



Traditional Arts Weekend '10  
Photography by Keith Hagen

SPRING 2011

# quarter NOTES

## Traditional Arts Weekend is Here!

May 27<sup>th</sup> - 29<sup>th</sup>

Enjoy great performances, and the opportunity  
to master your chosen craft or maybe learn a new one!

*If you can't make it for the weekend or a day,  
check out the evening performances and dancing for only \$5.00 each night.  
Those attending on Friday night may purchase a \$10 wristband that will admit them for all three nights!*

### INDEX

|  |                |
|--|----------------|
| TAW Evening Schedule . . . .             | 1              |
| T-Shirt Designs . . . . .                | 2              |
| Performer Bios . . . . .                 | 2              |
| Dance Workshops . . . . .                | 3              |
| Workshops . . . . .                      | 3, 5, 6, 7, 10 |
| Contributing Instructors . . . .         | 4              |
| TAW Registration Form . . . .            | 8              |
| Map to Wheatland . . . . .               | 9              |
| Info & Area Lodging . . . . .            | 9              |
| Food Service . . . . .                   | 9              |
| Special Needs Requests . . . .           | 9              |
| Hellos & Goodbyes . . . . .              | 9              |
| TAW Weekend Schedule . . . .             | 10-11          |
| Music Festival<br>Registration . . . . . | 12             |
| Music Festival Performers . .            | 13             |
| Wheat Futures . . . . .                  | 14             |

### MAIN STAGE

#### FRIDAY

7:30-8:30 FiddleFire Concert  
8:45-9:15 The Commonwealth  
Dance Collective Performance  
9:30-??? Slow Jam w/Kathy Hagen,  
Glynn & Susie Russell  
(all instruments welcome,  
all levels of players welcome)

#### SATURDAY

7:30-8:15 ShoeFly Performance/Concert  
9:00-11:00 Polka Dance with  
Jack Videtich Band

#### SUNDAY

7:00-7:45 Low Road Rambler Concert  
8:00-8:45 Heartland Klezmerim Concert  
9:00-11:00 Squares/Contras/Reels with  
Blue Water Ramblers

### DANCE STAGE

#### FRIDAY

9:00-10:15 Beginning Squares  
with The Rhythm Billies  
Carole Howard calling  
10:30-11:45 Contras & Squares with ShoeFly  
Ron Buchanan calling

#### SATURDAY

8:30-10:00 Square & Contra Dance  
with Charlie Walden & Pat Plunkett  
Ron Buchanan calling  
10:15-12:00 Swing Dance with Jive At Five

#### SUNDAY

8:30-10:00 Square Dance  
with The Rhythm Billies  
Tamara Loewenthal &  
Ron Buchanan calling  
10:15-11:45 Cajun Dance with K Jones  
and The Benzie County Playboys



# Traditional

## Performances by:

### ShoeFly

ShoeFly, from Dayton, OH, are old time song & dance. Rooted in the traditions of early country music, bluegrass and honky-tonk, ShoeFly is a lean & mean offshoot of the nationally acclaimed dance and music company, Rhythm In Shoes. An ensemble of dancers and musicians adding youth to experience, ShoeFly fills the stage with high-energy sight and sound, bringing a party wherever they go. For TAW ShoeFly will feature Rick Good, Sharon Leahy, Laura Lewis, Paul Kovac and Ben Cooper. They will be presenting dance, instrument & vocal workshops as well as a performance on Main Stage and a dance at Third Stage.

### The Jack Videtich Band

The Jack Videtich Band from Hesperia, MI, will be playing for a polka dance Saturday evening on the Main Stage, 9:00-11:00 PM. Jack (piano accordion and button box accordion) has had a band for 42 years and is joined by Marie Videtich (keyboard and button box accordion), Bob Farkas (drummer) and Fred Zarzecki (banjo, guitar & button box accordion).

The Jack Videtich Band

Shoefly  
with  
Laura Lewis

K. Jones and the  
Benzie County  
Playboys



2010 T-Shirt Design by Marty Jablonski

## Festival T-Shirts

If you would like to submit a design for the 2011 Wheatland Festival t-shirts, please mail it to: Jim McLachlan, c/o WMO, P.O.Box 22, Remus, MI 49340.  
**DEADLINE: MAY 25, 2011**



# Arts Weekend Workshops!

## Dance Workshops

- **Welcome To Swing Dancing** with Ron Buchanan, Lisa Ornstein and Jive At Five
- **Keep on Swinging** with Ron Buchanan, Lisa Ornstein and Jive At Five
- **Clogging - Step One** with Laura Lewis (ShoeFly) - beginners; offered Saturday and Sunday
- **Clogging Unclogged** with Laura Lewis (ShoeFly) - improvising & playing tunes with your feet.
- **Tap Dancing For Cloggers** with Sharon Leahy (ShoeFly) - weight difference/swing rhythm
- **Step Choreography** with Sharon Leahy (ShoeFly)
- **Ensemble Dancing** with Sharon Leahy (ShoeFly) - getting that group sound
- **French Canadian Reel Steps** with Tamara Loewenthal & Jamie Gans (Fiddle 'n' Feet) - Have fun putting together a series of steps that will have you floating above the floor, as you develop an ear for this beautiful style. Tap shoes or smooth leathers recommended.
- **Advanced Clogging: Skill Builder/Mind Bender** with Tamara Loewenthal & Jamie Gans (Fiddle 'n' Feet) - sharpen your sounds while you improve your step vocabulary and spice up your improvisational abilities.
- **Waltz Clog** with Tamara Loewenthal & Jamie Gans (Fiddle 'n' Feet)
- **Exploring The Tennessee Walking Step** with Tamara Loewenthal & Jamie Gans (Fiddle 'n' Feet)
- **Beginning Cajun** with Mark Stoltz and K. Jones & The Benzie Playboys - participants will learn Louisiana basic dance steps to get them out on the dance floor and feel comfortable in Michigan or Louisiana. The Cajun Waltz, Cajun Two Step and possibly basic Zydeco.
- **More Louisiana Dances** with Mark Stoltz and K. Jones & The Benzie Playboys - basic review of Cajun Two Step and Waltz with some extras to make you feel more comfortable. Then Basic Zydeco with some extra twists and turns and possibly some more Louisiana dances straight out of Southwest Louisiana.
- **Beginning Salsa** with Brian Grochowski - Puerto Rican style Salsa will be taught. Participants will learn the following steps: Salsa Basic, Cucaracha Step, Pivot Turns, Break Steps and how to do steps on your own or with a partner
- **Beyond Beginning Salsa** with Brian Grochowski - this class will build on the steps taught in Beginning Salsa
- **Belly Dancing** - Instructor TBA. Belly Dance is a way to improve your stamina, coordination and flexibility. All skill levels, ages, sizes and body types are welcome. In this workshop you will learn basic belly dance moves and a dance that you can do on your own. Offered Saturday and Sunday.
- **Beginning Tap** with Connie Jo Ferguson
- **Tap - Basic and Beyond** with Connie Jo Ferguson
- **Boomwhackers** with Ben Cooper
- **Ottawa Valley Stepdancing** with Sheila Graziano - from the Ottawa Valley in Ontario, this is a "fast and furious" style of stepdancing, often used for competitions in Canada. Intricate steps and very aerobic! Percussive dance experience required - intermediate-advanced level. Tap shoes preferred - hard leather soles acceptable. (view: [www.youtube.com/watch?v=Rf1U0Sr4P0k](http://www.youtube.com/watch?v=Rf1U0Sr4P0k))
- **The Marley Hornpipe** with Sheila Graziano - a set of twelve hornpipe steps, choreographed by the Marley family in the 1930s. Appropriate for intermediate-advanced level dancers. Wooden English clog dancing shoes, taps or leather soled shoes are fine. One of 11 dances that have been preserved from the Marley family. (for a view of another Marley dance: [www.youtube.com/watch?v=01J-3u9MMK0](http://www.youtube.com/watch?v=01J-3u9MMK0))
- **Irish Hard Shoe** with Meghan McCartney - Irish Hard Shoe is a percussive dance style popularized by the show Riverdance. Dancers will learn traditional rhythmic steps put to Irish music. Tap shoes or sneakers can be used instead of Irish shoes for this class. Beginner/Intermediate level
- **Family Dance** with Blue Water Ramblers (Children must have adult supervision)
- **Family Dance** with Carole Howard and The Rhythm Billies (Children must have adult supervision)
- **Cajun Family Dance** with Back Bayou (Children must have adult supervision)
- **Contra Dance** with Ron Buchanan and Charlie Walden & Pat Plunkett





*McGhan McCartney*



*FiddleFire*



*La-La Land  
Face  
Painting*



# Traditional Arts

## Dance Instruction by:

ShoeFly  
Tamara Loewenthal  
(*Fiddle 'n' Feet*)  
Sheila Graziano  
Brian Gorchowski

Ron Buchanan w/Lisa Ornstein  
Connie Jo Ferguson  
Mark Stoltz w/K.Jones & Benzie Playboys  
Meghan McCartney  
Zane Terry

## Instrument/Voice Instruction by:

Blue Water Ramblers  
The Rhythm Billies  
Low Road Ramblers  
(*Eldon & Ann Whitford  
and John Warstler*)  
Glynn & Susie Russell  
Dan Brandon  
Mary Sue Wilkinson  
David Klein  
Jo McLachlan  
Tom Eno  
Charlie Walden & Pat Plunkett  
Tiyi Schippfers  
Zak Bunce

Jive At Five  
Jamie Gans (*Fiddle 'n' Feet*)  
Carolyn Koebel  
Ben Godoshian  
ShoeFly  
Kathy Hagen  
Letha & Rex Raymond  
Bruce Ling  
Back Bayou  
FiddleFire  
Barry Poupard  
Mike Ross  
Rachael Davis  
Brenda Bonter

## Art, Misc & Childrens' Workshops:

Bees Knees  
Karen Hundt-Brown  
Carole Howard  
Linda McLachlan  
Kay & John Kelly  
Rachel & Wally Ewing  
Chris Sorenson  
Judy Fogle & Amanda Jones  
Denise & Lauren Mitten  
Donna Hoff-Grambau  
Georgette Ames  
Brenda Ritter

Pat Miller  
Teresa Roberts  
Dan Lee  
Dave Birney  
Joe Coombs  
Sheri & Wyatt Knapp  
Stan Pope  
Emily Johnston  
Dan Hummel  
Mary Ann Wernette  
Vannie Shurtliff  
Steve Shelander  
La-La Land Face Painting





## Instrument/Music Workshops

- **Beginning Guitar** with Susie Russell
- **Intermediate Guitar** with Tom DeVries
- **Flatpicking Guitar** with Bruce Ling
- **Swing Guitar** with Nathan Myers
- **Learn To Improvise** with Nathan Myers – explore music fundamentals and theory. Develop specific ideas and use them to improve playing techniques.
- **12 Bar Blues** with Nathan Myers
- **Guitar Back Up for Irish Fiddle Tunes** with David Bowen
- **Fingerstyle Guitar in Alternate Tunings** with John Warstler (Low Road Ramblers)
- **Boom & Chuck** with Ben Cooper and Paul Kovac – playing rhythm on bass & guitar, with an introduction to the Nashville numbering system
- **Old Time Banjo Styles** with Rick Good
- **Flatpicking for Mandolin** with Paul Kovac
- **Bluegrass Banjo** with Paul Kovac
- **Midwestern Fiddle Styles/Tunes** with Jamie Gans
- **Waltzes For Fiddle** with Jamie Gans
- **Old Time Fiddle – Popular Contra Dance Tunes** with Bruce Ling
- **Beginning Fiddle** with Bruce Bauman
- **Old-Time Missouri Fiddle** with Charlie Walden
- **Cajun Fiddle** with Jack Freeman
- **Twin Fiddles** with FiddleFire – most fiddle bands have one fiddler, if you are lucky you have two. So, how do two fiddles work together to create a synergistic tune? Come and find out!
- **Playing Tunes for Dances** with FiddleFire – you will learn how to look at a dance and then pick a tune that will best enhance the dance. Ways to embellish the tune, develop a mood, create tension and build energy will all be practiced.
- **Building A Band Sound** with Low Road Ramblers – how to create a good band sound for old time county (& more) will be discussed and demonstrated. Components will include upright bass, rhythm guitar, lead guitar, mandolin, fiddle, vocals, sound systems, pitfalls, band dynamics etc. Bring instruments.
- **Accordion** with Roger Little
- **Harmonica Styles** with Mike Ross
- **Country Lead Guitar** with Low Road Ramblers – primer on the whys and hows of playing 1950s style country music, both lead and back-up. Workshop taught by explaining the whys and then demonstrating the hows, then the techniques and ideas will be taught. Taught to benefit most guitar skill levels.
- **Beginning Mandolin** with Glynn Russell
- **Intermediate/Advanced Mandolin** with Bruce Gartner
- **Beginning Hammered Dulcimer** with Kathy Hagen
- **Beginning Lap Dulcimer** with Jo McLachlan
- **Learn To Play The Saw** with Tom Eno
- **Music Theory Chords and How To Build Them** with Nathan Myers and Banjo Jim
- **Beginning Pennywhistle** with Barry Poupard
- **Cajun Jam** with Back Bayou
- **Slow Jam** with Susie & Glynn Russell and Kathy Hagen
- **Old Time Jam** with The Rhythm Billies
- **Gospel Jam** with Roger Little and His Allstar Band
- **Blues Easy Jam** with David Klein and Nathan Myers – this blues easy jam is for all instruments. Basic 8 and 12-bar blues will be played
- **Gospel Sing Along** with Rachael Davis, Zak Bunce and all other vocalists
- **Harmony Singing** with Sharon Leahy, Rick Good & Paul Kovac
- **Rise Up Singing** with All Vocalists
- **All Ours** with Dan Brandon - songwriters share original material and perhaps discuss the songwriting process.
- **At Least I Know She's Lying Still** with Dan Brandon, Letha & Rex Raymond – Ballads of murder, mayhem and revenge.
- **Songs By Michigan Songwriters** with Rachael Davis and Zak Bunce
- **Family Music** with Tiya Schippers, Zak Bunce and Rachael Davis
- **Songwriting** with Mike Ross
- **Square Dance Calling** with Carole Howard
- **Contra Dance Calling** with Ron Buchanan
- **Blues Improv'** with David Klein – this workshop is for anyone wanting to learn how to play an easy blues solo
- **Drumming** with Carolyn Koebel – an overview of percussion techniques and rhythms from the global percussion ensemble. Some drums provided.
- **Drumming Circle/Jam** with Carolyn Koebel
- **Drumming** with Ben Godoshian - Participants will learn techniques and styles in a clinic-type format on drumsets and congas.



## Watercolor Painting



## Hula Hoop Making



## Tie Dying

Corrina  
Smith

## Art Workshops for Adults

**NEW for 2011:**

**Art workshops will be first come, first served...**

**NO MORE PRE-REGISTRATION.**

*For those workshops with limited enrollment, we suggest arriving up to 15 minutes early to increase your chances of securing a spot.*

- **Silk Scarf Painting** with Linda McLachlan – using permanent dyes and a resist, participants will paint their original design on a scarf 12"x60". A pattern is created first on butchers paper to use as a guide. If time allows, other designs could be made. This workshop is limited to 12 participants, teens & adults.
- **Growing, Preserving & Using Herbs** with Donna Hoff-Grambau – Participate in the flavorful world of herbs. Participants will engage in learning tips, techniques and experiment with growing, preserving and using herbs. All five of your senses will be engaged in this workshop.
- **Rug Weaving** with Pat Miller – Using a rack participants will learn how to weave a potholder from rags. This workshop is limited to 10 students, teens & adults.
- **Wool Felting** with Vannie Shurtliff – participants will learn fundamental needle felting techniques. Beginning with prepared wool batting, participants will needle felt and create a small animal, such as a catnip mouse. Additional information covered will include discussion of different kinds of wools and how this technique can be applied to complete future projects. Class is limited to 15 adults.
- **Reflexology** with Georgette Ames – Reflexology is the practice of massaging or applying pressure to parts of the feet. It opens the nerve endings and allows blood to flow better, creating more oxygen in the blood. It is used to relieve tension and improve circulation. Participants will learn the 'map' of the feet w/pressure points as they correspond with different parts of the body.
- **Bug Bite Balm** with Bees Knees – come and join The Bee's Knees in making a superb "after-bite" balm that will fit in a standard lip balm tube, for easy application. Using all natural oils, essential oil extracts, and our own locally harvested beeswax, we will instruct you on how to make this great Bug Bite Balm at home. Each participant will get a recipe to take home and a tube the balm we make on site! *This workshop is limited to 40 participants, ages 10 & up, under 10 must be accompanied by an adult.*
- **Bug Off Lotion Workshop** with Bees Knees - Join us in making a totally natural bug repelling lotion, just in time for mosquito season. We'll show you, using all natural oils and pure essential oils, how to make a light, and effective Bug Off lotion. You will get a recipe to take home along with a bottle of the lotion we make! This workshop uses hot wax and oils and kitchen mixers. This workshop is limited to 25 older teen and adults, please. Younger teens with a parent is good, too
- **Beginning Water Color** with Carole Howard – participants will have the opportunity to learn the basic techniques of watercolor, including brush techniques, color blending and how to combine the brush, water, paper and paint for a magical experience. This workshop is limited to 15 participants, ages 12 & up.
- **Tinctures** with Mary Ann Wernette



- **Ukulele Painting** with Carole Howard – Problem: Wheatland has a bunch of untuneable, unplayable ukuleles. Solution: Get creative, grab a paintbrush, and make a lovely wall decoration! This workshop is limited to 12 adult participants.
- **Dream Catchers for Families** with Brenda Ritter - using grapevines, waxed line, beads and feathers participants will create a Great Lakes Region simple dream catcher. The Dream Catcher book will be read and the legend of dream catchers will be talked about. This workshop is limited to 10 families, on a first come basis, but will be repeated.
- **Scrimshaw** with Dan Lee – Scrimshaw is the art of carving or embellishment on ivory, antler or bone. Moose, elk and deer antlers, along with cow horns, are most commonly used. Scrimshaw—which literally translated means “while away” is accomplished by ‘scratching’ a drawing onto the source material with a sharp engraving tool. Then an application of India Ink is rubbed into the recessed lines and the excess is wiped away. This workshop is limited to 7 adults.
- **Pine Needle Basket** with Karen Hundt-Brown – weave a cute little penny basket and see how to work with Southern Pine needles in a traditional and ancient art form. Students will get their choice of thread color for their basket. Once you complete your basket you’ll be able to make all kinds of things out of pine needles like plates, bowls, and larger baskets. This workshop is limited to 20 teen and adult participants.
- **Raspa** with Karen Hundt-Brown – using gourds of various shapes participants will make a hand carved multicultural musical instrument that is played by scraping a stick over it. This workshop is limited to 20 teen and adult participants.
- **Soap Making** with Sharon Jones – participants will make a traditional cold process soap with variations of scent. Limited to 10 participants, teens and adults.

## Misc. Workshops

- **Where We Live** with Dan Hummel and Steve Shelander – a photographic tour of our solar system
- **Yeast Dough Baking** with Kay & John Kelly
- **Coffee Roasting** with Stan Pope
- **Yoga/Stretching** with Catherine Tobin
- **Hula Hoop Making** with Emily Johnston – participants will decorate hula hoops and receive a lesson on hula hooping. A brief demonstration of constructing a hula hoop will be given. Limited to 25 participants, ages 12 & up, unless accompanied by an adult. First Come, First Served
- **Wine Making** with Dave Birney and Joe Coombs

## Teen & Young Adult Workshops

- **Hemp Bracelets** with Theresa Roberts – open to all ages. Good workshop for beginners and the more advanced individuals that want to make a bracelet can just feel free to get creative. More advanced techniques for non beginners will be available.
- **Tie Dying** with Amanda Jones and Judy Fogle – come and enjoy the art and creativity of tie-dye. Participants are asked to bring one article of clothing for dying. Participants 10 and under must be accompanied by an adult. Limited participation, first come, first served.
- **Hair Wraps** with Lauren & Denise Mitten – learn how to braid your hair and wrap the braided hair with a variety of colors of thread. This activity, made popular at southern & Caribbean resort towns, uses a combination of colorful thread, wraps & knots to create a unique expression of yourself.



Pine Needle Baskets



Silk Scarf Painting



Celtic Dance Steps

# Traditional Arts Weekend REGISTRATION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Email: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

☐ Check ☐ Money Order ☐ Visa ☐ MasterCard ☐ Discover

Card Number:

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EXPIRATION  
DATE: \_\_\_\_\_

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V-CODE



SIGNATURE \_\_\_\_\_

## TAW ADMISSION PRICES:

|                  | WEEKEND | DAILY   |
|------------------|---------|---------|
| Adults (16 & up) | \$75.00 | \$40.00 |
| Children (11-15) | \$20.00 | \$12.00 |
| Children (5-10)  | \$5.00  | \$5.00  |
| Under 5          | FREE    | FREE    |

## TAW TICKET ORDER SUMMARY:

|   |   |   |       |
|---|---|---|-------|
| QTY   | Adults (16 & up) All Weekend x \$75.00    | = | _____ |
| _____   | Children (11-15) All Weekend x \$20.00    | = | _____ |
| _____   | Children (5 - 10) All Weekend x \$ 5.00   | = | _____ |
| _____   | Adults (16 & up) Saturday Only x \$40.00  | = | _____ |
| _____   | Children (11-15) Saturday Only x \$12.00  | = | _____ |
| _____   | Children (5 - 10) Saturday Only x \$ 5.00 | = | _____ |
| _____   | Adults (16 & up) Sunday Only x \$40.00    | = | _____ |
| _____   | Children (11-15) Sunday Only x \$12.00    | = | _____ |
| _____   | Children (5 - 10) Sunday Only x \$ 5.00   | = | _____ |
| Membership Discount = (-) _____                                     |   |   |       |
| (10% for ages 11-adult) Discount available on advance purchase only |   |   |       |

**You may also combine your  
WMO Membership in the same payment.**

## ANNUAL MEMBERSHIP:

*Memberships run from  
January 1 - December 31*

|                |             |    |       |
|----------------|-------------|----|-------|
| Individual     | \$25        | \$ | _____ |
| Family         | \$50-\$99   | \$ | _____ |
| Benefactor     | \$100-\$249 | \$ | _____ |
| Benefactor II  | \$250-\$499 | \$ | _____ |
| Benefactor III | \$500-\$999 | \$ | _____ |
| Benefactor IV  | \$1000 +    | \$ | _____ |

**TOTAL ENCLOSED:** \$ \_\_\_\_\_

MAIL ORDER FORMS TO:

**Wheatland Music Organization**  
P.O. Box 22, Remus, MI 49340

## MATRIX:MIDLAND Festival 2011

at Midland Center for the Arts



## STEVE MARTIN Performing with THE STEEP CANYON RANGERS

AN EVENING OF BLUEGRASS & BANJO

June 24 • 8 pm

Following up on his 2010 Grammy Award for Best Bluegrass Album, the multi-talented Steve Martin, actor/comedian/musician and bestselling author, teams up with The Steep Canyon Rangers for an extraordinary evening of toe-tapping bluegrass & banjo.

*One performance only!*

TICKETS ON SALE APRIL 11

**800.523.7649 • mcfta.org**

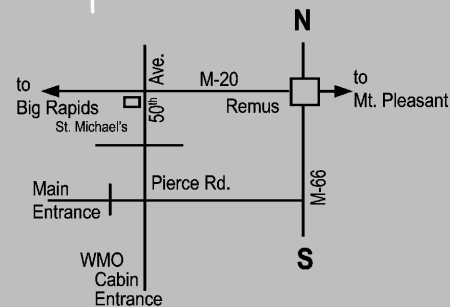
**Midland Center for the Arts**

1801 W. Saint Andrews, Midland, MI 48640





## Map to Wheatland:



## Music & Art Workshops for Kids

- **Hat Making** – using ribbon, lace, flowers, etc. children can use their imaginations to make a princess or wizard hat.
- **Family Drawing** with Vannie Shurtliff – learn the basic techniques of pencil drawing as a family, such as contour line, shading, figure, and face. Participants will learn to look at objects in a way that lends to drawing them by applying these techniques. This workshop is limited to 10 families.
- **Felt Puppet Making** – using felt and scraps of yarn, buttons and eyes kids will design and make their own puppet
- **Penny Whistle For Kids** with Barry Poupard
- **Harmonica For Kids** with Banjo Jim
- **Fiddle For Kids** with Bruce Bauman
- **Clogging for Kids** with Zane Terry
- **Djembe for Kids** with Brenda Bonter – A playful approach that introduces drumming to small children. Includes dancing and movement as well as exploration of rhythm. Workshop intended for kids ages 2-6.
- **Drumming for Kids** with Brenda Bonter – Kids 7 and up
- **Movin' To The Music** with Ms. Tiya and Friends
- **Fun With Blue Water Ramblers**
- **Kazoo Band** with David Klein
- **Irish Dancing For Kids** with Meghan McCartney
- **Bones** with Fiddle Fire
- **Spoons** with Fiddle Fire
- **Knot Tying** with Chris Sorenson – learn to tie 8 different knots and the story behind the knots
- **Ukulele For Kids** with John Hatton
- **Jig Doll Making** with Rachel & Wally Ewing – assemble and decorate/dress a wooden doll and learn how to make it dance. Dolls for first 12 kids.
- **Jig Doll Dancing** with Rachel & Wally Ewing – learn how to make a jig doll dance
- **Gee-Haw Whimmy Diddle** with Shari & Wyatt Knapp – make a toy and learn to play a Gee-Haw Whimmy-Diddle toy.
- **Hula Hoop Demo** with Emily Johnston
- **Glitter Tattoos** with La-La Land Face Painting
- **Face Painting** with La-La Land Face Painting

## Area Motel & Campground Info

Blue Lake Motel . . . . . (231)972-2788  
 Blue Lake Lodge Bed & Breakfast . . (231)972-8163  
 Outback Bed & Breakfast . . . . . (231)972-7255  
 School Section Lake Campground . . (231)972-7450

## For Your Information:

Primitive camping on site at no cost from 3:00pm on Friday until 12 noon on Monday. Enter at Festival Main Gate (off Pierce Road).

## Items you may want to bring:

- Baby sitter / child care • Warm clothes
- Instruments • Cool clothes • Items for Silent Auction • Way cool clothes • Dance shoes • Rain Gear • Apron, gloves or goggles for craft workshops.
- NO PETS • NO FIRES • NO AMPLIFIED MUSIC •

## Questions...

If you have any special needs or concerns regarding program site access or your participation in the program, please call Lola at (989) 967-8879. A month's notice will enhance our ability to respond to your needs. Wheatland Music Organization, Inc. is an equal opportunity employer and provides programs without regard to race, color, religion, national origin, sex, age, or handicap.

## Food Information

Food will be served Friday evening through Sunday evening. Prices will range from \$1.50 for individual items to \$5.00 and up for complete meals. The serving schedule for meals will be:

BREAKFAST.....8:00am - 9:30am  
 LUNCH.....11:30am - 1:30pm  
 DINNER.....5:00pm - 6:30pm

Lettuce – Duet; Personal Chef & Catering Service will be providing food this year under the supervision of “Food Angel” Connie & “Chef” Chambre. They are sponsored by Citizens for Alternatives to Chemical Contamination. Their tentative menu is: Breakfast - eggs, potatoes, pancakes, oatmeal, muffins, bagels, fruit bars. Lunch - vegetarian soup & chili, salads, vegetarian or turkey lasagna, pizza, cookies, brownies. Dinner - whitefish, spinach pie, BBQ chicken or tofu, Mac and cheese, red skins, brown or wild rice, asparagus, salads, desserts. Beverages - coffee, tea, hot chocolate, juices, natural soda pop

Weidman Lions will once again be returning with their ‘All American’ menu of hot dogs, French fries, pasties and pancake on a stick.

## Hellos & Goodbyes



Please let us know about any Hellos and Goodbyes that are important to you!  
 If you have a picture to include, please send by mail to the WMO office.

**DEADLINE: JULY 15, 2011**

# Friday

Star Gazing in the day parking field - 10pm

## SILENT AUCTION

5:00 pm - 8:00 pm Donation Drop off and bidding begins

## REGISTRATION HOURS (Info Bldg):

Friday 3:00 pm - 11:00 pm Saturday & Sunday 8am - 9pm

# Saturday Workshops

# MAY 28, 2011

| AREA 1 | AREA 2 | AREA 3 | FOOD | AREA 4 | AREA 5 | AREA 6 | AREA 7 | AREA 8 | AREA 9 | AREA 10 | AREA 11 | CLASSROOM | KIDS HILL | DANCE | MAIN | KIDS HILL | BUILDING |
|--------|--------|--------|------|--------|--------|--------|--------|--------|--------|---------|---------|-----------|-----------|-------|------|-----------|----------|
| 8:00   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 8:30   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 9:00   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 9:15   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 9:30   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 9:45   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 10:00  |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 10:15  |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 10:30  |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 10:45  |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 11:00  |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 11:15  |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 11:30  |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 11:45  |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 12:00  |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 12:15  |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 12:30  |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 12:45  |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 1:00   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 1:15   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 1:30   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 1:45   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 2:00   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 2:15   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 2:30   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 2:45   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 3:00   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 3:15   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 3:30   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 3:45   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 4:00   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 4:15   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 4:30   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 4:45   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 5:00   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 5:15   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 5:30   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 5:45   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |
| 6:00   |        |        |      |        |        |        |        |        |        |         |         |           |           |       |      |           |          |

Star Gazing

10:00 PM

Day Parking Field

registration

Kids Hayride

6:30 pm meet at



23RD ANNUAL

# Traditional Arts Weekend





# Arts Weekend

# Sunday Workshops

MAY 29, 2011

# Wheatland Music Festival Tickets

## Ticket Pricing

Paid Members whose ticket orders are received in May may purchase adult tickets up to the number permitted by their membership (1 per individual; 4 per family or 6 per benefactor). Your membership may be paid with your ticket order.

Sunday Tickets Available at the Gate: Adults - \$25.00/Children - \$2.00 Overpayment of \$5.00 or less will not be refunded. Please allow 4-6 weeks for receipt of tickets.

### Postmarked by July 15

|                 | Non-Member | Member  |
|-----------------|------------|---------|
| Adult           | \$70.00    | \$65.00 |
| Senior (60+)    | \$45.00    | \$42.00 |
| Children (5-12) | \$ 7.00    | \$ 7.00 |
| Sunday Only     | \$20.00    | \$20.00 |

### Postmarked after July 15

|                 | Non-Member | Member  |
|-----------------|------------|---------|
| Adult           | \$80.00    | \$75.00 |
| Senior (60+)    | \$55.00    | \$52.00 |
| Children (5-12) | \$ 7.00    | \$ 7.00 |
| Sunday Only     | \$20.00    | \$20.00 |

## Festival Tickets Ordered in Advance

LIMITED NUMBER OF TICKETS  
PLEASE ORDER EARLY!

### ORDER SUMMARY

\_\_\_\_\_ Adult Member Weekend @ \$65.00 = \_\_\_\_\_  
 \_\_\_\_\_ Adult Non-Member Weekend @ \$70.00 = \_\_\_\_\_  
 \_\_\_\_\_ Senior Member Weekend @ \$42.00 = \_\_\_\_\_  
 \_\_\_\_\_ Senior Non-Member Weekend @ \$45.00 = \_\_\_\_\_  
 \_\_\_\_\_ Child Tickets @ \$ 7.00 = \_\_\_\_\_  
 \_\_\_\_\_ Sunday Tickets @ \$20.00 = \_\_\_\_\_

#### AFTER JULY 15

\_\_\_\_\_ Adult Member Weekend @ \$75.00 = \_\_\_\_\_  
 \_\_\_\_\_ Adult Non-Member Weekend @ \$80.00 = \_\_\_\_\_  
 \_\_\_\_\_ Senior Member Weekend @ \$52.00 = \_\_\_\_\_  
 \_\_\_\_\_ Senior Non-Member Weekend @ \$55.00 = \_\_\_\_\_  
 \_\_\_\_\_ Child Tickets @ \$ 7.00 = \_\_\_\_\_  
 \_\_\_\_\_ Sunday Tickets @ \$20.00 = \_\_\_\_\_

#### CREDIT CARD ORDERS, add S/H

\_\_\_\_\_ Adult/Sr. Tickets x \$3.00 = \_\_\_\_\_  
 (maximum S/H \$15.00)

Building & Maintenance = \_\_\_\_\_

Membership = \_\_\_\_\_

TOTAL ENCLOSED = \_\_\_\_\_

MAIL ORDER FORMS TO:

**Wheatland Music Organization**  
 P.O. Box 22, Remus, MI 49340

## September 9-11, 2011

Tickets go on sale May 1, 2011, to paid members  
and June 1, 2011, to the general public

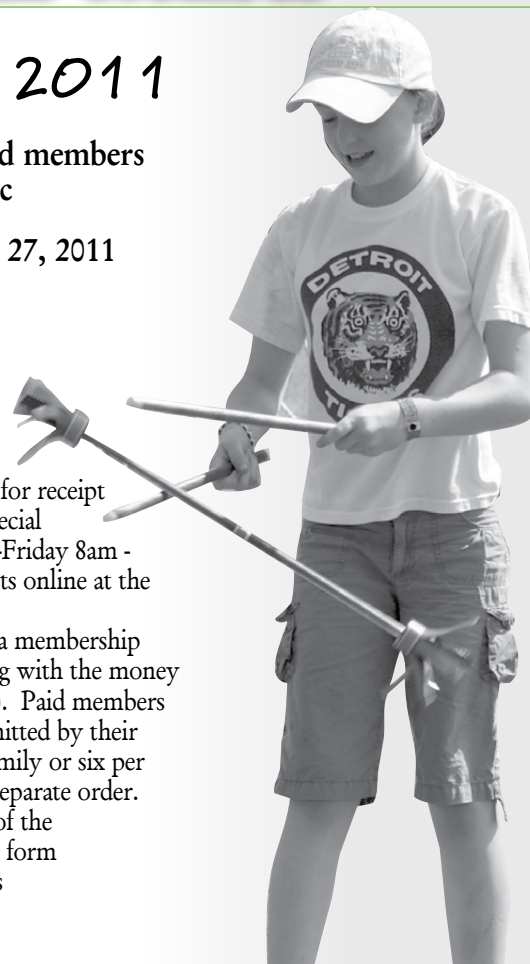
**The final date for ticket sales: August 27, 2011**

*No mail orders will be accepted after this date.*

Tickets will be mailed to the address on the order form unless otherwise stated. Send check, money order or credit card information to: Wheatland Music Organization, PO Box 22, Remus, MI 49340. Allow 4-6 weeks for receipt of tickets. Direct any questions or requests for special needs to the same address or call WMO (Monday-Friday 8am - 4pm) at (989) 967-8879. You may also order tickets online at the Wheatland website: [www.wheatlandmusic.org](http://www.wheatlandmusic.org).

"Paid Member" means that you have sent in a membership form, or are sending one in with your order, along with the money for a membership (valid January 1 - December 31). Paid members may order tickets in May, up to the number permitted by their membership; one adult per individual, four per family or six per benefactor. If more tickets are needed, include a separate order.

If you are interested in becoming a member of the Wheatland Music Organization, please fill out the form on the back page and include the appropriate dues with your ticket order form.



**No Refunds after August 30, 2011.**

**Orders must be postmarked no later than August 27, 2011.**

Phone Orders: (Credit Card Only) 989-967-8561 Monday - Friday 9:00 a.m. to 3:00 p.m.  
Credit Card orders add \$3.00 s/h for each adult and/or senior ticket ordered

Name \_\_\_\_\_

Street \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Home Phone \_\_\_\_\_

Work: \_\_\_\_\_

☐ Check    ☐ Money Order    ☐ Visa    ☐ MasterCard    ☐ Discover  
 Card Number:

EXPIRATION  
DATE:

V-CODE



SIGNATURE

\_\_\_\_\_



38TH ANNUAL

# Wheatland Music Festival

## Festival Performers

*The Program Committee is busy reviewing promotional materials and considering performers for the 2011 Wheatland Music Festival.*

*The most current updates are always available at:*

**[www.wheatlandmusic.org](http://www.wheatlandmusic.org)**

### **Lafayette Rhythm Devils ~ Cajun**

September 9th & 10th ..... [www.lafayetterhythmdevils.com](http://www.lafayetterhythmdevils.com)

### **The Freight Hoppers ~ Old Time**

September 9th & 10th ..... [www.thefreighthoppers.com](http://www.thefreighthoppers.com)

### **Peter Rowan Bluegrass Band ~ Bluegrass**

September 10th & 11th ..... [www.peter-rowan.com](http://www.peter-rowan.com)

### **Ray Bonneville ~ Blues Poet and Musician**

September 10th & 11th ..... [www.raybonneville.com](http://www.raybonneville.com)

**The Laws ~ Singer/Songwriters** ..... [www.thelaws.ca](http://www.thelaws.ca)

### **Grey Larsen & Cindy Kallet**

Traditional and Contemporary Folk and World Music ..... [www.greylarsen.com](http://www.greylarsen.com)

### **Rhythmic Circus ~ Dance**

September 10th & 11th ..... [www.rhythmiccircus.com](http://www.rhythmiccircus.com)

### **Abigail Washburn & the Village ~ Americana Old Time**

September 10th & 11th ..... [www.abigailwashburn.com](http://www.abigailwashburn.com)

### **Willie 'Big Eyes' Smith Band ~ Blues**

September 10th & 11th ..... [www.williebigeyessmith.com](http://www.williebigeyessmith.com)

### **Wayne 'The Train' Hancock ~ Honky Tonk**

September 9th & 10th ..... [www.waynehancock.com](http://www.waynehancock.com)

### **Black Jake and The Carnies**

The Original Kings of Crabgrass

September 10th ..... [www.blackjakeandthecarnies.com](http://www.blackjakeandthecarnies.com)



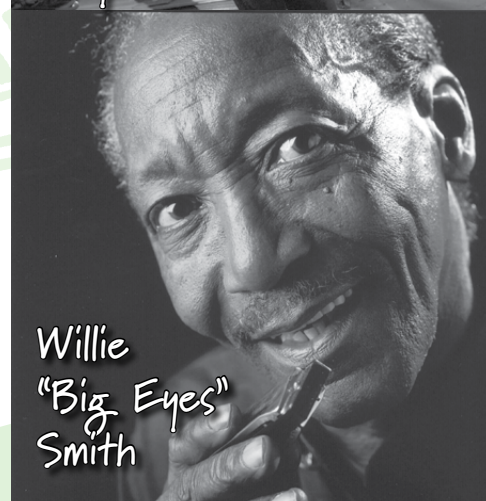
Abigail Washburn



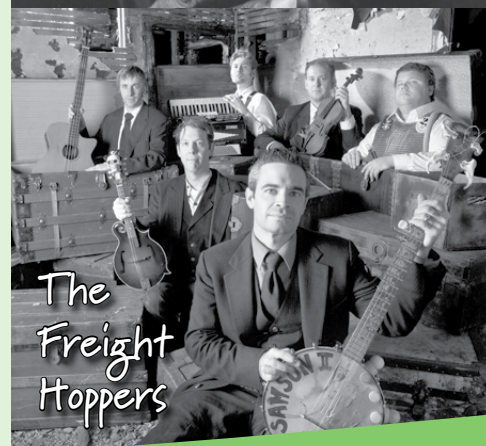
Grey Larsen  
& Cindy Kallet



Ray Bonneville



Willie  
'Big Eyes'  
Smith



The  
Freight  
Hoppers

# quarter NOTES

NONPROFIT ORG.  
U.S. POSTAGE  
**PAID**  
Permit No. 13  
Remus, MI 49340

The mission of the Wheatland Music Organization is to serve as a regional resource center for the preservation and presentation of traditional music and arts.

## Wheatland Music Organization

P.O. Box 22, Remus, MI 49340

Phone (989) 967-8879 Fax (989) 967-8562 [www.wheatlandmusic.org](http://www.wheatlandmusic.org)

PLEASE INFORM THE WMO OFFICE IF YOUR ADDRESS CHANGES. BULK MAIL NEWSLETTERS ARE NOT FORWARDED BY THE POST OFFICE.



## Wheat Futures

### MAY

#### Sunday, May 1

38<sup>th</sup> Annual Wheatland Music Festival  
Tickets Go On Sale To Paid Members

#### Tuesday, May 10

Board of Directors Meeting  
Gladys Wernette Building 7:00 PM

#### Saturday, May 14

Wheatscouts Nature Activities  
Gladys Wernette Building 10AM-2PM  
*Nature Hike & Michigan Animals with  
representatives from the Blandford Nature Center*

#### Saturday, May 14

WMO Jamboree WMO Cabin 2:00 PM

#### Saturday, May 21

Volunteer Training Orientation  
Gladys Wernette Building 9:00 AM

#### Saturday, May 21

Square & Contra Dance  
Gladys Wernette Building 7:30 PM  
Music by The Rhythm Billies  
Jerry Hickman calling

#### Fri-Sun May 27-29

23rd Annual Traditional Arts Weekend

### JUNE

#### Wednesday, June 1

38<sup>th</sup> Annual  
Wheatland Music Festival  
Tickets Go On Sale To Everyone

#### Fri-Sun June 10-12

Wheatscouts Campout

#### Saturday, June 11

WMO Jamboree  
WMO Cabin 2:00 PM

#### Tuesday, June 14

Board of Directors Meeting  
Gladys Wernette Building  
7:00 PM

#### Saturday, June 18

Spirit of The Woods Festival  
Brethren, MI  
[www.spiritofthewoods.org](http://www.spiritofthewoods.org)

### JULY

#### Saturday, July 9

WMO Jamboree WMO Cabin 2:00 PM

#### Fri-Sun July 8-12

31st Annual Blissfest Music Festival  
Harbor Springs, MI  
[www.blissfest.org](http://www.blissfest.org)

#### Tuesday, July 12

Board of Directors Meeting  
Gladys Wernette Building 7:00 PM

#### Friday, July 15

FESTIVAL TICKET PRICE  
INCREASE AFTER JULY 15

#### Fri-Sun July 22-24

33rd Annual Hiawatha  
Traditional Music Festival  
Marquette, MI  
[www.hiawathamusic.org](http://www.hiawathamusic.org)

### AUGUST

#### Tuesday, August 9

Board of Directors Meeting  
Gladys Wernette Building 7:00 PM

#### Saturday, August 13

WMO Jamboree WMO Cabin 2:00 PM

#### Saturday, Aug 20

Volunteer Training Orientation  
Gladys Wernette Building 9:00 AM

### SEPTEMBER

#### Saturday, Sept 9-11

38<sup>th</sup> Annual  
Wheatland Music Festival  
[www.wheatlandmusic.org](http://www.wheatlandmusic.org)