



SPRING 2013

quarter NOTES

Join us for Traditional Arts Weekend!

May 24th - 26th

Enjoy great performances, and the opportunity
to master your chosen craft or maybe learn a new one!

*If you can't make it for the weekend or a day,
check out the evening performances and dancing for only \$5.00 each night.
Those attending on Friday night may purchase a \$10 wristband that will admit them for all three nights!*

MAIN STAGE

FRIDAY

7:30-8:15 Drew Nelson in concert
9:30-??? Slow Jam w/Kathy Hagen,
Glynn & Susie Russell
(all instruments welcome,
all levels of players welcome)

SATURDAY

7:00-7:45 Dan Brandon CD Release
8:00-8:45 Notorious in concert
9:00-10:30 Salsa Dance with Salsa Verde

SUNDAY

7:00-7:45 Drive South in concert
8:00-10:00 Squares/Contras/Reels
with Blue Water Ramblers

DANCE STAGE

FRIDAY

6:30-7:30 Group Dancing: Rapper Sword,
Team Clogging with Sharon Leahy & Nic Gareiss
9:00-10:15 Contra Dance with Notorious
Ron Buchanan calling
10:30-12:00 Contrás & Squares with The Rhythm Billies
Glen Morningstar calling

SATURDAY

6:30-8:00 Group Dancing: Rapper Sword,
Team Clogging with Sharon Leahy & Nic Gareiss
8:30-10:00 Square Dance and clogging performance
with Carry it on... Musicians and Dancers
10:15-12:00 Swing Dance with Jive At Five

SUNDAY

5:30-7:00 Couple Dancing: The Basics of Waltz,
Two-Step and Swing with Matt Gordon
7:15-8:30 Squares & Contrás with Rhythm Billies
Glen Morningstar calling
8:45-10:00 Contra Dance with Notorious
Ron Buchanan calling
10:15-12:00 Cajun Dance with K. Jones and
The Benzie Playboys

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Drew Nelson



K Jones and The Benzie Playboys



Notorious

Traditional

Performances by:

Drew Nelson

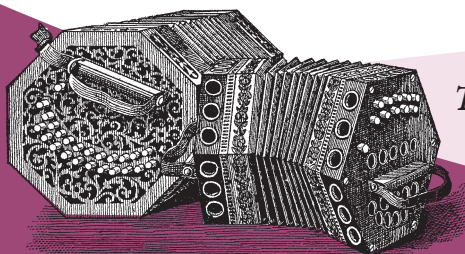
You know the people Drew Nelson sings about. This song could be about your uncle. That one seems to describe your best buddy from high school. Drew effortlessly captivates audiences as varied as the rowdy Wheatland Centennial Stage crowd, one person at a Folk Alliance Showcase, and everyone in a packed auditorium at the 2013 Ann Arbor Folk Festival. Whether you're hopeful or weary or somewhere in between, Drew Nelson is singing for you. At Traditional Arts Weekend, Drew will be performing on the Main Stage on Friday evening, 7:30 PM, and doing a *Songwriting Workshop* with Roger Brown on Sunday, 2:30-3:45 PM.

K Jones and The Benzie Playboys

K. Jones and the Benzie Playboys are bringing the roots sound of southwest Louisiana's Creole, Cajun and Zydeco scene to y'all up here in central Michigan. The Playboys are dedicated to keeping the Cajun/Creole music alive with live performances for two-steppin', waltzing, and smoking red hot zydeco dancing. Kirk Jones (accordion & fiddle), Mark Stoltz (rubboard and dance instructor extroiddannaire), Jonah Powell (fiddle), Jamie Bernard (drums), Rex Alexander (guitar) and Dan the Danimal (bass) are looking forward to having you join them for an authentic Louisiana dance experience. They will be offering *Cajun I* (Sunday 10:00-11:30) and *Cajun II/Zydeco* (Sunday 2:30-4:00) dance instruction; *Cajun Cooking* (Sunday 3:00-4:30) and playing for a *Cajun Dance* (Sunday 10:15-12:00). You will also see some of them at the *Cajun Jam* (Sunday 3:30-4:30).

Notorious

Lauded as "sparkling" and "exhilarating", Notorious musicians Eden MacAdam-Somer, Larry Unger, and Sam Bartlett return to the Wheatland Traditional Arts Festival for another incredible weekend of music and dance. If you haven't heard them yet, it won't take you four beats to realize that this isn't just any ordinary folk band. Sweet vocals and virtuosic fiddling coupled with driving rhythm and snappy guitar solos make for a thrilling musical experience in genres that span many continents. Declared "guitar genius" by Sing Out Magazine, Unger joins with "rabid" mandolinist Sam Bartlett and "demon fiddler" Eden MacAdam-Somer to push the envelope towards swing, blues and Gypsy modes. Come see how many ways they can "metamorphosize 64 beats!"



The best applause you can give to a Cajun band is to dance.

Arts Weekend Workshops!



Dance Workshops

- **Clogging Steps for Carry it on... repertoire** – *Abby Ladin* (percussive dance experience) - Abby will teach fun clogging steps and sequences from the popular and timeless Rhythm in Shoes repertoire. The chosen piece is intermediate level and will be used in the Carry it on... project. This class will offer the participant a chance to be involved with the performance at the September 6 - 8, 2013 Festival.
- **Contemporary Clogging** – *Christine Galante* (open level class) - Modern Appalachian clogging with influences of buck dancing, flatfooting, Canadian step dance, and tap will be showcased and taught. Emphasis will be on patterning of steps for a routine and partnering skills. Technique skills needed to deliver steps with clarity will be shared and combining steps to create ensemble work will be experienced.
- **Exploring New Choreography** – *Becky Hill* (open level class) - This class will take traditional figures and basic clogging footwork, then twist and turn them to create something new. It will be a collaborative process so come ready to contribute and play with time, space, energy and movement.
- **Flatfooting** – *Ira Bernstein* (open level class) - Ira will present as a combination workshop and seminar. Steps and technique will be taught and concepts will be presented so that dancers of all levels may benefit. Overall emphasis is flatfooting as a musical expression that includes rhythm, timing, tonality, and dynamics.
- **Tap Dance for Cloggers** – *Matt Howell* (open level class) - Tap, clogging and flatfooting have a long, shared history and movement vocabulary. In this class, we will go on a treasure hunt for material that bridges the clogging/tap divide. We will also apply musical ideas from traditions to clogging and flatfooting vocabulary examining musical phrasing and opening new doors in our choreography and improvisation. Great for students of any level; from beginners who want a fast-paced course including steps and improv drills, to advanced dancers who want to revisit the basics to hone their technique, facility and repertoire.
- **Move Your Body with Your Feet** – *Zane Terry* (open level class) - Get in touch with full body movement that will fuel your rhythmic capabilities. Learn physical control and release. Improve your ability to move through space and deliver rhythmic sequences with ease and comfort. Expand your potential beyond your feet.
- **Clogging steps for Carry it on... repertoire** – *Emma Young* (open level class) - Emma will teach beginning level clogging steps from a Rhythm in Shoes favorite, "Struck by Lightning." This piece will be featured in the Carry it on... project. If you want to know how great it feels to do precision clogging steps in a line with a large group of dancers, this class is for you!
- **Dancing the Tune** – *Nic Gareiss* (percussive dance experience) - Utilizing improvisation and organic movement, and drawing from a myriad of percussive dance styles, this class explores the sheer musical potential of your feet. Using imitation and idiomatic ornaments, as well as alternate shoe-sounds and textures, learn from Nic how to construct lines of rhythm imitating traditional fiddle tunes, and contrast the melody by setting up "shoe-grooves" using a contemporary musical sensibility.
- **Basic Tap** with *Connie Jo Ferguson*
- **Irish Dance Steps** with *Meghan McCartney-Scott*
- **Group Dancing: Rapper Sword, Team Clogging** with *Sharon Leahy & Nic Gareiss* (open level class) - Ensemble dancing, something you cannot do alone, can be an exhilarating experience. From the simple to the complex, in both English and Appalachian styles, learn from Sharon what it takes to move in concert with others. Basic clogging steps will be used as well as double shuffles. These steps will be briefly taught but perfection of them is not necessary for participation. This class will be taught both Friday and Saturday evening.
- **Couple Dancing: Waltz, Two-Step, Swing** with *Matt Gordon* (open level class) - This class will be tailored for beginners but experienced dancers are encouraged to attend as well. You will learn basic footwork, hand positions and weight exchange. Talking will be kept to a minimum to maximize dancing time. Partner not necessary for participation.
- **Swing I – Intro to Swing** with *Ron Buchanan* – Find the rhythm. Find your feet. Find your partner. Jitterbug is a great social dance that everyone can enjoy.
- **Swing II – Moves More Moves** with *Ron Buchanan* – Expand your repertoire, learn new techniques. Impress yourself.
- **Beginning Salsa** with *Brian Grochowski* – Puerto Rican style Salsa will be taught. Participants will learn the following steps: Salsa Basic, Cucaracha Step, Pivot Turns, Break Steps and how to do steps on your own or with a partner
- **Beyond Beginning Salsa** with *Brian Grochowski* – this class will build on the steps taught in Beginning Salsa
- **Cajun I** with *Mark Stoltz and K. Jones and The Benzie Playboys*
- **Cajun II** with *Mark Stoltz and K. Jones and The Benzie Playboys*
- **"Belly Dance": Body-Strengthening Dance for Women** with *Lynn Hersberger Heffernan* – Did you know that what we call Belly Dance was originally developed by groups of women strengthening their bodies for childbirth? That it was typically more like a party, private entertainment within a group of women? That there was no stage or fancy clothing for ages? That it was (and still is) often done with the stomach covered? The word Belly may be a contortion of the word "beledi" which is a middle-eastern dance rhythm. In any case, it's most about celebrating the real curves you do or do not have, making friends with your real self and dancing with friends. Offered Saturday and Sunday.
- **Family Dance** with *Blue Water Ramblers* – Put on your dancing shoes and grab the children: It's time to dance with the Blue Water Ramblers. Banjo-Jim has lots of quick-to-learn, fun squares, rounds and reels to keep you and the family smiling and twirling. Children must have adult supervision.
- **Family Dance** with *Mark Baumann and The Rhythm Billies* – A great activity for parents and kids of all ages! You will learn the basic moves of traditional square and contra dancing. We will have time for a few easy dances to the music of The Rhythm Billies. Children must have adult supervision.

editor's corner

There is so much going on at the Wheatland Music Organization this year. I won't take up much space explaining everything because it is all included in this newsletter and the next one. Along with our printed newsletter, we also have an electronic emailed newsletter which is sent out once a month with all of the latest and up to date information. By the time you are reading this printed newsletter, our newly designed website should be up and running. Our intention is to make it easier to navigate and prettier to look at.

We are also putting together a mobile website for those who live on their phones (like me!). All of the 40th festival information is currently being posted. If you have any questions you can always email or call the office with your questions. You can also find us on Facebook, but make sure you get to the "official" site for the correct information. WMO is very pleased to offer the 25th Traditional Arts Weekend and the 40th Annual Festival. We hope you will join us in celebrating a very special time in Wheatland's rich history.

Kim Croy

Life is the art of drawing without an eraser.

- JOHN W. GARDNER -

Festival T-Shirt Design



If you would like to submit a design for the 2013 Wheatland Festival t-shirts, please mail it to: Jim McLachlan, c/o WMO, P.O.Box 22, Remus, MI 49340.

DEADLINE:
MAY 27, 2013

2012 T-Shirt Design by Angela Hayner



Tradition

Dance Instruction by:

Carry it on... Dance Project Instructors

With musicians Rick Good, Cleek Schrey & Ben Cooper

**Sharon Leahy, Abby Ladin, Becky Hill,
Christine Galante, Ira Bernstein, Nic Gareiss,
Matt Okwell, Emma Young, Matt Gordon, Zane Terry**

Ron Buchanan
Mark Stoltz with K. Jones
& The Benzie Playboys
Hersbberger Hefferan

Connie Jo Ferguson
Brian Gorchowski
Meghan McCartney-Scott
Lynn Hersbberger Hefferan

Instrument/Voice Instruction by:

The Rhythm Billies
Glynn & Susie Russell
Dan Brandon
David Klein
Carolyn Koebel
Ann & Eldon Whitford
Nathan Myers
Hedda Nicol, Mike Doyle & Bob McCarthy
Dave Leonard
Kathy Dean
The Fabulous Heftones

Blue Water Ramblers
Kathy Hagen
Letha & Rex Raymond
Jo McLachlan
Drive South
John Warstler
Tom Eno
Rick Novak
Bruce Ling
Roger Little
Glen Morningstar

(Brian Hefferan & Lynn Hersbberger Hefferan)

Art, Misc & Childrens' Workshops:

Kay & John Kelly
Theresa Roberts
Dan Hummel
Stan Pope
Mary Ann Wernette
Budd Greenman
Robin Hendricks
Chris Sorenson
Brenda Bonter
Laurie Jo Raymond
Jeanette Fleury
Hillary Waldron
Catherine Tobin
Wheat Scouts Parents & Volunteers

Rachel & Wally Ewin
Georgette Ames
Steve Shelander
Jan Wilson
Matt Joppich
Jo & Jim McLachlan
Mark Baumann
Christina Zinn
Barry Poupard
Sam Bartlett
Nancy Randall
Andrew Boughner
Deb & Mat Emerick
(Patchwork Pear)

Arts Workshops 2013

Instrument/Music Workshops

- **Beginning Guitar** with *Susie Russell*
- **Swing Guitar** with *Nathan Myers*
- **12 Bar Blues (Blues by The Guy Tones)** with *Nathan Myers*
- **Fiddle Tunes on Flatpick Guitar** with *Bruce Ling*
learn how to flatpick the melody to a popular fiddle tune on your guitar. Easy TAB handouts will be provided and taught. A guitar and a pick are all that's required.
- **Learn To Improvise** with *Nathan Myers* – explore music fundamentals and theory. Develop specific ideas and use them to improve playing techniques.
- **Old Country Guitar** with *Eldon Whitford and John Warstler* – primer on the whys and hows of playing 1950s style country music, both lead and back-up. Workshop taught by explaining the whys and then demonstrating the hows, then the techniques and ideas will be taught. Taught to benefit most guitar skill levels.
- **Beginning Mandolin** with *Glynn Russell*
- **Mandolin** with *Sam Bartlett* – how to play jigs on the mandolin for fun and profit
- **Intermediate Traditional Country Style Mandolin** with *Eldon Whitford* – will look at different types of traditional mandolin playing styles and will cover back up of singers, back up of other instruments, blending and complimenting other instrumentalist and how and when to play breaks and fills. The goal is to improve your mandolin abilities by better practice knowledge and learning techniques and licks to make mandolin playing more fun. Skill level is from just past beginning to advanced.
- **Hurdy Gurdy** with *Dave Leonard*
- **Beginning Clawhammer Banjo** with *Dave Leonard*
- **Intermediate Clawhammer Banjo** with *Larry Unger*
- **Fiddle and Banjo** with *Eden MacAdam-Somer and Larry Unger*
- **Beginning Fiddle** with *Bruce Gartner*
- **Intermediate Fiddle** with *Bruce Bauman*
- **French Canadian Fiddle** with *Eden MacAdam-Somer*
- **Gypsy Fiddle** with *Eden MacAdam-Somer*
- **Old Time Fiddle - Popular Contra Dance Tunes** with *Bruce Ling*
- **Snazzy Fingerpicking Ukulele** with *Brian Hefferan* – learn useful fingerpicking patterns to spice up your uke chording, and then move on to some fun fingerpicking melody playing. Best for players who already know some basic chords.
- **Beginning Hammered Dulcimer** with *Kathy Hagen and Kathy Dean*
- **Beginning Lap Dulcimer** with *Jo McLachlan*
- **Learn To Play The Saw** with *Tom Eno*
- **Instrument Repair and Maintenance** with *Budd Greenmann* – during this workshop, Budd will cover general set up of your instrument, humidity control and truss rod adjustments. As Budd would like to personalize the content as much as possible, if you plan to participate in this workshop, please email Budd bgreenman@gmail.com to tell him what instrument(s) you play and let him know if you have any specific questions. This workshop is limited to 12 participants ages 8 and up.
- **Slow Jam** with *Susie & Glynn Russell and Kathy Hagen*
- **Old Time Jam** with *The Rhythm Billies*
- **Gospel Jam** with *The Allstar Band*
- **Blues Easy Jam** with *David Klein and Nathan Myers* – this blues easy jam is for all instruments. Basic 8 and 12-bar blues will be played
- **Cajun Jam** with *K. Jones and the Benzie Playboys and Roger Little*
- **Gospel Sing Along** with *Letha & Rex Raymond, Dan Brandon, Ann & Eldon Whitford*
- **Harmony Singing** with *Sharon Leahy & Rick Good*
- **Moon June Spoon** with *Fabulous Heftones* – many of the songs which have stayed in our culture for decades were written between 1900 and 1930. By the Light of the Silvery Moon, Paper Moon, Shine on Harvest Moon and more! Join the Fabulous Heftones for relaxed singing and harmonies.
- **Rise Up Singing** with *Letha & Rex Raymond, Dan Brandon, Ann & Eldon Whitford*
- **Chiseled in Stone** with *Letha & Rex Raymond, Dan Brandon* - Tear Jerkers and Gut Wrenchers, songs to jerk your tears and wrench your gut.
- **Motown Sing-A-Long** with *Mike Doyle*
- **Country Songs** with *Drive South*
- **Songwriting** with *Roger Brown and Drew Nelson*
- **Song Writers Challenge** with *Rick Novak* – on the first day participants will sign up and hear the rules. They will then pull three random words from an envelope and in the next 24 hours will write a song using those words in the lyrics. The second day participants will return and perform their songs. This workshop will be limited to 25 participants.
- **Songwriters Showcase** with *Dan Brandon* – songwriters share original material and perhaps discuss the songwriting process
- **Blues Improv'** with *David Klein* – this workshop is for anyone wanting to learn how to play an easy blues solo
- **Contra & Square Calling** with *Ron Buchanan* – Raise your voice and call – learn the basics of Square and Contra dance calling; patter calling, prompting, vocal techniques, effective walk-through, programming, etc.
- **Practice Your Calling Skills** with *Ron Buchanan* – new folks and old-timers can have a moment to practice square and contra dance calling. We can critique and learn from each other in a supportive environment.
- **Drumming** with *Carolyn Koebel* - an overview of percussion techniques and rhythms from the global percussion ensemble. Some drums provided.
- **Drum Jam** with *Carolyn Koebel*

Art Workshops for Adults

- **Button Making** with *Tina Zinn* – Participants will make buttons to pin on or turn into jewelry. Please bring a small photo or image, fabric, or art work to create a button to either wear as a pin or turn into jewelry. Button sizes will be 1 1/4" and 2 1/2" so make sure what you bring will fit one of those 2 sizes. This workshop will be offered in two separate, one-hour segments, with 20-25 teens and adults per session.
- **Glass on Glass Mosaic Class** with *Deb Emerick* – Each participant will create their own 8 x 11 glass on glass grouted mosaic art piece. Deb will go thru the entire process, design, cutting glass, adhesive, grouting and the finishing touches. All tools and supplies will be provided. If you have a design in mind please remember to keep it simple, time will not allow for a complicated design. This workshop meets three (3) times to complete the project – you must attend all three (3). This workshop is limited to 10 people, 16 & up.
- **Felting** with *Kim Clare* – participants will learn how to fleece, skirt, wash and card wool to make felt. Wet felting techniques will be taught while participants make a tote bag. In addition, needle felting techniques will be shared so students can needle felt designs on their bag if they desire. Those wishing to take this class should bring 2-3 towels, large bowl or small pail and wear old clothes. This class is limited to 20 adults so pre-registration is recommended.

Traditional W

Basket Weaving

Glass Mosaic

Cigar Box Ukelele

Workshops for Adults (cont.)

- **Reflexology** with *Georgette Ames* and **Reiki** with *Jan Wilson* – This workshop will be a combination of both Reflexology and Reiki. Reflexology is the practice of massaging or applying pressure to parts of the feet. It opens the nerve endings and allows blood to flow better, creating more oxygen in the blood. It is used to relieve tension and improve circulation. Participants will learn the ‘map’ of the feet w/pressure points as they correspond with different parts of the body. Reiki is Universal Energy. Receiving Reiki is a very simple process and can produce profound effects. This session will explain this process and help participants understand how this relaxing healing energy can work for them. They will be shown some breathing techniques that will help calm them. Reiki helps balance ones’ energy system, releases stress, soothes pain and promotes ones’ own body’s natural ability to heal itself. Each participant will receive individual Reiki. Many tips will be given during the workshop that can be used for better sleep and self relaxation.
- **Quilling** with *Leslie Anderson* – Participants will learn and practice the art of quilling and will leave with a complete work of art suitable for framing. The workshop will be taught in two 2-hour sessions. Participants are expected to attend both sessions. Pre-registration is recommended for this workshop as it is limited to 20 teens and adults
- **Lace Making** with *Judy Zeiss* - Bobbin Lace is a 600 -700 year old method of making hand-made lace which originated in Italy and Northern Belgium. Lace is created on a pillow which has a pattern pinned on it. The lacemaker uses bobbins that have thread wound on them and weaves the bobbins in and out creating a pattern and using pins to support the stitches as tensioning is done. The morning session will be devoted to learning the cloth stitch and good tensioning to make a book-worm book-mark using borrowed supplies. The afternoon session will teach the student how to wind bobbins to prepare for a second project to take home. Pre-registration is recommended for this workshop as it is limited to 10 adults.
- **Wheatland “Peeps” Earrings** with *Laurie Jo Raymond* – “Peeps” earring are French wires (surgical steel) with a head, body, legs & arms made out of beads and wire. The finished earrings resemble little people. Participants will design their own creation so no two designs will be alike. Some will do “Wheatie pees;”, the smaller ones and “Peeps” for adults. The earrings also don’t have to be a mirror match – that is the fun of it. It is an electric and fun project learning how to work with beads and wire. (Clip earrings available if needed). Pre-registration is recommended for this class as it is limited to 25 adults. The “Peep” Earrings were designed for Traditional Arts Weekend. Wheatland is all about people meeting people, sharing with people, dancing with people and learning from other people. Laurie loves the collaborative efforts which combine the arts and music and turn it into something beautiful by the sharing of knowledge and skills.
- **“O” Ring Bracelet** with *Laurie Jo Raymond* – the “O” ring bracelets are unisex and are designed using black “O” rings combined with jump rings. The “O” rings are connected together with a single jump ring. A clasp is not needed since the bracelet stretches it can be pulled over the hand. For extra strength an extra jump ring can be added and criss-crossed. Kids will be allowed to do double rings if time permits and they choose to. The bracelets can be made using silver or copper jump rings or a combination for variety. Pre-registration is recommended for this class as it is limited to 25 participants ages 12 & up.
- **Wheelie Doodle Toy Making For Parents & Children** with *Matt Joppich* – join furniture maker Matt Joppich as we explore the forest with your child and gather resources to build a simple yet fun “Wheelie Doodle”. Then return to the “Wood Shop” and let your child’s creativity be the guide as we saw, drill, shape and assemble this unique toy. This workshop is for parent/child although a parent without a child will not be turned away. Children ages 3 to 10 years old only and they must be accompanied by an adult. This workshop is limited to 20 participants/pairs so pre-registration is recommended.
- **Cigar Box Ukulele** with *Budd Greenman* – using a cigar box participants will make a stringed instrument. This workshop is limited to 12 teens and adults.
 - **Essential Oils** with *Mary Ann Wernette*



Arts Weekend Workshops!

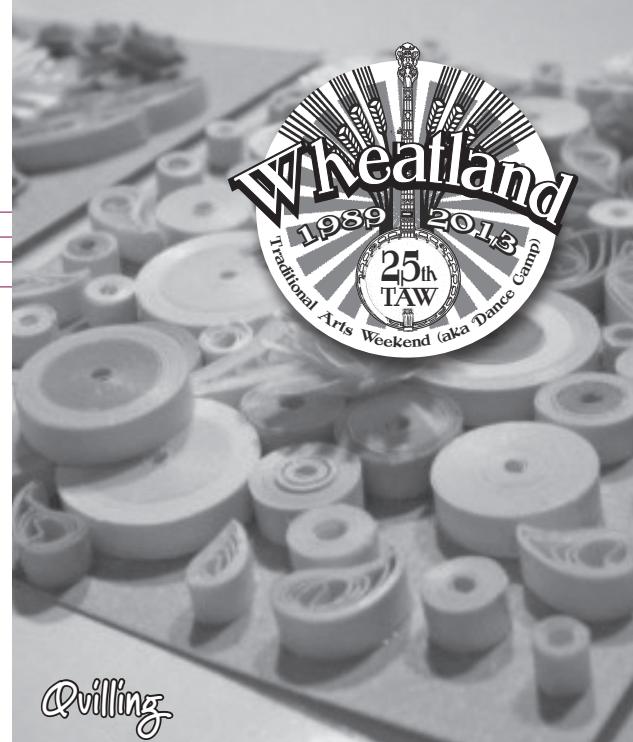
- **Basic Basket Weaving** with *Jeanette Fleury and Nancy Randall* – Participants will produce a basket made over a hoop that can be hung on a door knob or flat against the wall. This basket allows for a variety of reed sizes and colors. Whether a beginner or advanced, all will love their creation. This workshop is limited to 10 adults. (If you plan on participating in this workshop please bring basketry tools if you have them, an apron and an old towel)

Teen & Young Adult Workshops

- **Friendship Bracelets** with *Hillary Waldron & Andrew Boughner* – open to all ages. Good workshop for beginners and the more advanced individuals that want to make a bracelet can just feel free to get creative. More advanced techniques for non beginners will be available. All supplies furnished.
- **Paper Bead Making** with *Theresa Roberts* – rolling thin strips of colored magazine paper participants will make inexpensive bead bracelets.
- **Advanced Paper Bead Making** with *Theresa Roberts* – using rolled thin strips of colored magazine paper participants will make more intricate items such as necklaces.
- **Henna** with *Robin Hendricks* – Henna is a traditional method of body decoration in Asia, Africa and the Middle East. It's especially well known in India where it's traditional for brides to be decorated with elaborate Henna designs on their hands and arms. Participants will learn how to use Henna and receive some tips on making the stain darker and longer lasting. This workshop may be attended by individuals or pairs, but only 15 persons will have Henna applied.

Music & Art Workshops for Kids

- **Storytelling** with *Patchwork Pear (Deb & Mat Emerick)* - Whether it's Deb singing (with Mat miming) "The Ballad of John Henry" or Mat giving a rip roaring recitation of "Casey at the Bat" or telling a revisioned old folktale like his "Jack and the Beanbags" (which he magically juggles)... A Pear performance is full of unforgettable stories!
- **Hat Making** – using ribbon, lace, flowers, etc. children can use their imaginations to make a princess or wizard hat.
- **Felt Puppet Making** – using felt and scraps of yarn, buttons and eyes kids will design and make their own puppet
- **Stuntology** with *Sam Bartlett* – tricks and games you can do with your body and with other people. All ages.
- **Knot Tying** with *Chris Sorenson* – learn to tie 8 different knots and the story behind the knots. All ages.
- **Play Party Games** with *Blue Water Ramblers*
- **Harmonica For Kids** with *Banjo Jim*
- **Fiddle For Kids** with *Bruce Bauman*
- **Penny Whistle for Kids** with *Barry Poupard*
- **Ukulele for Kids** with *Brian Hefferan* – Kids love the size and happy-factor of a ukulele. There are a few songs which take just one chord, which can get them happily strumming along. There are a host of others which take merely two. Brian will get the kids feeling successful and having a great time. Loaner ukuleles available. *No Experience Necessary!*



Quilling



Felted Tote Bag



Lace Rose
and Lace
Bookworm



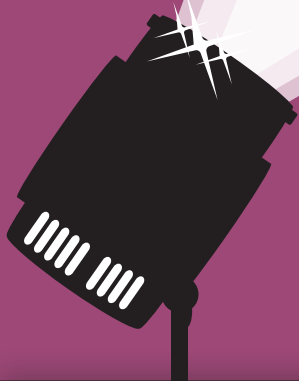
Music & Art Workshops for Kids (cont.)

- **Clogging for Kids** with *Zane Terry*
- **Kids Irish Steps** with *Meghan McCartney Scott* – Traditional Irish soft shoe steps will be taught. We will start at a beginner level with the Rising Step, and will go over ways to embellish the step with flashier moves. Near the end, dancers will be able to help create their very own jig steps.
- **Irish Dance Routine For Kids** with *Meghan McCartney Scott* – In this class, participants will learn Irish dance formations and choreography. Join the fun as we create group “knotwork”, and learn traditional moves like celi spins, waves and thread the needle. No experience is necessary, and the fun is contagious.
- **Square Dance Instruction For Kids** with *Blue Water Ramblers*
- **Djembe for Kids** with *Brenda Bonter* – A playful approach that introduces drumming to small children. Includes dancing and movement as well as exploration of rhythm. Workshop intended for kids ages 2-6.
- **Drumming for Kids** with *Brenda Bonter* – Kids 7 and up
- **Kazoo Band For Kids** with *David Klein*
- **Jig Doll Making** with *Rachel & Wally Ewing* – assemble and decorate/dress a wooden doll and learn how to make it dance. This workshop will be offered twice on Saturday and is limited to 12 children each time.
- **Dance Your Jig Doll** with *Rachel & Wally Ewing* – learn how to make a jig doll dance
- **Kids Hill Garden Loom** -weave in materials for the birds! Work with any age and learn a thing or two about weaving while contributing natural materials to the nest-making efforts Wheatland-wide!
- **Open-ended Art Creation** – Whenever the tent at Kids’ Hill is open, you are welcome to stop in and make and take art creations made from re-purposed materials. There will be some guided activities there, if you’d prefer; otherwise, it’s a creation extravaganza! Additional information will be provided on the impact of garbage and landfills on the earth.
- **Snacks** – healthy snack options that kids help create will be made available between 10 and 10:30 a.m. & 3 and 3:30 p.m. both Saturday and Sunday – this allows families to remain on Kids Hill if they’d like! We’ll also have a 5 gallon jug of water available during those times. Arrive with cups and a smile.
- **Time Capsule Creation** – We will have multiple items for consideration as individuals create time capsules which will be installed on the grounds.
- **Fun with Tissue Paper** – This multi-age effort will be craft-centric for all those folks who love tissue paper and a little glue. We’ll have some guided activities and open-ended options!
- **Giant Mosaic Art** – Using natural materials, participants will create a large mosaic together that we will leave in the Wernette woods for animals to enjoy – we’ll make something together and then make something as individuals by finding materials from the forest!
- **Lipbalms** – Using essential oils, natural beeswax, and a little creativity, participants will be able to make homemade lipbalms. All ages are welcome – those under 10 require an adult with them. This is limited to 25 people.
- **Salves** – Using essential oils & natural beeswax, participants will be able to make a homemade salve that works for multiple things that ail you! All ages are welcome – those under 10 require an adult with them. This is limited to 25 people.
- **Working with Fibers** – All ages are welcome to participate in a fiber workshop where participants will be able to use natural fibers for open-ended creation. Up to 20 may participate.
- **Pilates for families** – Individuals of any age are invited to participate in this beginner-friendly pilates class where kids and adults will stretch and smile into the morning hours. As many can fit into the tent are welcome!
- **Fairy World** – All ages are welcome to participate in creating a fairy world out of natural materials – upon finishing each portion, these will be installed into the Wernette woods for fairies to enjoy (or they may be taken home for ‘at home’ fairy kingdoms). Up to 30 may participate.
- **Muslin Workshop** – All ages are welcome as participants use flowers and natural materials to ‘pound’ into muslin for creative design. Young and old will enjoy this process!
- **Bees and Beekeeping** – meet at the tent! We’ll gather and leave by 1:15 for a walk to the beehive on site and talk about bees there! The walk is to the Wernette Home for those concerned about distance. In the case of inclement weather, we will remain in the tent.
- **Tie Dye** – All ages are welcome to participate. You are encouraged to bring your own items to tie dye – there will be some items available for those who forgot. Open-ended, fun stuff!
- **Wheatland History Walk** - All ages are welcome to meet at the tent as MaryAnn walks you through the woods of her childhood with her family, as stories are told of the family, the farm, and the festival throughout the Wheatland grounds
- **Open Microphone for Kids** – Anybody up to age 18 is invited to come and play for an audience. All levels of talent are welcome.
- **Crayon melting & Beeswax Candle Decorating** – All ages are welcome as participants use crayons and then beeswax to design candles. If you have any ‘old’ crayons from home, please bring them with you! Up to 20 participants are welcome.
- **Body Butter Workshop** – All ages are welcome as participants use essential oils, beeswax, and additional natural materials to create body butter. Each participant will leave with their own portion. This is open to 20 participants.
- **More Fiber Art!** – All ages are welcome to participate in a fiber workshop where participants will be able to use natural fibers for open-ended creation. Up to 20 may participate.
- **Music, Movement, and Fun!** – All ages are welcome as music and singing are celebrated with a child-centric approach. You’re welcome to arrive with your own rhythmic instruments, or there will be some provided. As many as can fit in the tent are invited!
- **Writing in Nature** – all ages are invited as participants wander through nature and respond in written form – notebooks and something to write with are required for each participant. We’ll meet at the tent, brainstorm a bit, and then wander into the woods.
- **Service Learning:** People will gather at the tent, line up in a ‘row’ of sorts and walk the grounds of Wheatland and pick up garbage as a service back to the WMO community

Misc. Workshops

- **Stepping Stones/Door Stops** – participants make a pint-size stepping stone decorated with colored rocks, colored glass and/or miscellaneous other items. The basics of this stepping stone/door stop process can be used on a larger scale to create stepping stones for your garden or walkway. All ages welcome.
- **Astronomy Odds and Ends** with *Dan Hummel and Steve Shelandier* – the strange and amazing things that share our universe
- **Yeast Dough Baking** with *Kay & John Kelly*
- **Coffee Roasting** with *Stan Pope*
- **Cajun Cooking** with *Mark Stoltz*
- **Yoga/Stretching** with *Catherine Tobin*
- **Screen Printing** with *Marty Jablonski*

Spotlight!



*25th Anniversary
Traditional Arts Weekend
Logo Design by Marty Jablonski*

Marty Jablonski

Marty Jablonski, from Field Crafts of Honor MI, will be teaching the art of screen printing. Using a design Marty developed specifically for the 25th Traditional Arts Weekend participants will screen print their own shirt. Marty printed his first shirts in 1969 and brings many years of skill and a lot of stories to make the workshop fun and interesting.

Judy Zeiss

Judy Zeiss, from Midland, MI, is a certified bobbin lace teacher, having first learned to make bobbin lace while living in Belgium and then in the U.K. She teaches weekly in her home and has taught classes from coast to coast at both conventions and workshops. She is the past president of the Great Lakes Lace Group, Inc., and the Mid-Michigan Lace Makers. She is now the current president of the International Organization of Lace, Inc. She will be teaching Lace Making for Adults on Saturday.

A Place For Drum, Dance and Acoustic Performance

The North American Rhythmaculture is alive and well. It has been part of our artistic landscape since the Native Americans ran the show, and even through colonization (definitely dipped there) and the slave trade, to the blues and jazz. Rock and roll, hip hop and whatever it is that my daughter listens to now are all forms of drum and dance - the messenger (and message) might be transforming, but the beat has always been there. I mean, really - the banjo is a drum. The "blue notes" are totally West African. And here we are, a nearly 40 year tradition of music and dance in the great state of Michigan. Our people are funky.....some of us dig the fiddle, and some of us dig the drum. A lot of us dig it all.

As unveiled in the 2012 Festival Program, the WMO is working to build a drum, dance, and general acoustic performance venue on its grounds in the near future. Much progress has been made on this effort and plans are moving forward to make this venue a reality. Over the past year, I have been working with board member Paul Sachs to explore the festival's needs in this area, and we have designed and proposed a venue. Recently, a steering committee has been

formed to shepherd the movement forward; a certified architect has been hired to develop the design and provide build-plans and a budget for the project; and we are at the launch of a fundraising campaign to make this a reality.

The site will serve as an alternative venue for main stage performers to offer an intimate acoustic performance in the forest, as well as a venue for drum classes. Combining a workshop space with a stage for music and dance performance allows WMO to greatly expand its lineup of facilities in one gesture. As well, the proposed venue will be an official place to support and foster a positive environment for drum classes and open drum jams. WMO feels that an official venue for the purpose of drumming will nurture and encourage a healthy Wheatland drum milieu. This mixed-use space will be a pleasant counterpoint in the forest to the festival's other stages, and give the Rhythmaculture in Michigan a flagship home.

If you are interested in more information and/or contributing funds contact Wheatland Music Organization or refer to the membership/donation form on page 18.

Silent Auction

The Silent Auction is back after a year hiatus. Donated items should be in new or 'gently used' condition and should relate to the WMO mission of supporting traditional music, dance, arts or crafts. Proceeds from the Silent Auction are earmarked for other Community Education programs.

The goods will be displayed along with a bid sheet at the Performers Recordings section of the Info building.

Friday: 5:00-8:00pm – Drop Off Donations and Bidding Begins
 Saturday: 9:00am-4:00pm – Drop Off Donations and Open Bidding
 6:00-8:00pm – Open Bidding
 Sunday: 10:00am-3:00pm – Open Bidding BIDDING CLOSES AT 3PM
 4:30-6:30pm – Auction results and pick up

Friday

Star Gazing in the day parking field – 10pm

SILENT AUCTION

5:00 pm - 8:00 pm Donation Drop off and bidding begins

REGISTRATION HOURS (Info Bldg):

Friday 3:00 pm - 11:00 pm Saturday & Sunday 8am - 9pm

Saturday Workshops

MAY 25, 2013

AREA 1	AREA 2	AREA 3	FOOD	AREA 4	AREA 5	AREA 6	AREA 7	AREA 8	AREA 9	AREA 10	AREA 11	DRUMMING TENT	CLASSROOM BUILDING	DANCE PAVILION	MAIN STAGE	KIDS HILL STAGE	KIDS HILL BUILDING	KIDS HILL TENTS	KIDS HILL ON GOING
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25TH ANNUAL

Traditional Arts Weekend

Pre-register Workshops
Children's Workshops



(subject to change)

See Page 1 for the Traditional Arts Weekend Evening Schedule



Sunday Workshops

MAY 26, 2013

[illegible]

Traditional Arts Weekend

REGISTRATION FORM

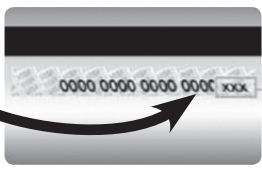
Name: _____

Address: _____

City: _____

State: _____ Zip: _____ Email: _____

Home Phone: _____ Work Phone: _____

<input type="checkbox"/> Check	<input type="checkbox"/> Money Order	<input type="checkbox"/> Visa	<input type="checkbox"/> MasterCard	<input type="checkbox"/> Discover
Card Number: _____				
<div style="display: flex; justify-content: space-around;"> <div> EXPIRATION DATE: _____ </div> <div> V-CODE  </div> </div>				
SIGNATURE _____				

TAW ADMISSION PRICES:		
	WEEKEND	DAILY
Adults (16 & up)	\$75.00	\$40.00
Children (11-15)	\$20.00	\$12.00
Children (5-10)	\$5.00	\$5.00
Under 5	FREE	FREE

TAW TICKET ORDER SUMMARY:

QTY	Adults (16 & up) All Weekend	x \$75.00	=	_____
_____	Children (11-15) All Weekend	x \$20.00	=	_____
_____	Children (5 - 10) All Weekend	x \$ 5.00	=	_____
_____	Adults (16 & up) Saturday Only	x \$40.00	=	_____
_____	Children (11-15) Saturday Only	x \$12.00	=	_____
_____	Children (5 - 10) Saturday Only	x \$ 5.00	=	_____
_____	Adults (16 & up) Sunday Only	x \$40.00	=	_____
_____	Children (11-15) Sunday Only	x \$12.00	=	_____
_____	Children (5 - 10) Sunday Only	x \$ 5.00	=	_____

Membership Discount = (-) _____
 (10% for ages 11-adult) Discount available on advance purchase only

You may also combine your WMO Membership in the same payment.

ANNUAL MEMBERSHIP:

Memberships run from January 1 - December 31

Individual	\$30-\$59	\$ _____
Family	\$60-\$124	\$ _____
Benefactor	\$125-\$249	\$ _____
Benefactor II	\$250-\$499	\$ _____
Benefactor III	\$500-\$999	\$ _____
Benefactor IV	\$1000 +	\$ _____

TOTAL ENCLOSED: \$ _____

MAIL ORDER FORMS TO:

Wheatland Music Organization
 P.O. Box 22, Remus, MI 49340

TRADITIONAL ARTS WEEKEND • Pre-registration workshops

THESE WORKSHOPS ARE LIMITED TO THE NUMBER OF PARTICIPANTS.

Call the office to sign up or send this form with your registration

In the past we have tried to fill the workshops by pre-registration. That worked OK, but not great. The last couple years we have tried not doing any pre-registration, just first come, first serve. That also worked OK, but not great. This year we are trying an alternate method. Half of the available spots will be filled by pre-registration, the other half will be left first come, first serve for those who decide at the last minute they would like to attend the workshop. We will be evaluating this format after this year and see how it goes. Any comments are welcome.

ADULT WORKSHOPS

Basket Making

Sat. 9:30-12 noon, con't 1-4:30

1. _____
2. _____

Cigar Box Ukulele Sat. 9-12 noon

1. _____
2. _____

Glass On Glass Mosaic Class

Sat. 9-12 noon, con't 4-6, finish Sun. 4-6

1. _____
2. _____

Lace Making

Sat. 9:00-12 noon, con't 1:30-4:30

1. _____
2. _____

Screen Printing Sat. 1-4:30

(all ages, under 12 must be accompanied by an adult)

1. _____
2. _____

"Peep" Earrings Sat. 1-3:00

1. _____
2. _____

Button Making Sat. 1:30-2:30

1. _____
2. _____

Screen Printing

Sun. 10-11:30 and 12:30-2:30

(all ages, under 12 must be accompanied by an adult)

1. _____
2. _____

Felting Sun. 9:30-11:30, con't 1-5

1. _____
2. _____

Quilling 9:30-11:30, con't 1-3

1. _____
2. _____

"O" Ring Bracelets (teens) Sun., 10-12

1. _____
2. _____

Wheelie Doodle Toy Making

(parents & children) Sun. 9:30-Noon

1. _____
2. _____

Button Making Sun. 10-11

1. _____
2. _____

CHILDREN'S WORKSHOPS

Jig Doll Making Sat. 9-10:00

1. _____
2. _____

Fairy World Sat. 9:45-11:00

1. _____
2. _____

Lipbalms Sat. 12:00-1:00

1. _____
2. _____

Jig Doll Making Sat. 1:00-2:00

1. _____
2. _____

Salves Sat. 1:30-2:30

1. _____
2. _____

Working With Fibers Sat. 3-4:00

1. _____
2. _____

Crayon Melting & Beeswax

Candle Decorating Sun. 9:30-10:30

1. _____
2. _____

Body Butter Sun. 10:45-12:15

1. _____
2. _____

More Fiber Art Sun. 12:30-2:00

1. _____
2. _____

Carry it on...

To commemorate Wheatland's first forty years, and honor its long-standing dedication to dance, the WMO has commissioned Sharon Leahy to create a main stage performance that will include professional artists from around the country, as well as local performers from the Michigan community. This is an invitation to you to join us next May, and become part of this project. If you have a love of and a talent for dancing, whether it be clogging, tap, or expressive movement in general, Traditional Arts Weekend, 2013 could be your golden opportunity to become part of the ensemble of Wheatland area dancers that will perform in Carry it on..., the 40th Anniversary dance project, at the September Music Festival.

Many of the dancers you've seen on stage at Wheatland through the years will be taking part, not only in the festival performance of Carry it on..., but also in the development of it during TAW workshops and classes. That is where you will have the opportunity to learn pieces from the repertoire and start dancing your way onto the main stage.

Traditional Arts Weekend CARRY IT ON... SCHEDULE

Friday

Dance Pavilion

6:30 - 7:30 Group Dancing: Rapper Sword, Team Clogging – Sharon Leahy, Nic Gareiss

Saturday

Classroom Building:

9:00 - 10:30 Clogging Steps of Carry it on... Repertoire – Abby Ladin
10:45 - 12:30 Contemporary Clogging – Christine Galante
1:00 - 3:00 Exploring New Choreography – Becky Hill
3:15 - 5 Flatfooting – Ira Bernstein

Dance Pavilion:

6:30 - 8:00 Group Dancing: Rapper Sword, Team Clogging – Sharon Leahy, Nic Gareiss
8:00 - ? Square Dance with clogging performance – Carry it on... Musicians and Dancers

Sunday

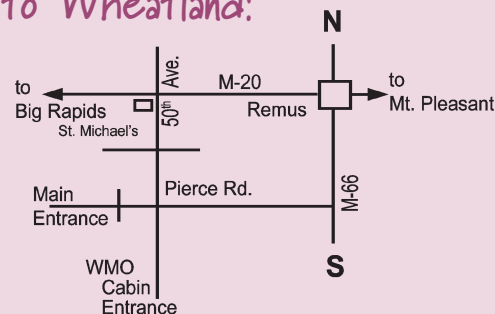
Classroom Building

9:00 - 10:30 Tap Concepts for Cloggers – Matt Olwell
10:45 - 12:30 Zane Terry – Move Your Body with Your Feet
1:00 - 3:00 Clogging steps of Carry it on... Repertoire – Emma Young
3:15 - 5 Dancing the Tune – Nic Gareiss

Dance Pavilion

5:30 - 7:00 Couple Dancing : The Basics of Waltz, Two- Step, Swing – Matt Gordon

Map to Wheatland:



Area Motel & Campground Info

Blue Lake Motel.....(231)972-2788
Blue Lake Lodge Bed & Breakfast.(231)972-8163
Bluegill Lake Family Camping(231)972-4455
Outback Bed & Breakfast(231)972-7255
School Section Lake Campground.(231)972-7450

FOR YOUR INFORMATION:

Primitive camping on site at no cost from 3:00pm on Friday until 12 noon on Monday. Enter at Festival Main Gate (off Pierce Road).

ITEMS YOU MAY WANT TO BRING:

- Baby sitter / child care • Warm clothes • Instruments
- Cool clothes • Items for Silent Auction • Way cool clothes
- Dance shoes • Rain Gear • Apron, gloves or goggles for craft workshops. • No Pets • No Fires • No Amplified Music

Questions...

If you have any special needs or concerns regarding program site access or your participation in the program, please call Lola at (989) 967-8879. A month's notice will enhance our ability to respond to your needs. Wheatland Music Organization, Inc. is an equal opportunity employer and provides programs without regard to race, color, religion, national origin, sex, age, or handicap.

Food Info

Served Saturday morning thru Sunday evening

Weidman Lions will once again be returning with their 'All American' menu of hot dogs, French fries, pasties and pancake on a stick.

Food in the building will be by Food Angel Connie & Chef Chabre Beauvais from Lettuce-Duet a Personal Chef & Catering Company. The crew is mainly from Citizens for Alternatives to Chemical Contamination (CACC).

Saturday and Sunday

Beverages & Baked Goods starting @ 8:00 AM

Saturday and Sunday Brunch/Lunch: 10:00am-1:00pm

Ham & Spinach or Asparagus & Mushroom Quiche, Turkey, Ham or Avocado, Sandwiches, Chili & Soup, Mixed Salad, Black Bean Salad, Bagels, Muffins & Cookies, Yogurt, Coffee, Tea & Juice

Saturday Dinner: 5:30-7:30pm

Baked Chicken or Whitefish, Vegetarian Nut Herb Patties, Wild Rice Blend, Asparagus & Wild Leeks, Mixed Salad Greens, Rhubarb, Apple & Strawberry Crisp, Ice Cream & Cookies

Sunday Cajun Dinner: 5:30-7:30pm

Seafood Gumbo, Chicken & Andouille Jambalaya, Tofu & Tempeh Jambalaya, White or Dirty Rice, Sweet Potatoes, Bread Pudding & Pecan Pie

Kids Menu: Hot Dogs, Mac & Cheese, Peas & Carrots, Peanut Butter & Jelly Sandwiches, Cottage Cheese, Apple Sauce

This is a tentative menu. If you are interested in helping in the kitchen contact Lola at (989) 967-8879, or Connie at cacc.connie@gmail.com

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www.kerkstraservices.com



Reaching^{new} heights



Bohuslav Rattay, Music Director

Time for Three

APRIL 20, 2013

8 pm • Prelude 7 pm
MCFTA Auditorium

Groundbreaking string trio Time for Three tosses formality to the wind and takes you on a fun and energizing voyage through musical genres. A perfect fusion of jazz, Cajun, funk, rock, classical, tango, Celtic and bluegrass music.

PROGRAM:

Brahms: *Symphony No. 3*

Chris Brubeck: *Travels in Time for Three*

Sponsored by Wells Fargo Advisors, LLC

tf3



Photo by Vanessa Butts-Schaefer

MIDLAND SYMPHONY ORCHESTRA
TIME FOR THREE, STRING TRIO

ZACH DE PUE, VIOLIN | NICK KENDALL, VIOLIN | RANAAN MEYER, DOUBLE BASS

MATRIX: MIDLAND Summer Concert

STEVE MARTIN and the
STEEP CANYON RANGERS
featuring EDIE BRICKELL

July 26, 2013 • 8 p.m.
MCFTA Auditorium

Sponsored by
The Dow Chemical Company

Tickets On Sale April 15



Learn more at: mcfta.org

(989) 631-8250 | (800) 523-7649

1801 W. St. Andrews Rd. Midland, MI 48640



40th Anniversary!

Come Participate!

Residencies are now scheduled in southeast, central and northern Michigan with youth and adult dance ensembles who will be woven into the Carry it on... production. The following residency rehearsals are open to the public to come and observe:

RESIDENCIES

Tuesday, March 26 Alma adult tappers, 6:30-9 pm
Academy of Performing Arts, 319 N. State St., Alma

Wednesday, March 27 Mt. Pleasant adult tappers, 7:30-9 pm,
Off-Broadway Studio, 118 S. Washington St., Mt. Pleasant

March 28-30 Rehearsals will take place in northern Michigan,
times and location TBA.

Tuesday, April 2 Alma adult tappers, 6:30-9 pm
Academy of Performing Arts, 319 N. State St., Alma

Wednesday, April 3 Mt. Pleasant adult tappers, 7:30-9 pm
Off-Broadway Studio, 118 S. Washington St., Mt. Pleasant

Thursday, April 4 Rehearsal at Randazzo Dance,
6-9 pm 4569 Washtenaw Ave. Ann Arbor

Friday, April 5 Rehearsal at Randazzo Dance,
Ann Arbor, 10-12:30 pm, 6-9 pm 4569 Washtenaw Ave., Ann Arbor

Saturday, April 6 Rehearsal at Randazzo Dance,
10-4 pm 4569 Washtenaw Ave Ann Arbor

Tuesday, April 9 Alma adult tappers, 6:30-9 pm,
Academy of Performing Arts, 319 N. State St., Alma

Wednesday, April 10 Mt. Pleasant adult tappers, 7:30-9 pm,
Off-Broadway Studio, 118 S. Washington St., Mt. Pleasant

Friday, April 12 Rehearsal at Classroom Building,
7-10 pm Wheatland Music Org. site, 7251 50th Ave., Remus

Saturday, April 13 Rehearsal at Classroom Building,
12 noon – 7 pm Wheatland Music Org. site, 7251 50th Ave., Remus

Sunday, April 14 Rehearsal at Classroom Building,
10 am – 1:30 pm Wheatland Music Org. site, 7251 50th Ave., Remus

WORKSHOPS

Select workshops at the 25th annual Traditional Arts Weekend held May 24 – 26, 2013 will provide the opportunity for you to take part in the Carry it on... (CIO) production. Look for Carry it on... workshop on the TAW Schedule

To express interest or ask questions, call (989) 967-8879.

The dates, places and times are also posted at wheatlandmusic.org under the article Your Percussive Dance Opportunities.

We Thank You...

Thanks to all the 40th Anniversary donors (grantmakers, families, businesses and artists) that have contributed to date! A \$15,000 Program for Operational and Project Support grant will help fund the special multidisciplinary dance, music and film project called Carry it on.... The activity is being supported in part by an award from the Michigan Council for Arts and Cultural Affairs (MCACA) and The National Endowment for the Arts.

Another grantmaker we wish to thank is the Outreach Fund of the Country Dance and Song Society [see <http://www.cdss.org>]. CDSS is a national leader in promoting participatory dance, music and song that have roots in English and North American culture.

There Is Still Time To Be A Sponsor!

As a 40th Anniversary donor, you will be acknowledged in the Passages II memory book which will be available in September at the festival. If you would like to be included, all gifts, photos/logos and message submissions must arrive by April 15th. See details regarding gift sizes and acknowledgement space options on the 40th Anniversary announcement on www.wheatlandmusic.org or email questions to development@wheatlandmusic.org.

Your Percussive Dance Opportunities with Carry it on....

Artistic Director Sharon Leahy of Rhythm In Shoes has been commissioned by Wheatland Music Organization to create a sixty minute production, rooted in traditional dance that will hit Wheatland's main stage Saturday night at the 40th Anniversary Festival, in September. As part of this Project, Sharon is mentoring choreographer and Michigan native, Becky Hill in the creation of a new dance piece that will be performed by an all-star team of professionals from around the country, as well as providing dance instruction to four generations of Michigan dancers-in-training across the state who will also be part of the performance. Leading up to the September 7th performance, this epic undertaking further includes several weeks of workshops and residencies, including Traditional Arts Weekend in May.



Making Room

Following up on the article about vehicle permits in the last issue of Quarter Notes, the WMO board wishes to keep our friends and patrons informed about efforts to relieve the perceived “shortage” of camping space at our annual festival. We should begin by establishing the board’s firm conviction that ample space exists on the festival grounds to comfortably and safely accommodate everyone. As noted in the prior article, we believe that much of the congestion experienced on Friday of festival is attributable to a gradual evolution in how many people have chosen to enjoy the event. This process has inexorably resulted in very inefficient use of available camping space.

As longtime festival goers ourselves, board members recognize and share your desire to enjoy the festival in the close company of family and friends. We all have our Wheatland “traditions” that we want to preserve. Unfortunately, these common desires have increasingly led to the practice of “saving space” for late arrivals. As our affinity groups and campers grow ever larger, more people try to save more space until well, you know the rest.

Saving space, whether at the main stage or in the camping areas, has long been discouraged by WMO. Self-help remedies (e.g. the chair ‘n tarp pile) have succeeded at the main stage, but enforcement in the campgrounds has been, admittedly, spotty and often deferred entirely until Friday “crunch time” (a/k/a “the squeeze.”)

The board is working hard on a plan to make arrival and set-up on Friday morning less stressful for everyone, in part, by assuring that camping spaces are fairly allocated. This is a work in progress. Nonetheless, we should understand that starting this fall, we can no longer plan on reserving spaces for those who may come later. The

primary motivation for the annual “land rush” will be eliminated. While WMO cannot now say how this will be accomplished, we suggest that you plan to arrive at the festival gates early and together. This may be the only way to insure that your group will be camping together.

Another side of this same problem is the issue of “early entries.” While the labor of many volunteers is required for site preparation and set-up in the days and hours just before the festival, too many non-essential people have been allowed to get in early along with essential, working volunteers. WMO relies on and cherishes its volunteers but no less so than we do our paying customers. A legitimate complaint frequently voiced by customers is that the festival grounds are already too crowded when the gates open on Friday. This must change.

It took us years to get to this point. Because success here will depend on human nature and how people collectively respond, we can’t realistically expect these issues to resolve overnight. Tweaking will be required until a new equilibrium can be established. Accordingly, the board respectfully asks, in the spirit of Wheatland, for your patience and thoughtful cooperation during this transition.

We will try very hard to keep you informed as plans take shape and, as always, we encourage each of you to share your constructive thoughts and suggestions on how this effort may be best accomplished.

Respectfully,
The Wheatland Music Organization Board of Directors

Thinking about Volunteering at Middle Ground?

Middle Ground is a great place for both the first time and veteran volunteers during the festival. Here, volunteers work at one of our many craft stations; helping festival goers make something special to take home with them. This year, crafts will include tie-dying, henna tattoos, head wreaths and much more! There is something for everyone at Middle Ground.

Volunteer sign-ups will begin on May 13th at 9am. This year, there will be several ways to get signed up for your festival shift. You can call the WMO Office at 989-967-8879. We are open Monday through Friday, from 9am – 4pm. Or, you can sign up on-line through “Help the Herd” (www.helptheherd.com). Simply go to their

website, create a profile and pick the shifts and times that most interest you. Once your shifts are confirmed through the office, you will be notified via email.

A reminder that if this is your first time volunteering with Wheatland, a Background Check Form must be completed and turned into the office before you can volunteer. This form can be found in the “Volunteering” section of our webpage or you can contact the office for a copy. Also, all first time volunteers must purchase a festival ticket through the WMO Office. As long as you complete your volunteer shifts, you will be refunded the cost of your ticket after the festival.

40TH ANNUAL

Wheatland Music Festival

Festival Performers

The Program Committee is busy reviewing promotional materials and considering performers for the 2013 Wheatland Music Festival. The most current updates are always available at:
www.wheatlandmusic.org

Carry it on...

September 6th, 7th and 8th.

<https://www.facebook.com/pages/Carry-it-on/349325698522067>

Henrie Brothers

September 6th and 7th

The Duhks

September 7th and 8th..... www.duhks.com

The Revelers

September 6th and 7th..... <http://revelersband.com/>

The Boxcars

September 7th and 8th..... <http://www.theboxcars.com/>

Big Sandy and his Fly-Rite Boys

September 6th and 7th..... <http://www.bigsandy.net/>

Run Boy Run

September 6th and 7th on Main and Centennial Stage <http://www.runboyrunband.com/>

The Waymores

September 6th and 7th on Main and Centennial Stage <http://www.waymores.net/>

La Bottine Souriante

Septembre 7th and 8th..... <http://www.bottinesouriante.com>

Northern Kentucky Brotherhood Singers

September 7th and 8th <http://www.nkybrotherhood.com>

Rev. Peyton's Big Damn Band

Septembr 6th and 7th <http://www.bigdamnband.com>

Abigail Washburn & Béla Fleck

<http://www.belifleck.com>

September 7th and 8th <http://www.abigailwashburn.com>

Blue Molly..... <http://bluemollyblues.com>

Bennett..... <http://bennettband.bandcamp.com>

The Appleseed Collective <http://www.theappleseedcollective.com>



Abigail Washburn and Béla Fleck



Run Boy Run



The Rev. Peyton's Big Damn Band



Northern Kentucky Brotherhood Singers



The Duhks

Wheatland Music Organization membership

ANNUAL DUES

Individual	\$30-59
Family	\$60-124
Benefactor	\$125-249
Benefactor II	\$250-499
Benefactor III	\$500-999
Benefactor IV	\$1000+

Benefactors will have their name engraved on a plaque displayed in the Wernette building.

Names of all paid members are published in the festival program unless otherwise requested.

**MEMBERSHIPS ARE VALID
JANUARY 1 - DECEMBER 31**

Go Paperless!

In an effort to lessen our carbon footprint, Wheatland is now offering a paperless way to receive Quarter Notes! In addition to Quarter Notes, we are also now offering a monthly eNews, delivered directly to your inbox at the end of each month. This e-newsletter will be used to keep you up to date on events that go on all year at Wheatland. If you are interested in either or both of these new features, contact the office at 989-967-8879 or by email at wmo.office@wheatlandmusic.com.

If you choose not to go paperless at this time, please be sure to keep the office informed on any address changes you make. The post office does not return bulk mailings, so undeliverable Quarter Notes are thrown away.

Thanks!
-Rebecca Ouvre



Become a Member Today!

Whether you are a new member or a long-time supporter, your contribution makes a difference. Your gift shows that you recognize the value of joining the Wheatland family in preserving our rich heritage of traditional arts.

As a member of the Wheatland family, you will be:

- Able to purchase adult festival tickets early (1 per individual; 4 per family or 6 per benefactor) if your order is received in May
- Helping to preserve and present the traditional arts
- Helping to support Wheatland as a regional resource center
- Receive Quarter Notes
- Receive information on the annual Festival and Traditional Arts Weekend, monthly events like Jamborees and Wheatscots, and occasional events like concerts and dances.
- Receive discounts on ticketed events with advance purchase
- Receive recognition as a supporter
- Eligible for a tax deduction as allowed by law
- Receive a Wheatland member decal



I would like to become a member at the level of:

Amount: \$ _____



I would like to donate to the Acoustic Performance Venue project in the amount of: \$ _____

I understand donations are tax deductible as allowed by law, minus any value returned.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

Place of Employment (optional): _____

☐ CHECK OR MONEYORDER

CREDIT CARD NUMBER:

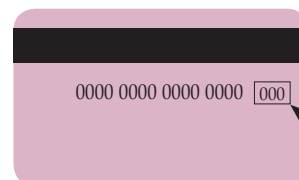
☐ VISA ☐ MASTERCARD ☐ DISCOVER

EXP. DATE: _____

V-CODE: _____

May we publish your name as a donor or member?

☐ YES ☐ NO



V-CODE

Wheatland Music Festival Tickets

Ticket Pricing

Paid Members whose ticket orders are received in May may purchase adult tickets up to the number permitted by their membership (1 per individual; 4 per family or 6 per benefactor). Your membership may be paid with your ticket order.

Sunday Tickets Available at the Gate: Adults – \$25.00/Children – \$2.00 Overpayment of \$5.00 or less will not be refunded. Please allow 4-6 weeks for receipt of tickets.

Postmarked by July 15

	Non-Member	Member
Adult	\$70.00	\$65.00
Senior (60+)	\$45.00	\$42.00
Children (5-12)	\$ 10.00	\$ 10.00
Sunday Only	\$20.00	\$20.00

Postmarked after July 15

	Non-Member	Member
Adult	\$80.00	\$75.00
Senior (60+)	\$55.00	\$52.00
Children (5-12)	\$10.00	\$10.00
Sunday Only	\$20.00	\$20.00

Festival Tickets Ordered in Advance

LIMITED NUMBER OF TICKETS
PLEASE ORDER EARLY!

September 6-8, 2013

Tickets go on sale May 1, 2013 to paid members and June 1, 2013 to the general public.

The final date for mail in ticket orders is August 24, 2013 (postmarked).

No mail orders will be accepted after this date.

Tickets will be mailed to the address on the order form unless otherwise stated. Send check, money order or credit card information to: Wheatland Music Organization, PO Box 22, Remus, MI 49340. Allow 4-6 weeks for receipt of tickets. Direct any questions or requests for special needs to the same address or call WMO (Monday-Friday 8am - 4pm) at (989) 967-8879. You may also order tickets online at the Wheatland website: www.wheatlandmusic.org.

"Paid Member" means that you have sent in a membership form, or are sending one in with your order, along with the money for a membership (valid January 1 - December 31). Paid members may order tickets in May, up to the number permitted by their membership; one adult per individual, four per family or six per benefactor. If more tickets are needed, include a separate order.

If you are interested in becoming a member of the Wheatland Music Organization, please fill out the form on the back page and include the appropriate dues with your ticket order form.



No Refunds after August 26, 2013.

Orders must be postmarked no later than August 24, 2013.

Phone Orders: (Credit Card Only) 989-967-8561 Monday - Friday 9:00 a.m. to 3:00 p.m.
Credit Card orders add \$3.00 s/h for each adult and/or senior ticket ordered

ORDER SUMMARY

_____ Adult Member Weekend @ \$65.00 = _____
 _____ Adult Non-Member Weekend @ \$70.00 = _____
 _____ Senior Member Weekend @ \$42.00 = _____
 _____ Senior Non-Member Weekend @ \$45.00 = _____
 _____ Child Tickets @ \$10.00 = _____
 _____ Sunday Tickets @ \$20.00 = _____
 _____ Vehicle Pass @ \$10.00 = _____

AFTER JULY 15

_____ Adult Member Weekend @ \$75.00 = _____
 _____ Adult Non-Member Weekend @ \$80.00 = _____
 _____ Senior Member Weekend @ \$52.00 = _____
 _____ Senior Non-Member Weekend @ \$55.00 = _____
 _____ Child Tickets @ \$10.00 = _____
 _____ Sunday Tickets @ \$20.00 = _____
 _____ Vehicle Pass @ \$10.00 = _____

CREDIT CARD ORDERS, add S/H

_____ Adult/Sr. Tickets x \$3.00 = _____
 (maximum S/H \$15.00)
 Building & Maintenance = _____
 Membership = _____
 TOTAL ENCLOSED = _____

MAIL ORDER FORMS TO:

Wheatland Music Organization
P.O. Box 22, Remus, MI 49340

Name _____

Street _____

City, State, Zip: _____

Email: _____

Home Phone _____

Work: _____

☐ Check ☐ Money Order ☐ Visa ☐ MasterCard ☐ Discover

Card Number:

EXPIRATION
DATE:

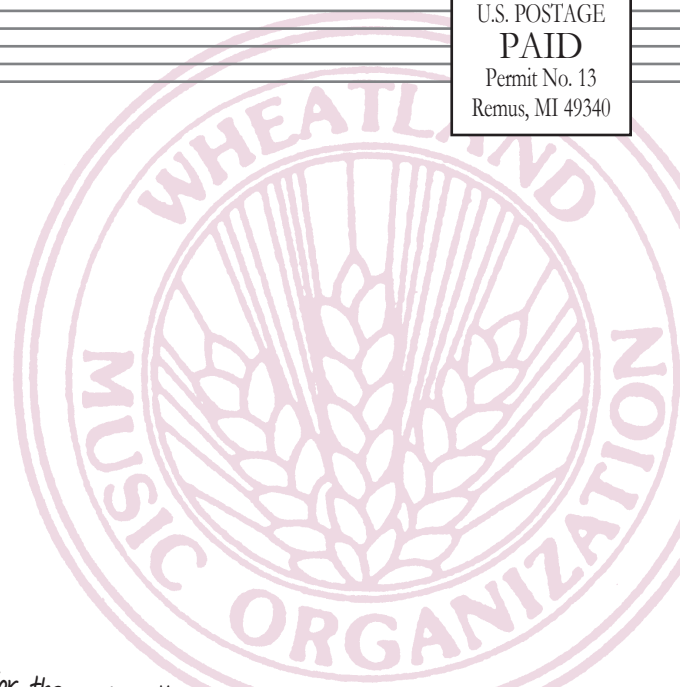
V-CODE

SIGNATURE



quarter NOTES

NONPROFIT ORG.
U.S. POSTAGE
PAID
Permit No. 13
Remus, MI 49340



The mission of the Wheatland Music Organization is to serve as a regional resource center for the preservation and presentation of traditional music and arts.

Wheatland Music Organization

P.O. Box 22, Remus, MI 49340

Phone (989) 967-8879 Fax (989) 967-8562 www.wheatlandmusic.org

PLEASE INFORM THE WMO OFFICE IF YOUR ADDRESS CHANGES. BULK MAIL NEWSLETTERS ARE NOT FORWARDED BY THE POST OFFICE.



Wheat Futures

MAY

Wednesday, May 1

- 40th Annual Wheatland Music Festival
Tickets go on sale to Paid Members

Saturday, May 11

- WMO Jamboree
WMO Cabin 2:00pm

Tuesday, May 14

- Board of Directors Meeting
Classroom Building 7:00pm

Saturday, May 18

- Volunteer Orientation
Classroom Building 9:00am
- Wheatscouts
Classroom Building 11:00am
- Traditional Dance
Classroom Building 7:30pm
Contra: Oakland County All Stars

Fri-Sun May 24-26

- Traditional Arts Weekend
Remus, MI

JUNE

Saturday, June 1

- 40th Annual
Wheatland Music Festival
Tickets go on sale to the general public

Fri-Sun, June 7-9

- Wheatscouts
Classroom Building
(Spring Campout)

Saturday, June 8

- WMO Jamboree
WMO Cabin 2:00pm

Tuesday, June 11

- Board of Directors Meeting
Classroom Building 7:00pm

Saturday, June 15

- 36th Annual
Spirit of the Woods Festival
Brethren, MI
www.spiritoftthewoods.org

JULY

Tuesday, July 9

- Board of Directors Meeting
Classroom Building 7:00pm

Saturday, July 13

- WMO Jamboree
WMO Cabin 2:00pm

Fri-Sun, July 12-14

- 33rd Annual Blissfest Music Festival
Harbor Springs, MI
www.blissfest.com

Sunday, July 15

FESTIVAL TICKET PRICE
INCREASE AFTER JULY 15

Fri-Sun July 19-21

- 35th Annual Hiawatha
Traditional Music Festival
Marquette, MI www.hiawathamusic.org

AUGUST

Saturday August 10

- Volunteer Orientation
Classroom Building 9:00am

Saturday August 10

- WMO Jamboree
WMO Cabin 2:00pm

Tuesday August 13

- Board of Directors Meeting
Classroom Building 7:00pm

SEPTEMBER

Fri-Sun, Sept 6-8

- 40th Annual
Wheatland Music Festival
Remus, MI
www.wheatlandmusic.org