



SUMMER 2013

quarter NOTES

...A TONIC FOR MODERN ILLS!

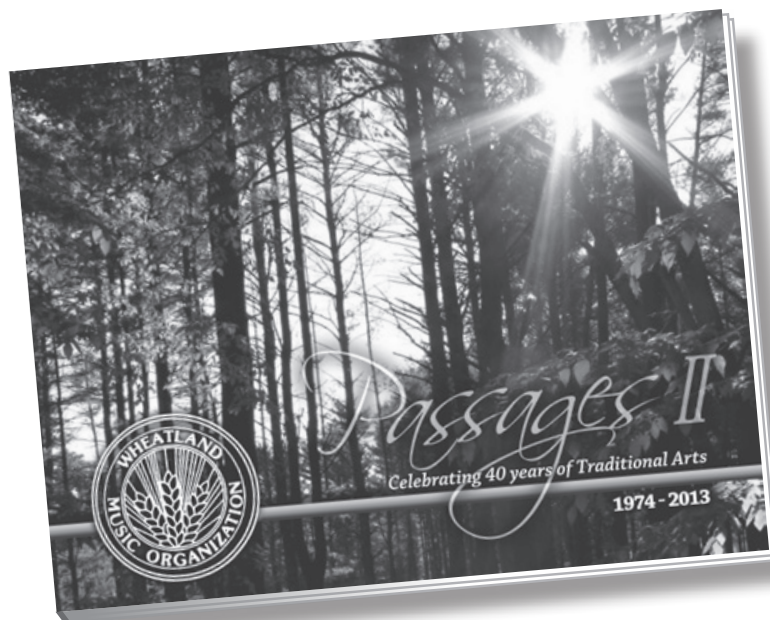
In Celebration of Wheatland's 40th Anniversary

The book called Passages II will be available for purchase during the September 2013 festival. The 80 page full color book includes memories, stories and photos collected over four decades. Some of the photos included are those submitted by festival goers as well those taken by our professional photographers. In all, more than 75 people contributed materials to the archives from which items were selected for the book. The \$20 book may be purchased by cash or credit card at the Performers Recording booth (located in the Information building) after 5 p.m. on Friday and starting at 10 a.m. on Saturday and Sunday. Book sales will help support the costs of all special 40th Anniversary projects such as Carry it on..., planning for a proposed Acoustic Performance Venue and other physical improvements across the grounds.

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Stop by
Performers
Recordings
to get your
copy of the
commemorative
coffee table book!



Anniversary continued on pg. 14



editor's corner

Once again, "Happy Wheatland". This is a very special Wheatland festival; it's the 40th anniversary festival. The Wheatland Music Organization has planned a celebration by commissioning the Carry it on... project. Don't miss it.

I repeat, don't miss it. It is representative of the heart and soul of Wheatland. Check the schedule.

Along with the special performance, a second "Passages" book has been in the works for at least the last six years. Thousands of volunteer hours (and I am not exaggerating) has gone into producing this year- by-year history book. It is the product of vision, perseverance, dedication, love, tears, commitment and sponsorships. It has involved a community of volunteers brought together to identify people in pictures, check facts and information, research, gather and sort pictures, choosing, searching for and narrowing down material, to final decisions.

What started out as a small spark, a vision, a growing nagging that took root in the heart of WMO volunteer, Pamela Burke, now is in the final phase. I have been working with Pamela for a dozen years producing the newsletters, program books and press releases. Her devotion to WMO is deep and her commitment to this project has taken up space in her life and home for the past six or seven years. She has worked forever with her incredible group of friends and fellow volunteers to record, in one document, the history of Wheatland. Congratulations, to you my friend and everyone who contributed to this amazing project. You did it!

I have the honor and privilege to be a part of this historical year along with so many amazing people. The work I do is a very small cog in the wheel of volunteer labor and love that goes on throughout the Wheatland Music Organization. Everyone does a small piece. Look what all the small pieces have accomplished. The organization is here today and celebrating because of the hearts of volunteers who have given of themselves over the past forty years. It is not always easy. But the result is always right. We need to continue the strong tradition of volunteering for the next forty years!

Soon, the worker bees will show up, the house will get clean, the yard gets mowed, the food brought in, cooks open up the kitchens, the table gets set and the guests arrive. I hope you, Dance till your feet ache, Smile till your face hurts, Sing, Dance and Play till your heart's content. Enjoy! *Your Wheatland.*

Kim Croy

"Dream like you'll live forever; Live like you'll die today."

— JAMES DEAN —

Save the

What does it mean to be a Volunteer?

If you look up **vol·un·teer** in the dictionary, it can mean "a person who performs or offers to perform a service of one's own free will, to do charitable or helpful work without expectation of reward." There is another definition used by farmers - "self-sown or grown from accidentally dropped seed." And in music, 'voluntary' can mean "a short piece of music, often improvised on a solo instrument, played as an introduction to a larger work."

Wheatland volunteers meet all three definitions. First, volunteers freely donate their time and talents (as well as financial contributions) because they believe in the cause of preserving and presenting traditional arts. Wheatland volunteers also work to ensure that the organization is strong and creative enough to continue to expand its charitable work - whether funding a child to pursue music lessons, hosting artists at an after school program or a musician leading a sing-a-long with elders at a nursing home through Wheatland's community education programs.

Secondly, the founders of Wheatland never dreamed of an organization that is one of the largest volunteer based arts organizations in the state. That first handful of volunteers accidentally dropped the seeds that eventually bloomed into a thriving traditional arts organization that serves over 30,000 people annually with year round activities, is the steward of 160 beautiful acres on a centennial farm and benefits from the labors of nearly 1,000 volunteers.

And lastly, like the music definition, each Wheatland volunteer is valuable for his or her individual contribution. Each volunteer should know that solo work leads to the larger work - those harmonious sounds, feelings, colors and efforts of the Wheatland Music Organization.

When we first founded Wheatland, we early volunteers had a phrase:

*"Let work be our play.
Let the work and play continue."*

Date!

JANUARY 11, 2014



Open Jam



Bruce Gartner



Black Jake



Max & Ruth Bloomquist

It's The Fifth Annual **Winter Wheat** Fundraiser!

Just when the memories of the Wheatland Festival begin to fade, winter is starting to get to you, when the glow of the holiday season is fading, along comes Winter Wheat to put a twinkle in your eye and a bounce in your step.

The Winter Wheat committee meets monthly throughout the year to plan the event, which will be held at The Intersection in Grand Rapids once again. We have some surprises in store, so plan to come on over and check it out.

I'd like to introduce the Winter Wheat Committee that works so hard to make this event spectacular. Chairperson Michael Little, Secretary Marilyn Hummel, and committee members Bear Berends, John Carpenter, Jim Foerch, Roger Little, Laurie Pietravalle, Ben Rees, Marilyn Rees, and Paul Sachs. If you see them, stop, give them a "shake and howdy" and let them know you appreciate their fine work.

Winter Wheat is an annual fundraiser for WMO. Last year, and again this year, our proceeds will go towards the acoustic performance venue (also known as the drum kiva). To highlight this project, Winter Wheat V will present a review of the project, with a drumming performance. Details are still being worked out, but keep in touch at Wheatland's website at www.wheatlandmusic.org for the latest details.

Among the bands confirmed for January 2014 are The Blue Water Ramblers, The Oat Bran Boys, Red Tail Ring, An Dro, Fiddlefire, Blue Molly, Kirk Jones and the Benzie Playboys, Lindsay Lou and the Flatbellies, and Black Jake and the Carnies. What a line-up!!!!!! As usual, there will be dancing to squares and contras, waltzes... just get on up and move around the floor. Someone will jump up and dance with you.



Blue Molly



Open Jam



Roger Little



Kirk Jones



The Revelers



The Appleseed Collective



The Waymores



**The
Revered
Peytons Big
Damn Band**

It's Music Fe

Sunday Tickets

This year's 3-day festival takes place September 6-8, 2013. Each year, thousands of children and adults converge on the 160-acre festival site to enjoy a wide variety of traditional arts. Festival goers take part in workshops, demonstrations, dances, and impromptu jam sessions throughout the site as well as the stage performances, juried arts and crafts and a wide variety of food.

Sunday only tickets will be on sale at the gate for Wheatland Music Organization's 40th annual Festival held near Remus, Michigan. Sunday only tickets are \$25 for adults/seniors and \$5 for children 5-12. Gate sales will begin at 8:00 a.m. Sunday, September 8, 2013.

FREE Parking. No vehicle pass required on Sunday.

Ticket Orders

Mail orders need to be postmarked no later than August 23, 2013. Online orders will be accepted through August 30, 2013, unless sold out prior to that date. Visit us online at: www.wheatlandmusic.org. You can also call the office to buy tickets.

Direct any questions or requests for special needs to the office at Wheatland Music Organization (Monday-Friday 8am-4pm) at 989.967.8879.

Blue Molly



stival Time!

Main Stage

FRIDAY

6:00 - 6:50	The Revelers
7:10 - 8:00	The Henrie Brothers
8:10 - 8:30	Carry it on... Preview
8:50 - 9:49	The Waymores
10:00 - 10:50	Big Sandy & His Fly-Rite Boys
11:10 - 12:00	The Rev. Peyton's Big Damn Band

SATURDAY

12:00 - 12:50	Big Sandy & His Fly-Rite Boys
1:10 - 2:00	The Northern Kentucky Brotherhood Singers
2:20 - 3:10	Run Boy Run
3:30 - 4:20	The Rev. Peyton's Big Damn Band
4:40 - 5:30	The Revelers
5:30 - 6:30	DINNER BREAK
6:30 - 7:20	The Boxcars
7:40 - 8:30	Bela Fleck and Abigail Washburn
8:50 - 9:50	Carry it on.... Dance Project
10:10 - 11:00	La Bottine Souriante
11:20 - 12:10	The Duhks

SUNDAY

10:15 - 11:15	Gospel Hour
11:30 - 12:20	The Northern Kentucky Brotherhood Singers
12:40 - 1:30	The Boxcars
1:50 - 2:40	The Duhks
2:40 - 3:00	Kids Parade
3:00 - 3:50	Bela Fleck and Abigail Washburn
4:10 - 5:00	Carry it on... Dance Project
5:20 - 6:10	La Bottine Souriante

**Schedule is Subject to Change*



La Bottine Souriante



Bela Fleck and Abigail Washburn



The Boxcars



**Michelle
Chenard**



Northern Kentucky Brotherhood Singers

festival notes:

2013 CAMPGROUND CHANGES PART 3

June 17, 2013

Dear Wheaties,

To those of you who have been following this topic, first addressed in the Winter edition of QuarterNotes, we hope the background and justifications are now understood for the recently announced Vehicle Permits, changes in Festival campground policies and volunteer early-entry rules.
[<http://www.wheatlandmusic.org/wp-content/uploads/2013/05/Dear-Wheaties.pdf>] ¹

To those who are new to the party, welcome!

Briefly recapping, the Board voted in April, based on recommendations by the Campground and Safety Committee, to enforce WMO's long-standing rule (dating back to at least 1999) that prohibits saving of campsites for those who may be arriving later. This change will significantly affect how things will be done on Friday morning of Festival. For details, we encourage you to review the 2 most recent back issues of Quarternotes which may be found on the WMO website [<http://www.wheatlandmusic.org/news-letters/>] ²

As the Board anticipated, we have received many strong reactions to these decisions, both positive and negative. The e-mails, phone calls, letters and posts on both official and unofficial facebook pages have been brought to the board's attention, thoroughly chewed upon and digested. They made for a long and lively discussion at the June board meeting. Judging from the current volume of communications, the initial reaction has now died down a bit and it appears that a large and growing majority of commentators are at least ready to wait and see how things go before deciding whether the new policies will hurt or help.

The Board greatly appreciates your willingness to "wait and see." We think everyone recognizes that the problems we are trying to address are real and have been getting progressively worse with each passing year. We sincerely hope the new approach will work to make the Festival experience better for the great majority of our customers. We also realize, however, that change is never easy and that there may be push-back, particularly from some for whom the old ways are a cherished "tradition," not easily given up. Nonetheless, we ask again that everyone cooperate in this undertaking by adhering to the new rules, gently reminding their neighbors to do the same (if necessary) and by complying in good faith with the reasonable requests of the hard working (and completely innocent!) campground volunteers tasked with enforcing these changes.

Please remember: Come early, and come together to camp together!

Sincerely,

**THE WHEATLAND MUSIC ORGANIZATION
BOARD OF DIRECTORS**

In electronic version of Summer Q-Notes:

1. [Link to Campground and Early Entry Rules](#) 2. [Link to back issues of QuarterNotes.](#)



*In order to help the Festival run smoother
and be a safer place for everyone,
we'd like you to be aware of the following:*

EARLY ENTRY and CAMPGROUND RULES:

Information for those coming in before Friday

- Wheatland is group camping.
- "Squeeze Please" is always in effect.
- Each early entry "family" will receive 1 camping permit, authorizing use of their camp space.
- Each camp space (of up to four persons) will be limited to no more than 25 feet along the fire lane. You will be asked to "compress" your camp accordingly.
- Camp space for 4 individuals will be limited to 2 sleep units (tent or trailer).
- No additional camping space sites shall be saved. No Exceptions!
- To increase the likelihood that your friends will be able to camp near you, encourage your friends to come early and come together.
- Any camp found to be without a camping permit will be taken down.
- Those who fail to comply may be asked to leave.
- Early entry is a privilege awarded for service rendered to WMO. It is not to be abused by volunteers extending the privilege to others. Those who do abuse this privilege will not be afforded the privilege in the future. Volunteers are reminded that they are expected to set a good example for others to follow.
- Please be aware that if you are an early entry, you may be asked to assist with additional duties.
- The main gate will be open beginning Monday, September 2nd at 9:00 a.m. and will be open each day from 9a.m. until 9p.m. Monday – Wednesday.
- No early entry prior to or after the above stated times.
- If you are an early entry worker or vendor, your name must have been submitted by your area leader to be included on the Monday – Wednesday early entry list. You must have an early entrance wristband to get in.
- Thursday Early Entry will be done by wristband only. If you do not have an early entry wristband approved by your crew-leader and mailed to you from the office, you will not be granted early entry. NO EXCEPTIONS. Do not try to get early entrance if you do not receive your wristband.
- There are campgrounds nearby to spend the night in the event you are turned away.
- Spouse or significant other must arrive with you in the same vehicle and must have his or her own festival wristband.
- Children's wristbands can be purchased Wednesday and Thursday at the main gate.
- Contact your crew-leader if you have any questions regarding this policy.

When you are on the road in the morning waiting to enter, remember that State Laws apply. Once in the festival grounds, County Officers will be on-site for assistance.



festival notes:



Music Festival Traffic

In a working relationship between Wheatland Music Organization and the Mecosta County Sheriff's Office we developed lineup procedures for the Friday opening of the Festival. This design came about with the safety of all festival attendees in mind as well as those living in the area. We ask that you use the map provided and plan for areas to be full and have an alternate route to lineup.

When you do stop to line up please make sure you are as far right as possible with respect to neighbor's property and as close to the vehicle in front of you. There will only be one side of the road where parking is permitted to allow local traffic and emergency vehicles to pass safely.

Northbound 50th Ave will start lining up at a designated spot south of 7 Mile for safety. When festival opens you will not be left behind.

Deputies will be at major intersections to direct you if needed. We will also attempt to have signage out to notify you of areas that are full.

If any area indicated for lineup is full please move to another location to lineup. This is where preplanning is necessary so please make sure you have an alternate plan.

Around 9:30 or 9:45 Sheriff's Deputies will allow vehicles to line up on Pierce Rd. DO NOT go on Pierce Rd until directed to do so.

Thank you for your cooperation and have a safe Wheatland Festival,

MECOSTA COUNTY SHERIFF'S OFFICE

PLEASE: No parking on 50th between M20 and Pierce Rd.

PLEASE: No parking before 9:00am Friday, Sept. 6, 2013.

PLEASE: Respect the neighbor's property and privacy.

PLEASE: Stay in your vehicles while you are waiting in line.

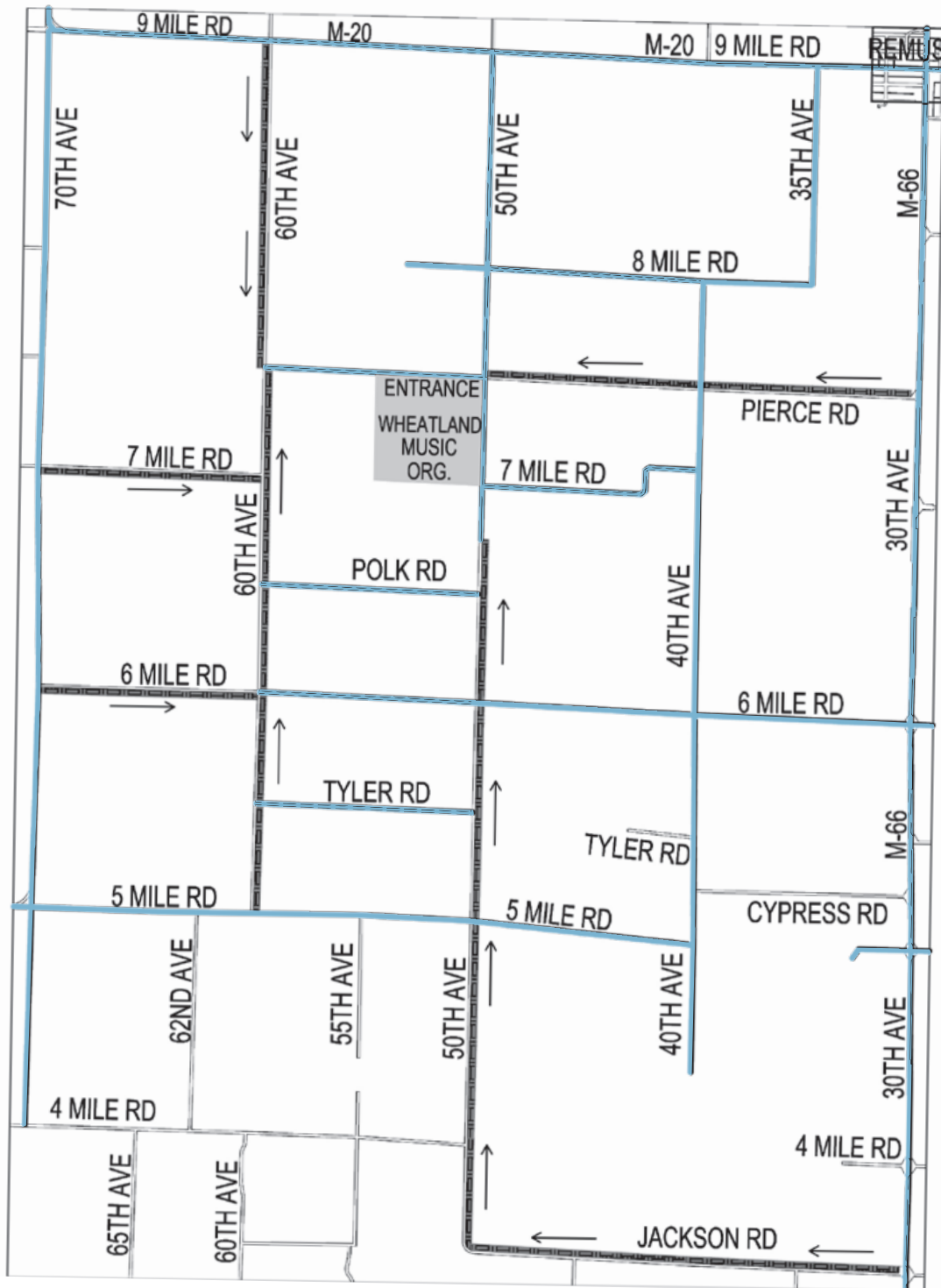
PLEASE: Be patient. We will let you in as soon as possible.
With limited ticket sales there's room for everyone.

PLEASE: Remember, we are in this together, and we're here to enjoy the community and festival that is Wheatland.

PLEASE: Remember, all vehicles and campers are subject to search when on the festival site.

MUSIC FESTIVAL TRAFFIC FLOW

(NO PARKING AREAS IN BLUE)



NO PARKING

APPROVED PARKING w/ DIRECTION OF TRAFFIC FLOW



festival notes:

Entering the Festival

Please review the campground map that was enclosed with your ticket order. The sides of 50th Avenue between M-20 and Pierce Road are ticket-tow areas. These sides must be kept open to allow for emergency traffic (ambulance, fire, police, etc.) in addition to school busses and people going to work. Parking will be allowed on all other roads after 9am on Friday, September 7, 2012.

Once the gates open at 10am, we hope to get everyone into the festival site in a timely manner. The west gate will be used for festival entry between 10am and 4pm on Friday only.

If you plan on camping in DeDannan, Henrie Brothers, Lost World or Backwoods campgrounds you may enter through the exit gate. Taking 60th Avenue off M-20 to Pierce Road will give you easy access to this gate.

As long as sunny skies and dry weather prevail everyone will be permitted to camp where they choose. However, if there are heavy rains prior to Festival or predicted for Festival, larger motor homes and buses will be asked to camp in particular areas. In the worse case scenario, these larger vehicles may not be permitted on site and could be directed to alternative camping areas yet to be determined.

Upon entering Festival grounds through the main gate, please get in the left lanes if your destination is Quiet Camp, Highwoods, Hot Mud Holler or Dutch Cove Campgrounds. Stay in the right lanes if you're headed for The Pines, Dedannan, Henrie Brothers, Lost World or Backwoods Campgrounds.

PLEASE, STAY ON THE GRAVEL ROADS AS MUCH AS POSSIBLE when driving to your campsite. When entering Henrie Brothers, this will mean heading further to the west rather than immediately turning left just as you pass the worker station.

PLEASE PARK THE NOSE, TONGUE OR FRONT OF YOUR CAMPER OR MOTOR HOME AT THE EDGE OF THE FIRE LANE rather than 10-12 feet back. In double rowed camping areas, particularly in Henrie Brothers and Lost World, this will leave more room for someone else in the spot behind you.

Just where is the edge of the fire lane? As occurred the last five years, the **FIRE LANES WILL NOT BE MOWED** and camping areas will be mowed. So the edge between the two is what you're looking for. We will try to have fire lanes marked off the best we can but if you're in doubt just ask a Red Shirt.

**REMEMBER ABSOLUTELY
NO SMOKING
OR FIRES IN THE PINES.**

We would greatly appreciate it if you would CAR POOL as much as possible. Just 50 less vehicles would really make a difference in the amount of space available.

Once you're on site, we'd like you to leave your vehicle parked. NO CRUISING will be allowed. There are just too many children and inattentive adults walking the grounds for cruising or joy riding to be a safe activity. Also, no cruising helps reduce the amount of dust that gets stirred up into the air.

IF YOU PLAN ON DRINKING ALCOHOLIC BEVERAGES, PLEASE CARRY PICTURE ID Anyone who does not look 21 years old may be carded by either WMO safety staff or by the sheriff's deputies. Those found to be under 21 and drinking, may receive a citation from the deputies. They and their families may also be asked to leave the Festival grounds.

Speaking of drinking, if you choose to imbibe please do so responsibly. Remember this is a family oriented event and drunken obnoxious behavior does not belong here. Those who choose to disregard this guideline may be evicted from Festival grounds.

DAY PARKING - Since there are a lot of folks who attend Festival just on Sunday, we need every last parking spot for them in Day Parking. As such we need for you folks who are already on site to leave your vehicles where you have them in the campgrounds and not to use Day Parking as an intermediary stop before leaving.

NO BICYCLES or personal transportation devices other than those designated for handicap use

2013 FESTIVAL ENTRY AND CAMPGROUND RULES



Dear Wheaties,

As we hope you know from earlier communications, the board of directors has been working on campground rule changes for festival. The new rules are intended to help comply with group campground guidelines, relieve congestion, enhance safety, improve the entry process on Friday morning and to make sure everyone gets a fair shot at a place to camp. The safety/ campground committee met in April and made consensus recommendations to the Board which the Board subsequently approved.

The following new rules have been adopted and will be enforced beginning at this year's festival:

1. **No pedestrians!** The pedestrian "land rush" is over. When the gates open Friday morning, no one will be admitted onto the festival grounds unless they are in a vehicle.
2. **"Walk-ins."** If you do not have a vehicle (i.e., have been "dropped off") for safety reasons you will be required to wait at the main gate until vehicle traffic clears. WMO staff will notify you when you may enter. If things go as usual, expect to be let in about noon time. Meanwhile, relax and rest assured that there will be plenty of walk-up campsites available.
3. **"Squeeze Please."** Each campsite (of up to four persons) will be limited to no more than 25 feet along the fire lane. You will be asked to "compress" your camp accordingly. Please cooperate.
4. **Saving Space.** No camping space may be saved for persons who have not yet arrived. No exceptions will be allowed. Tarps, tents, chairs or other items used to save camping space will be removed by campground personnel, if necessary. Unclaimed items will be taken to lost and found.
5. **Vehicle Permits.** Every vehicle arriving on the festival grounds (other than Sunday) must have a vehicle permit affixed to the windshield on the driver's side. Permits cost \$10 and may be purchased in advance with your wristbands or at the main gate.

To increase chances that you will be able to camp with your extended group, we encourage you to **come early and come together.** Please spread the word and please cooperate with the campground volunteers who will be enforcing these rules.

Sincerely,

THE WHEATLAND MUSIC ORGANIZATION
BOARD OF DIRECTORS



PARKING: If you plan on arriving Thursday (Sept 5) and parking overnight in one of the neighboring areas, the Sheriff's Department says that you cannot line up on the public roadway prior to the opening of those areas. Opening times are 3:00 PM Thursday, Sept 5, for the area on Pierce Road and 6:00 PM for the area on the corner of Pierce Rd. and 50th Ave. This is for safety reasons. The area will be patrolled by Sheriff's deputies. **VIOLATORS WILL BE TICKETED!**

NO OPEN FLAME DEVICES, unless designed for cooking

UNAUTHORIZED VENDING, solicitation or dissemination of information is not allowed at the festival. Offenders **WILL BE EVICTED** from the festival and their merchandise confiscated. Unauthorized use of the WMO logo is strictly prohibited.

- **NO GENERATORS ALLOWED.**
- A private, uniformed security company will patrol the perimeter of the festival grounds.
- There will be an enhanced presence of Sheriff's Deputies on site.
- Trespassers will be ticketed, evicted and prosecuted.
- Persons without wristbands will be escorted off premises. If they return, they will be arrested and prosecuted.
- Persons with counterfeit wristbands will be ticketed, evicted and prosecuted.
- Entrance to the festival grounds will be through the main gates only.
- Campers, trailers and trunks will be subject to search.
- Minors in possession of alcohol will be ticketed, evicted and prosecuted.
- The Use of heat-producing devices in All Wooded Areas is strictly prohibited.
- This includes, but is not limited to: Charcoal grills, gas/fuel lanterns, camp stoves as well as no smoking.
- Cooking areas are provided on the perimeter of these areas.

50% of the camping spaces in Hot Mud, Quiet Camping and Dutch Cove will be reserved for our customers. The restricted areas in the above campgrounds will be clearly identified by a designated color of flagging. All of the other campgrounds will be unrestricted.

We ask in advance that you respect the reasons we do this. As you enter the festival please cooperate with the safety volunteers out there who will work hard to help everyone find a comfortable place to camp.

OPEN MIC will be held at Centennial Stage. No recordings will be available. Two times have been reserved for people to share their talents: Saturday at 11:00 - 12:30 and Sunday from 11:30 - 1:00. Come to Centennial Stage at 7:00 on Friday evening to sign up.

Chairs and personal property need to be removed from the main stage area each night. WMO is not responsible for the condition of items left overnight. Left over chairs have been known to end up in big piles in the middle of the seating area

We wish to thank you for your cooperation.

If you have any questions regarding these or any other WMO safety issues please let us know by calling 989.967.8879. Check our website at www.wheatlandmusic.org for last minute changes due to weather. Thanks so much for your cooperation. A great Festival depends on it.

Wheatland Music Festival Tickets

Tickets/Wristbands

Each year, tickets go on sale May 1 to paid members and June 1 to the general public. This year's last day for ticket sales is: August 23, 2013 (online through Aug. 30) No orders will be accepted after this date.

Paid Members whose ticket orders are received in May may purchase adult tickets up to the number permitted by their membership (1 per individual; 4 per family or 6 per benefactor). Your membership may be paid with your ticket order. Sunday Tickets Available at the Gate: Adults - \$20.00/ Children - \$2.00 overpayment of \$5.00 or less will not be refunded. Please allow 4-6 weeks for receipt of tickets.

Postmarked after July 15

	Non-Member	Member
Adult	\$80.00	\$75.00
Senior (60+)	\$55.00	\$52.00
Children (5-12)	\$10.00	\$10.00
Sunday Only	\$20.00	\$20.00

September 6-8, 2013

Tickets/wristbands will be mailed to the address on the order form unless otherwise stated. Send check, money order or credit card information to: Wheatland Music Organization, PO Box 22, Remus, MI 49340. Allow 4-6 weeks for receipt of tickets.

Direct any questions or requests for special needs to the same address or call WMO (Monday-Friday 8am - 4pm) at (989) 967-8879. You may also order tickets online at the Wheatland website: www.wheatlandmusic.org.

"Paid Member" means that you have sent in a membership form, or are sending one in with your order, along with the money for a membership (valid January 1 - December 31). Paid members may order tickets in May, up to the number permitted by their membership; one adult per individual, four per family or six per benefactor. If more tickets are needed, include a separate order.

If you are interested in becoming a member of the Wheatland Music Organization, please fill out the Membership Form at the back of this newsletter, include the appropriate dues, and send with your ticket order form.

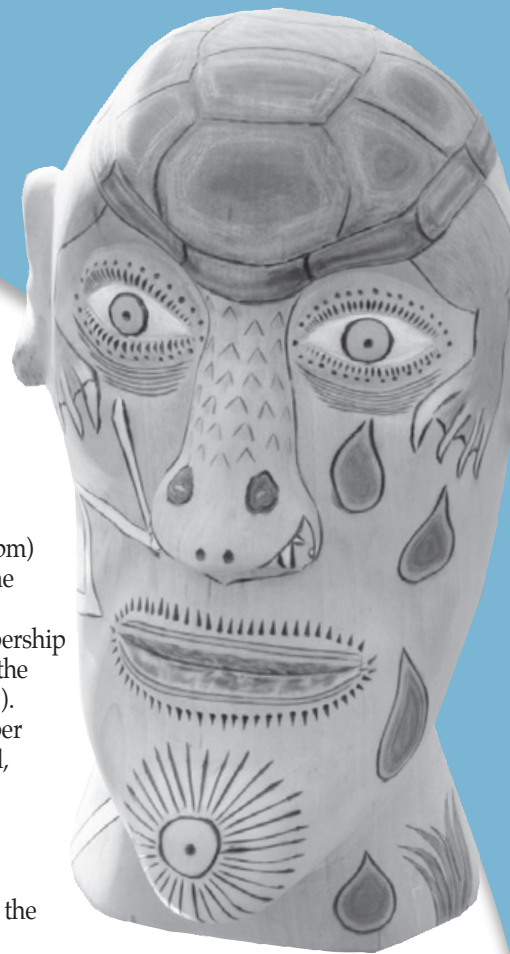


Photo by Peggy Brisbane

Festival Tickets Ordered in Advance

LIMITED NUMBER OF TICKETS
PLEASE ORDER EARLY!

No Refunds after August 30, 2013

Orders must be postmarked no later than August 23, 2013.

Phone Orders: (Credit Card Only) 989-967-8561 Mon. - Fri. 9:00 a.m. to 3:00 p.m.
Credit Card orders add \$3.00 s/h for each adult and/or senior ticket ordered

ORDER SUMMARY

NON-MEMBER WEEKEND

___ Adult @ \$80.00 = ___
___ Senior @ \$55.00 = ___

MEMBER WEEKEND

___ Adult Weekend @ \$75.00 = ___
___ Senior Weekend @ \$52.00 = ___

___ Child Tickets @ \$ 10.00 = ___
___ Sunday Tickets @ \$20.00 = ___

VEHICLE PERMIT @ \$10.00 = ___

CREDIT CARD ORDERS, add S/H

___ Adult/Sr. Tickets x \$3.00 = ___
(maximum S/H \$15.00)

Building & Maintenance = ___

Membership = ___

TOTAL ENCLOSED = ___

MAIL ORDER FORMS TO:

Wheatland Music Organization

P.O. Box 22, Remus, MI 49340

Name _____

Street _____

City, State, Zip: _____

Email: _____

☐ Home ☐ Cell ☐ Work

Daytime Phone _____

Place of Work (optional) _____

☐ Check ☐ Money Order ☐ Visa ☐ MasterCard ☐

Discover Card Number:

EXPIRATION
DATE:

V-CODE

SIGNATURE _____



Wheatland Music Festival's 40th Anniversary



Photo by Nic Gareiss.

Sharon Leahy providing Carry it on... training at the Academy of Performing Arts in Alma.



The Carry it on... project is being supported in part by funding from the Michigan Council for Arts and Cultural Affairs (MCACA), The National Endowment for the Arts (NEA) and the Country Dance and Song Society (CDSS).

A sure to be amazing and special performance during the festival on Main Stage Saturday night is the culmination of a yearlong project called Carry it on... It incorporates four generations and more than 70 dancers across Michigan as well as 23 professional percussive dancers and musicians from across the country!

In celebration of the 40th anniversary, Wheatland Music Organization commissioned the former directors of the Rhythm In Shoes dance and music company to create Carry it on... The project is the innovation of, and being directed by, renowned artist and dancer Sharon Leahy. Its original music has been composed by Rick Good. Both are well known and abundant creators as dancers, musicians, actors, writers, educators and advocates of America's musical roots. Wheatland Music has a long, fruitful and trusting relationship with the duo that dates back to 1977. Over the years, Wheatland has engaged Sharon on more than 15 occasions and Rick 22 times.

Project development work began in 2012. During 2013 there were multiple residency trainings (19 visits to 6 different sites across Michigan) for children and adults dancers serving 12 dancers in the Ann Arbor area, 8 in the Lansing area, 32 in Mt. Pleasant and Alma, 9 in northwest Michigan and 10 in Remus. In addition, the project included dance instruction for the public. Ten people received instruction at Wheatland's Gladys Wernette Classroom Building and twelve different dance style workshops were taught at the 25th annual Traditional Arts Weekend held in May reaching 232 dancers. Last, a mentorship and newly choreographed work with new compositions performed by professional artists and musicians and a film were produced.

Gifts by these 40th Anniversary family, business and organization sponsors also helped to support the project, the Passages II memory book and other special projects:

- | | | | | |
|--|--|---|-------------------------------------|--|
| • A-B-O Tent Events * | • Elderly Instruments * | • Janet Mainville *** | • The Wernette Family * | - Alice Raftary |
| • Auto-Owners Insurance/
Mt. Pleasant Agency, Inc. * | • Fauxgrass Music, LLC
& Chris Wheeler
Family Foundation * | • Michigan Council
for Arts and Cultural
Affairs/The National
Endowment for the Arts * | • Ann & Eldon Whitford * | - Ken Raftary |
| • Jeff and Julia Baker * | • Kurt & Julie Feight
/ Mt. Pleasant
Agency, Inc. * | • Jeff Pauli & Carolyn Wiser * | | - Russell and Lily Raftary |
| • Blissfest Music
Organization *** | • Fence Crew Volunteers * | • Bob & Mary Rau /
Bohn Tree Care **** | • The Raftary clan * | - Lisa Anne Raftary |
| • The Blue Water
Ramblers * | • Gepetto-Joe-To-Go * | • The Reiser Family * | - Chad B. and
Emily Anderson | - Mary Alice Raftary |
| • Janet & Keith Brothers ** | • Hiawatha Music Co-op * | • Dave and Sylvia Reiser | - Tom Arnold &
Bett Novak-Arnold | - Matthew &
Sharon Raftary |
| • CACC * | • J Folks * | • John and Trish Reiser | - Robert Blair
& Rosie Zywiol | - Kent Schaffstall |
| • Canadian Lakes
Excavating * *** | • Lakeview Jaycees * | • Maria Reiser | - Paul & Pamela R.
Blanchett | - Alice Yee Simpson
& Ian C Simpson |
| • Randy Case & family /
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& Kirk Roth |
| • Costabella Cloggers * | • Sharon Leahy/Rick Good | • Rebekah and Mike Start | - Joyel & Dilworth
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& Karen McDonald |
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| • Robert Folkert
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Haratsaris | |
| • Fuzzy's Corner Camp * | • Millie Lambert * | • Dave & Diane Siler/
Siler Asparagus
& Vegetable Farm * | - Christine & Brian Kuhn | |
| | • Bill & Brenda Lipar/
Remus Tavern * | • Gretchen &
Walter Walsh * | - Kathleen & Edward Mroz | |
| | | | - Bob & Mary Beth Mundt | |

* 40th Anniversary gift

** Scholarship

*** Building fund

Cha...Cha...Cha...Changes!!!

Yes, there have been a few this year!

Brenda Ritter retired from her Board position, and from running the Arts and Crafts area at the festival. Thank you, Brenda, for so many years of service to the artists and to Wheatland.

Christina Zinn will be handling the artists booths, and will still display the raffle prizes at the A & C tent. Raffle Ticket Sales will happen at the Information Booth. We won't be selling tickets out in the campgrounds, but we will be selling them in the "Downtown" area, and around Main stage and the Centennial Stage.

RAFFLE TICKET SALES:

Friday 12:00 PM – 8:00 PM
Saturday 10:00 AM – 6:00 PM
Sunday 10:00 AM – 2:00 PM

RAFFLE PRIZE DRAWINGS:

Friday 5:00 PM
Saturday 5:00 PM
Sunday 2:15 PM

We will see you and your smiling faces at the Information Booth! Good Luck!

The raffle tickets sales dollars go towards supporting, preserving, and presenting traditional music and arts in the mid-Michigan area.

Listening

– BY RYAN EDWARDS –

Djembes, congas, frame drums, dununs, shakers, drum circles, and spirit dances... these things are a natural part of the Wheatland soundscape. Through my 10 years as a drum steward at WMO and elsewhere, I have been deeply encouraged by the organization's commitment to traditional drum and dance.

WMO has provided space, resources and encouragement to the drum and dance scene for many years. They sent my former group Like Water to countless schools to perform and to educate kids on the power of percussion and dance. WMO has also brought wonderful performers and clinicians to the grounds to share their knowledge during festival. And while the drummers and dancers who participate in late-night open drum sessions at Festival are amazing, there are some in attendance who, unfortunately, forget their manners.

Wheatland is well into the process of building a new facility that will be a proper and permanent space for drum classes and drum jams, as well as acoustic performances and more – and I am very proud to be a part of this commitment. But you know what? We – the drummers and dancers need to step up our game and take the responsibility of carrying the drums to a new level. How? By listening more. Listen to this: Wheatland has decided to extend the drum jam hours to 1 am. That is a first, and as far as I know, the idea came from the Board.

The message I am hearing is that we – the drummers and dancers – are welcome and encouraged to do what we do – provided we do it in the spirit of respect for everyone and with positivity. This can be accomplished if we keep listening – to one another at the jams, to the good news coming from the board and committee members, and to our fellow festival-goers.

This year's fall festival will be great, as they always are. I am so very excited to be back teaching and working with board member Paul Sachs to design a great lineup of teachers for the drum and dance area. We all are dedicated to a positive scene and are working hard to create a healthy environment for all hours of activity in the drum and dance area. So please, join us for classes and for the jams. Bring your drum, your dancing feet, but most of all – bring your ears.

Keep listening, and this positive energy will keep growing.



Wheatland
Music Festival 2012

photo contest



1st Place

Photo by Keith Reed
Abigail Washburn - a peek from backstage.
Wheatland Music Festival 2012.



2nd Place

Photo by Cindy Scarpace
Abbey Road - Let it be...
MiddleGround... Let us pee!
Wheatland Music Festival 2012.



3rd Place

Photo by Rebecca Zollner
Wheatland Music Festival 2012.



4th Place

Photo by Ruthe Gebhart
A Nap at Noon – Wheatland Music Festival 2012.

5th Place

Photo by Melissa Ann Monroe
A Nice Moment in the Pines.
Wheatland Music Festival 2012.



2013 Festival T-Shirt Design

Thanks to everyone that submitted designs for the 2013 t-shirt. We received many great designs and it was hard to choose. Congratulations goes to Marty Jablonksi from Benzoncia, Michigan for submitting the design chosen for the 2013 t-shirt. Designs for the 2014 t-shirt will be accepted from January 1 - June 1, 2014. The t-shirt booth will be open Sat. & Sun. 9am - 6pm.



2013 T-Shirt Design by Marty Jablonksi

Annual Report 2012

REVENUE

	% of Total	
Fund Raising	\$112,890	14.8
Program Revenue	\$642,798	84.2
Interest/Miscellaneous	\$ 7,574	1.0
TOTAL REVENUE	\$763,262	

EXPENSES

Programming, Archival, Comm. Ed, Festival Operations & Volunteers	\$501,136	71.8
Fund Raising: t-shirts, raffle, Donations, memberships, etc.	\$ 48,857	7.0
General Operations/Staff	\$147,968	21.2
TOTAL EXPENSES	\$697,961	

Changes in Net Assets: \$ 65,301

BALANCE SHEET

ASSETS

Cash and Cash Equivalents	\$483,856
Inventories	3,041
Property and Equipment	741,767
Investments	14,221
Total Assets	\$1,242,885

LIABILITIES

Current Liabilities	
Payroll Taxes Payable	\$ 4,244
Sales Tax Payable	0
Total Current Liabilities	\$ 4,244
Total Liabilities	\$ 4,244

NET ASSETS

Unrestricted	\$1,224,911
Temporarily Restricted	13,730
Total Net Assets	\$1,238,641
Total Liabilities and Net Assets	\$1,242,885

This annual report was done from unaudited financial statements. The report from audited statements will be available online shortly or you can call the office for a copy.

In 2012 Wheatland Music Organization served an estimated 33,431 people in the following areas:

Wheatscouts	513
Jamborees & Dances	1,345
Festival	12,418
Community Education (School Programs & Older Adults)	14,360
Scholarships	30
Traditional Arts Weekend	782
Other (including WMO fund support of activities by others)	3,983



Wheatland Music Organization membership

Become a Member Today!

Whether you are a new member or a long-time supporter, your contribution makes a difference. Your gift shows that you recognize the value of joining the Wheatland family in preserving our rich heritage of traditional arts.

As a member of the Wheatland family, you will be:

- Able to purchase adult festival tickets early (1 per individual; 4 per family or 6 per benefactor) if your order is received in May
- Helping to preserve and present the traditional arts
- Helping to support Wheatland as a regional resource center
- Receive Quarter Notes
- Receive information on the annual Festival and Traditional Arts Weekend, monthly events like Jamborees and Wheatscouts, and occasional events like concerts and dances.
- Receive discounts on ticketed events with advance purchase
- Receive recognition as a supporter
- Eligible for a tax deduction as allowed by law
- Receive a Wheatland member decal

☐ **YES!** I'd like to become a member.

I would like to make the following donation _____.
I understand donations are tax deductible as allowed by law, minus any value returned.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Email: _____

Place of Employment (optional): _____

☐ CHECK OR MONEYORDER CREDIT CARD NUMBER: _____

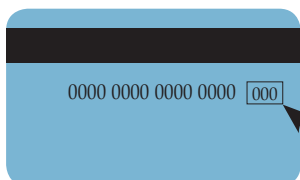
☐ VISA ☐ MASTERCARD ☐ DISCOVER _____

EXP. DATE: _____

V-CODE: _____

May we publish your name
as a donor or member?

☐ YES ☐ NO



V-CODE



Photo by Peggy Brisbane

ANNUAL MEMBERSHIP

Individual	\$30
Family	\$60-124
Benefactor	\$125-249
Benefactor II	\$250-499
Benefactor III	\$500-999
Benefactor IV	\$1000+

Benefactors will have their name engraved on a plaque displayed in the Wernette building.

Names of all paid members are published in the festival program unless otherwise requested.

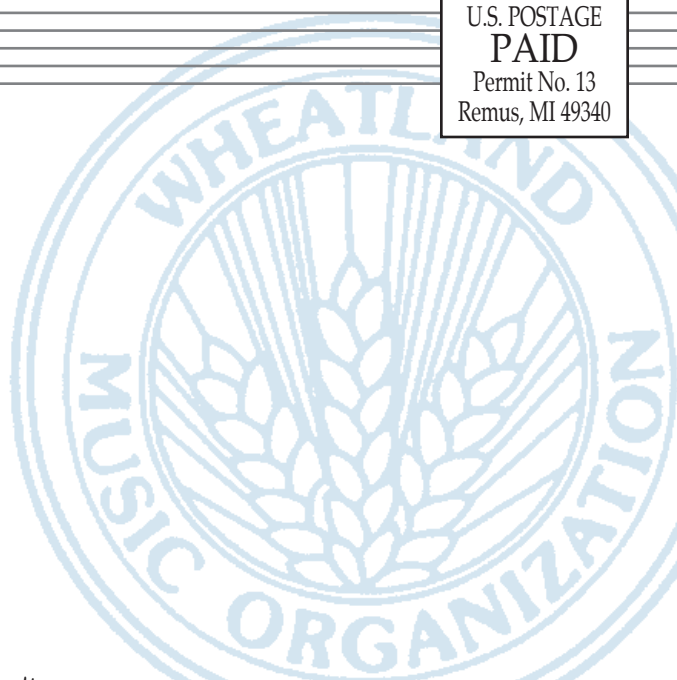
**MEMBERSHIPS VALID
JANUARY 1 - DECEMBER 31**

Wheatland Music Organization

P.O. Box 22, Remus, MI 49340 • (989) 967-8562

quarter NOTES

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The mission of the Wheatland Music Organization is to serve as a regional resource center for the preservation and presentation of traditional music and arts.

Wheatland Music Organization

P.O. Box 22, Remus, MI 49340

Phone (989) 967-8879 Fax (989) 967-8562 www.wheatlandmusic.org

Photo by Peggy Brisbane

PLEASE INFORM THE WMO OFFICE IF YOUR ADDRESS CHANGES. BULK MAIL NEWSLETTERS ARE NOT FORWARDED BY THE POST OFFICE.

Wheat Futures

AUGUST

Saturday, August 10

Volunteer Orientation

Classroom Building 9:00am

WMO Jamboree @ Cabin 2pm

Tuesday, August 13

Board of Directors Meeting

Classroom Building 7:00pm

SEPTEMBER

Fri - Sun, September 6 - 8

40th Annual Wheatland

Music Festival Remus, MI

www.wheatlandmusic.org

Tuesday, Sept 17

**Board of Directors Meeting
and Festival Rehash**

Classroom Building 6:30pm

September 21

Cajun Dance w/ Back Bayou
7:30 PM Classroom Building

Fri - Sun, September 27-29

Wheatscouts Fall Campout

Classroom Building

OCTOBER

Tuesday, Oct 8

Board of Directors Meeting

Classroom Building 7:00pm

Saturday, Oct 12

Wheatscouts

Classroom Building 11am-1pm

WMO Jamboree @ Cabin 2pm

October 19

Contra Dance with guest callers
and musicians and Potluck.

Potluck at 6:30 PM, dance at
7:30PM Classroom Building

NOVEMBER

Saturday, November 9

Wheatscouts

Classroom Building 11am-1pm

Saturday, Nov. 9 (cont.)

WMO Jamboree @ Cabin 2pm

Tuesday, November 12

Board of Directors Meeting

Classroom Building 7:00pm

November 16

Squares & Reels w/ Blue Water

Ramblers 7:30 PM Classroom
Building

DECEMBER

Saturday, December 14

Wheatscouts

Classroom Building 11am-1pm

Saturday, December 14

WMO Jamboree @ Cabin 2pm

JANUARY

Saturday, Jan 11, 2014

5th Annual Winter Wheat

The Intersection/Grand Rapids
1:00pm-1:00am



Go Paperless!

In an effort to lessen our carbon footprint, Wheatland offers a paperless way to receive Quarter Notes! We also offer eNews, delivered monthly to your inbox which keeps you up to date on all Wheatland events. If you are interested in receiving these publications, contact the WMO office. If you choose not to go paperless at this time, please be sure to keep the office informed on any address changes you make. The post office does not return bulk mailings, so undeliverable Quarter Notes are thrown away.

Thanks!