live or attend school in Mecosta, Osceola, Lake, Newaygo or Montcalm Counties in Michigan. Only individuals can apply – not groups. To apply, youth need to complete a Scholarship application and attach 2 reference letters. The Scholarship Committee is working to finalize the application packet which will soon be available on the webpage www.wheatlandmusic.org.

Wheatland Music Organization's Elyce Fishman Scholarship in place since 1989 is funded by an annual allocation by WMO. Donations are also accepted. Elyce Fishman Scholarship funding is awarded to assist Michigan children and adults to improve their skills in the areas of traditional music, dance, arts and crafts. Music examples: folk, olde time, bluegrass, Cajun, French Canadian, blues, Great Lakes, etc.; Dance: clogging, Celtic, step-dance, etc.; Puppetry and storytelling; Traditional craft arts: stone building, pottery, basket making, quilling, quilting, bead work, spinning, wood carving; Activities: apprenticeships, workshops, lessons, instrument rental/ purchase and arts supplies. This committee also makes awards from funds contributed by the Blissfest Music Organization that can only be used for applicants from northern Michigan counties and eastern Upper Peninsula. Only individuals can apply – not groups. To apply, complete a Scholarship application and attach 2 reference letters. Call (989) 967-8879, or, see webpage www.wheatlandmusic.org.



You Can Help!

If you are a library, school, music store, arts center or Wheatland supporter willing to help distribute Scholarship posters and applications, please notify the Committee by emailing Scholarship@wheatlandmusic.org and providing your contact information.

quarter NOTES

NONPROFIT ORG.
U.S. POSTAGE
PAID
Permit No. 13
Remus, MI 49340



The mission of the Wheatland Music Organization is to serve as a regional resource center for the preservation and presentation of traditional music and arts.

Wheatland Music Organization

P.O. Box 22, Remus, MI 49340

Phone (989) 967-8879 Fax (989) 967-8562 www.wheatlandmusic.org

PLEASE INFORM THE WMO OFFICE IF YOUR ADDRESS CHANGES. BULK MAIL NEWSLETTERS ARE NOT FORWARDED BY THE POST OFFICE.

Wheat Futures

JULY

Fri-Sun, July 9-11

30th Annual Blissfest
www.blissfest.org

Tuesday, July 13

Board of Directors Meeting
Gladys Wernette Building 7:00 PM

Thurs-Sun, July 15-18

Evert Dulcimer Festival
www.dulcimers.com/festival.html

Fri-Sun, July 16-18

32nd Annual Hiawatha Music Festival
www.hiawathamusic.org

AUGUST

Saturday, August 7

WMO Jamboree, WMO Cabin 2:00 PM

Tuesday, August 10

Board of Directors Meeting
Gladys Wernette Building 7:00 PM

Saturday, August 14

Volunteer Orientation
Gladys Wernette Building 8:30 AM
Call 989-967-8879 to register

SEPTEMBER

Fri-Sun, Sept 10-12

37th Annual Wheatland Music Festival
www.wheatlandmusic.org

Saturday, Sept 18

Dance (check our web page for more info)
Gladys Wernetter Building 7:30 PM

Tuesday, Sept 21

Festival Rehash/
Board of Directors Meeting
Gladys Wernette Building 6:30 PM

OCTOBER

Saturday, Oct 2

Pastel Chalk Making Workshop
Gladys Wernette Building 1-4 PM
Liz Wing/Instructor \$15 fee
Pre-Registration Required

Saturday, Oct 2

WMO Jamboree, WMO Cabin 2:00 PM

Tuesday, Oct 12

Board of Directors Meeting
Gladys Wernette Building 7:00 PM

OCTOBER (continued)

Saturday, Oct 16

Dance (check our web page for more info)
Gladys Wernetter Building 7:30 PM

NOVEMBER

Saturday, Nov 6

Pastel Chalk Drawing Workshop
Gladys Wernette Building 1-4 PM
Liz Wing/Instructor \$15 fee
Pre-Registration Required

Saturday, Nov 6

WMO Jamboree, WMO Cabin 2:00 PM

Tuesday, Nov 9

Board of Directors Meeting
Gladys Wernette Building 7:00 PM

Saturday, Nov 20

Dance (check our web page for more info)
Gladys Wernetter Building 7:30 PM

*Call the office the day of the meeting to verify there will be a meeting