



Traditional Arts Weekend 2011
Photography by Keith Hagen

SPRING 2012

quarter NOTES

Traditional Arts Weekend is Here!

May 25th - 27th

Enjoy great performances, and the opportunity
to master your chosen craft or maybe learn a new one!

*If you can't make it for the weekend or a day,
check out the evening performances and dancing for only \$5.00 each night.
Those attending on Friday night may purchase a \$10 wristband that will admit them for all three nights!*

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MAIN STAGE

FRIDAY

8:00-8:45 Fiddle River Stringband presents
"The Living Newspaper" a play with
a great combination of music, dance,
and dialogue encapsulating history.
9:30-??? Slow Jam w/Kathy Hagen, Glynn
& Susie Russell (*all instruments
welcome, all levels of players welcome*)

SATURDAY

7:15-8:00 ShoeFly Performance/Concert
8:30-10:30 Salsa Dance with Salsa Verde

SUNDAY

8:00-10:00 Squares/Contras/Reels with
Blue Water Ramblers

DANCE STAGE

FRIDAY

9:00-10:15 Contra Dance with Frogwater
Tamara Loewenthal calling
10:30-12:00 Contras & Squares with ShoeFly
Sharon Leahy calling

SATURDAY

8:00-10:00 Square Dance with
The Rhythm Billies
Carole Howard calling
10:15-12:00 Swing Dance with Jive At Five

SUNDAY

8:00-10:00 Square Dance
with The Rhythm Billies
Gail Heil calling
10:15-12:00 Cajun Dance with Back Bayou



Traditional

Performances by:

Back Bayou

Back Bayou brings the traditional Cajun music of southern Louisiana to mid-Michigan. The band has been playing this lively dance music together for twelve years. The band's accordion, twin fiddles, guitar, bass, percussion, and fine vocals get folks out on the dance floor well into the night. Back Bayou has performed for festivals, dances, parties, and special events around the state. The band is often seen playing for the traditional dance series of the Wheatland Music Organization. Members Jack Freeman (fiddle, vocals and dance instruction), Linda Freeman (triangle, rubboard and dance instruction), Roger Little (accordion, keyboard), Neil Mower (bass, accordion, guitar, vocals), Robin Mower (guitar, fiddle, vocals), Gerard Wauldron (drums) and Steve Callison (lead guitar, bass, vocals) have spent considerable time in Louisiana and at the Ashokan and Augusta Cajun/Creole heritage programs where they studied with well-known Cajun musicians.

The best applause you can give to a Cajun band is to dance. Each Back Bayou performance begins with waltz and Cajun two-step dance instruction. However, Cajun music is great for jitterbug and swing dancing too.

Fiddle River Stringband

The Fiddle River Stringband was formed through a collaboration of Mad River Theater Works with Fiddle 'n' Feet. The group includes Jamie Gans on fiddle, Tamara Loewenthal on feet and fiddle, Bob Lucas on banjo, guitar, and lead vocals, and Chris Westhoff on guitar and bass. In addition to driving old-time stringband music and some great harmony singing, their show integrates clogging and other percussive dancing into a high energy cocktail of sound and music.

"We are committed to presenting the very best in traditional music and percussive dance from North America," explains Tamara, in describing the group. "We're versatile, musically speaking: Our music and songs are an eclectic mix of traditional and original material – Bob writes and sings the greatest songs - and the percussive dance is similarly far-reaching. We also teach percussive and traditional styles of dance, including calling and playing for square and contra dances. The social dance context for our music is the bridge from stage to dance hall, making it truly accessible."

In addition to presenting dance and instrument workshops they will be presenting "The Living Newspaper" on Friday evening, 8 PM, at the Main Stage.



Back Bayou



Fiddle River Stringband



Shoe Fly



Salsa Verde



Arts Weekend Workshops!

Dance Workshops

- **Swing Dance Basics** with Sharon Leahy, Emma Young & ShoeFly
- **Keep on Swinging** with Sharon Leahy, Emma Young & ShoeFly
- **Be A Better Dance Partner (Swing, Waltz and Cajun)** with Sharon Leahy, Emma Young & ShoeFly
- **Fancy Steps For Cloggers** with Emma Young and Linzay Young (ShoeFly)
- **Body Rhythms** with Emma Young (ShoeFly)
- **French Canadian Reel Steps** with Tamara Loewenthal & Jamie Gans (Fiddle River Stringband) - Have fun putting together a series of steps that will have you floating above the floor, as you develop an ear for this beautiful style. Tap shoes or smooth leathers recommended.
- **Longsword for All Ages** with Tamara Loewenthal & Jamie Gans (Fiddle River Stringband)
- **Waltz Clog** with Tamara Loewenthal & Jamie Gans (Fiddle River Stringband)
- **Intermediate Clog** with Tamara Loewenthal & Bob Lucas (Fiddle River Stringband)
- **Cajun** with Sharon Leahy (ShoeFly)
- **Beginning Salsa** with Brian Grochowski – Puerto Rican style Salsa will be taught. Participants will learn the following steps: Salsa Basic, Cucaracha Step, Pivot Turns, Break Steps and how to do steps on your own or with a partner
- **Beyond Beginning Salsa** with Brian Grochowski – this class will build on the steps taught in Beginning Salsa
- **Belly Dancing** with Meadow Hunt – Belly Dance is a way to improve your stamina, coordination and flexibility. All skill levels, ages, sizes and body types are welcome. In this workshop you will learn basic belly dance moves and a dance that you can do on your own. Offered Saturday and Sunday.
- **Ottawa Valley Stepdancing** with Sheila Graziano – from the Ottawa Valley in Ontario, this is a “fast and furious” style of stepdancing, often used for competitions in Canada. Intricate steps and very aerobic! Percussive dance experience required – intermediate-advanced level. Tap shoes preferred – hard leather soles acceptable. <http://www.youtube.com/watch?v=Rf1U0Sr4P0k>
- **Appalachian Clogging** – An Interactive Routing with Sheila Graziano – this workshop is for folks (all ages) who have a decent level of comfort with Appalachian clogging or other styles of stepdancing. A specific set of clogging steps (intermediate level) will be taught during the first half of the workshop. In the second half, the students will be taught an interactive routine built around this material. The steps are traditional clogging steps, the routine is an original piece of Sheila’s choreography. It is designed for any amount of dancers, thus the students can adapt it for their own use in the future! ***American Tap Dance and Appalachian Clogging are extended length classes. Participants are expected to attend the entire length of the class.***
- **American Tap Dance** – Tap Choreography from one of America’s tap dance masters with Connie Jo Ferguson – This workshop is for the advanced beginner/intermediate level tap dance. Material being taught will be choreography from one of America’s famous tap dancers. Students will learn material from either Leon Collins’ (February 7, 1922 – April 16, 1985) – “Routine 1” or Leonard Reed’s (January 7, 1907 – April 5, 2004) – “Shim Sham Shimmy”, (anthem of tap dance) with possible variations. Connie Jo has had the opportunity to study tap dance with Diane Walker “Lady Di” who was a student of Leon Collins, and a director of Leon Collins Dance Studio, Inc in Brookline, MA. Any choreography taught is meant to be practiced, shared, and played with...especially when a band like Jive At Five is playing!
First section of workshop will include basic tap dance vocabulary and technique with a focus on precision and clarity. Second section of workshop will be learning 8 bar phrases of choreography and putting them together for a full 32 bar chorus, or more depending on class proficiency. Students are expected to attend the first section of the workshop if they wish to learn a full chorus of choreograph.
- **Beginning Tap** with Connie Jo Ferguson
- **Advanced Tap** with Emma Young (ShoeFly) Linzay Young
- **Family Dance** with Blue Water Ramblers (Children must have adult supervision)
- **Family Dance** with Carole Howard and The Rhythm Billies (Children must have adult supervision)
- **Cajun Family Dance** with Back Bayou (Children must have adult supervision)

Instrument/Music Workshops

- **Beginning Guitar** with Susie Russell
- **Intermediate Guitar** with Tom DeVries
- **Backup Guitar** with Bob Bovee
- **Carter Style Guitar Picking** with Bob Bovee
- **Fingerstyle Guitar** with John Nicholson
- **Slide Guitar** with John Nicholson
- **12 Bar Blues “How to Put the Blue in the Blues”** with Nathan Myers – now that you can play the chords let’s add color.
- **Learn To Improvise** with Nathan Myers – explore music fundamentals and theory. Develop specific ideas and use them to improve playing techniques.
- **Old Country Guitar** with Eldon Whitford – primer on the whys and hows of playing 1950s style country music, both lead and back-up. Workshop taught by explaining the whys and then demonstrating the hows, then the techniques and ideas will be taught. Taught to benefit most guitar skill levels.

editor's corner

While recently visiting my daughter in Detroit, we pulled up to the parking meter, I got the quarters out of my pocket. She told me to put them away, pulled out her phone, entered the meter number and time in, it pays the meter through her Paypal account. Really.... My Granddaughter asked what the big black cd's were in my living room (she meant the albums!). Then my grandson started telling me about how his sister was downloading a video on her Ipad and asked her if she would send it to him when he gets big enough to have his own Ipad. He is only four. Oh my... Change....am I showing my age by my lack of desire and participation in today's connected world?

I say that because I have been reflecting on the recent changes at the Wheatland Music Organization. I realized how much had changed since I started on the board twelve years ago. When I was elected, the general rule of board succession was; board members headed up a committee along with their board duties and we had to stay until we found our replacement.

We were a small board back then. We are no longer so informal or small! Many years ago, the board decided it had to have a succession plan and needed to recruit talented younger board members to continue its growth. During the past few years we have been successful in adding many young talented people who have the knowledge, heart, love of the mission and youthful energy to carry on the tradition and who are willing to help the organization grow and change with the competitive times. We will introduce you to the new faces of the board in the festival program book.

There has been another big change; WMO has a new employee starting in April to assist Lola in the office. Since around July, Lola has operated the office almost single-handedly. The new assistant will be responsible for keeping the website and the Facebook page up to date along with many other responsibilities. We welcome her to the Wheatland family! Look for a picture and short bio in the summer newsletter which you should receive early July.

Wheatscouts has new leadership and what a fine job they have done this past year. WMO appreciates the people who continue this very important link to the next generation of "wheaties".

This newsletter is packed full of TAW information. This wonderful family week end is packed full of activities with something for all ages and interests. There are all levels of dance, art workshops and instrument instruction scheduled. It is a nice time to get outdoors, listen to and play music, move the feet around an un-crowded dance floor and learn something new or enjoy the familiar and visit with Wheatland family and friends. It's a great way to start a new summer season.

I recently bought a piece of artwork that talked about the ride of life. A part of it says; Sometimes on the roller coaster of life we hang on to the bar for dear life and other times we put our hands up and just let go. And at the end of life the most we can hope for is that our hair is messed up, we're out of breath and we didn't throw up. But you know what? I don't even care if I throw-up I'm finally enjoying the ride! I hope you are too!

Kim Croy

*Whether you think you can, or you think you can't,
you are right. - HENRY FORD -*



Dance Instruction by:

ShoeFly
Tamara Loewenthal
(Fiddle River Stringband)
Meadow Hunt

Sheila Graziano
Connie Jo Ferguson
Brian Gorchowski
Catherine Tobin (Yoga)

Instrument/Voice Instruction by:

The Rhythm Billies
Kathy Dean
Glynn & Susie Russell
Dan Brandon
David Klein
Jamie Gans
(Fiddle River Stringband)
Bob Lucas
(Fiddle River Stringband)
Chris Westhoff
(Fiddle River Stringband)
Susan Nicholson (Frogwater)
John Nicholson (Frogwater)
Tom Eno

Blue Water Ramblers
Back Bayou
Kathy Hagen
Letha & Rex Raymond
Jo McLachlan
Carolyn Koebel
Nathan Myers
Hedda Nicol & Mike Doyle
Ann & Eldon Whitford
Rick Novak
John Wartsler
Li'l Rev (Frogwater)
Bob Bovee & Gail Heil
Dave Leonard

Art, Misc & Childrens' Workshops:

Carole Howard
Kay & John Kelly
Rachel & Wally Ewing
Theresa Roberts
Dan Hummel
Judy Fogle
Amanda Jones
Stan Pope
Jan Wilson
Magdalen Fossum
Holly Underwood
Budd Greenman
Brenda Bonter
Barry Poupard

Linda McLachlan
Rachel Eid-Reis
Sheri & Wyatt Knapp
Georgette Ames
Steve Shelander
Gail Jacobson
Tina Zinn
Emily Johnston
Mary Ann Wernette
La-La Land Face Painting
Matt Joppich
Joan Heuvelhorst
Jay Fields
Deborah Gregory

Evening Dance Bands:

Salsa Verde

Jive At Five



al Arts Workshops 2012

Instrument/Music Workshops (continued)

- **Beginning Guitar** with Chris Westhoff (Fiddle River Stringband)
- **Fun With The Bass** with Chris Westhoff (Fiddle River Stringband)
- **String Bass** with Ben Cooper
- **Rhythmic Playing on Stringed Instruments** with Paul Kovac
- **Mandolin** with Paul Kovac
- **Beginning Mandolin** with Glynn Russell
- **Beginning Fiddle** with Bruce Bauman
- **Bluegrass Banjo** with Paul Kovac
- **Intermediate/Advanced Mandolin** with Bruce Gartner
- **Intermediate Traditional Country Style Mandolin** with Eldon Whitford – will look at different types of traditional mandolin playing styles and will cover back up of singers, back up of other instruments, blending and complimenting other instrumentalist and how and when to play breaks and fills. The goal is to improve your mandolin abilities by better practice knowledge and learning techniques and licks to make mandolin playing more fun. Skill level is from just past beginning to advanced.
- **Hurdy Gurdy** with Dave Leonard
- **Beginning Clawhammer Banjo** with Rick Good
- **The Rhythm's The Thing: Beginning Banjo** with Bob Lucas
- **Singing With The Banjo** with Bob Lucas
- **Fiddle Tunes from Indiana** with Jamie Gans
- **Intermediate Old-Time Fiddle** with Gail Heil
- **Cajun Fiddle** with Linzay Young
- **Waltzes for the Fiddle** with Gail Heil
- **Fiddling on Viola** with Susan Nicholson
- **Irish Slips, Slides, Hornpipes & Polkas on Fiddle** with Susan Nicholson
- **Fiddle Tunes for Ukulele** with John Nicholson
- **Beginning Hammered Dulcimer** with Kathy Hagen and Kathy Dean
- **Super Cool Right Hand Techniques For Ukulele** with Lil' Rev – learn Triple Strums, Surf Vibrato, Tremolo Approaches, Slides, Tricks, Rolls and more for ukulele. You will also have fun strumming some classic old timey and blues numbers to try out your new right hand techniques. Open to all levels.
- **Beginning Chord Melody for Ukulele** with Lil' Rev – learn how to arrange classic old time songs for ukulele, moveable chords, inversions, and a few choice chord melody solos. Open to anyone who is already playing some basic melody and knows some basic chord forms.
- **Harmonica Styles** with Lil' Rev – this class will teach a wide range of old time styles for harmonica including sonny terry rhythm patterns, the train, backing fiddle tunes, playing fiddle tunes, useful blues riffs and boogie woogie. Open to anyone who is already playing some basic melodies and starting to bend notes.
- **Instrument Repair and Maintenance** with Budd Greenmann – during this workshop, Budd will cover general set up of your instrument, humidity control and truss rod adjustments. As Budd would like to personalize the content as much as possible, if you plan to participate in this workshop, please email Budd (bgreenman@gmail.com) to tell him what instrument(s) you play and let him know if you have any specific questions. This workshop is limited to 12 participants ages 8 and up.
- **Accordion** with Roger Little
- **Beginning Lap Dulcimer** with Jo McLachlan
- **Learn To Play The Saw** with Tom Eno
- **Cajun Jam** with Back Bayou
- **Slow Jam** with Susie & Glynn Russell and Kathy Hagen
- **Old Time Jam** with The Rhythm Billies
- **Blues Easy Jam** with David Klein and Nathan Myers – this blues easy jam is for all instruments. Basic 8 and 12-bar blues will be played
- **Slow Jam of Old-Time Tunes** with Bob Bovee and Gail Heil
- **Gospel Sing Along** with Letha & Rex Raymond, Dan Brandon, Ann & Eldon Whitford
- **Gospel Jam** with The Allstar Band
- **Harmony Singing** with Sharon Leahy, Rick Good & Paul Kovac
- **Rise Up Singing** with Letha & Rex Raymond, Dan Brandon, Ann & Eldon Whitford
- **Chiseled in Stone** with Letha & Rex Raymond, Dan Brandon - Tear Jerkers and Gut Wrenchers, songs to jerk your tears and wrench your gut.
- **Carter Family Songs** with Bob Bovee and Gail Heil

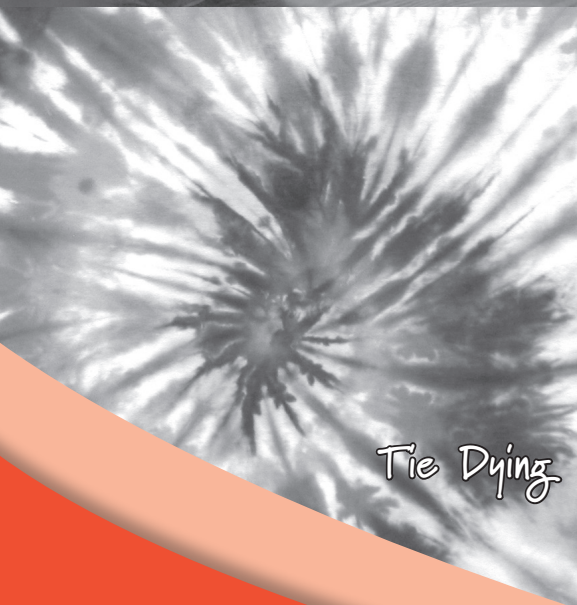




Hula Hoop Making



Drumming for Kids



Tie Dying

Instrument/Music Workshops (continued)

- **Motown Sing-A-Long** with Mike Doyle and Hedda Nicol
- **Song Writers Challenge** with Rick Novak – on the first day participants will sign up and hear the rules. They will then pull three random words from an envelope and in the next 24 hours will write a song using those words in the lyrics. The second day participants will return and perform their songs. This workshop will be limited to 25 participants.
- **All Ours** with Dan Brandon – songwriters share original material and perhaps discuss the songwriting process
- **Blues Improv** with David Klein – this workshop is for anyone wanting to learn how to play an easy blues solo
- **Drumming** with Carolyn Koebel - an overview of percussion techniques and rhythms from the global percussion ensemble. Some drums provided.
- **Drum Jam** with Carolyn Koebel

Teen & Young Adult Workshops

- **Hula Hoop Making** with Emily Johnston – participants will decorate hula hoops and receive a lesson on hula hooping. A brief demonstration of constructing a hula hoop will be given. Limited to 40 participants, ages 12 & up, unless accompanied by an adult. First Come, First Served
- **Hemp Bracelets** with Theresa Roberts – open to all ages. Good workshop for beginners and the more advanced individuals that want to make a bracelet can just feel free to get creative. More advanced techniques for non beginners will be available.
- **Paper Bead Making** with Theresa Roberts – rolling thin strips of colored magazine paper participants will make inexpensive bead bracelets.
- **Tie Dying** with Amanda Jones and Judy Fogle – come and enjoy the art and creativity of tie-dye. Participants are asked to bring one article of clothing for dying. Participants 10 and under must be accompanied by an adult. Limited participation, first come, first served.
- **Knitting** with Judy Fogle – participants will learn Knitting, continental style - German method of left-handed knitting (“picking” your stitch, instead of “throwing” as in English knitting). Continental knitting is like crocheting, and much faster. Five stitches will be taught. You will take home a set of bamboo knitting needles, a skein of cotton yarn, a large eye needle, and a completed dish cloth. Limited to 25 teens and adults.

Music & Art Workshops for Kids

- **Hat Making** – using ribbon, lace, flowers, etc. children can use their imaginations to make a princess or wizard hat.
- **Felt Puppet Making** – using felt and scraps of yarn, buttons and eyes kids will design and make their own puppet
- **Suds ‘N Silks** with Joy Castonguay – what’s more fun than creating our OWN stuff? Come and make your own glycerin soap, scent your own bottle of silky lotion and make your own satiny lip balm. It’s a creative kid’s heaven...work with color, fragrance and flavor (maybe even a little glitz!) and leave with your own little bag of goodies, made BY you FOR you. ***Parents should be aware that we will not be working with any hazardous materials, but we will be heating ingredients hot enough to burn if spilled on skin***
- **Harmonica For Kids** with Banjo Jim
- **Fiddle For Kids** with Bruce Bauman
- **Clogging for Kids** with Zane Terry

- **Djembe for Kids** with Brenda Bonter – A playful approach that introduces drumming to small children. Includes dancing and movement as well as exploration of rhythm. Workshop intended for kids ages 2-6.
- **Drumming for Kids** with Brenda Bonter – Kids 7 and up
- **Fun With Blue Water Ramblers**
- **Kazoo Band** with David Klein
- **Spoons for Families** with Rachel Eid-Reis
- **Bones for Families** with Rachel Eid-Reis
- **Bee Keeping** with Jay Fields – learn about the different aspects of a beehive. Limited to 15 children with adult supervision.
- **Ukulele For Kids** with Magdalen Fossum
- **Songwriting For Kids** with Magdalen Fossum
- **Jig Doll Making** with Rachel & Wally Ewing – assemble and decorate/dress a wooden doll and learn how to make it dance.
- **Dance Your Jig Doll** with Rachel & Wally Ewing – learn how to make a jig doll dance
- **Hula Hoop Demo** with Emily Johnston
- **Pennywhistle For Kids** with Barry Poupard
- **Climbing Bear** with Shari & Wyatt Knapp – This fun little wooden bear folk toy is cleverly constructed so that when two parallel strings are alternately pulled, the bear climbs the string all the way to the top. If two children have climbing bears, they can have a race! The way the bears climb is a charming effect. Each child will make and decorate one climbing bear. This workshop will accommodate up to 30 children.
- **Face Painting** with La-La Land Face Painting
- **Wire Creations** with Deborah Gregory – participants will create pendants and other art forms from beads and wire – no previous experience needed, all skill levels welcome.
- **Music For Kids** with Rachael Eid-Reis

Art Workshops for Adults

- **Instrument Decorating** with Carole Howard – Using wooden instruments brought with them, participants can get creative and make a lovely wall decoration. This workshop is limited to 15 teen and adult participants. Participants must bring their own instrument for decorating.
- **Peace Flag** with Carole Howard – Participants will create a banner composed of several individual canvas panels, on why they will write or draw symbols or phrases that inspire them. This workshop is limited to 15 teens and adults.

Carole Howard

Carole Howard - A Master (Ms?) of water color technique, Carole has enjoyed a merry career in Mt Pleasant as artist and art instructor. With a pencil or a paint brush, Carole's art will have you scratching your head asking, "How'd she do that"? Carole will help you see things simply and show you how to apply the pencil or paint just so.





Friday

Star Gazing in the day parking field – 10pm

REGISTRATION HOURS (Info Bldg):
 Friday 3:00 pm - 11:00 pm Saturday & Sunday 8am - 9pm

REGISTRATION HOURS (Info Bldg):

Saturday Workshops

[illegible]

Day Parking Field

24TH ANNUAL

Traditional Arts Weekend



WORKSHOP SCHEDULE

(subject to change)

See Page 1 for the Traditional Arts Weekend Evening Schedule



Sunday Workshops

MAY 27, 2012

AREA 1	AREA 2	AREA 3	FOOD	AREA 4	AREA 5	AREA 6	AREA 7	AREA 8	AREA 9	AREA 10	AREA 11	CLASSROOM	KIDS HILL	DANCE	PAVILION	MAIN	KIDS HILL
		Music	BLDG	Music	Craft	Music	Craft	Music	Craft	Craft/Music	Music	BUILDING	STAGE			STAGE	BUILDING
8:30 9:00 9:15 9:30 9:45 10:00 10:15 10:30 10:45 11:00 11:15 11:30 11:45 12:00 12:15 12:30 12:45 1:00 1:15 1:30 1:45 2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45 6:00	<i>Tinctures</i> Mary Ann Wernette 10:00-11:00 <																



Traditional Arts Weekend REGISTRATION FORM

Name: _____

Address: _____

City: _____

State: _____ Zip: _____ Email: _____

Daytime Phone: _____ Home ☐ Work ☐ Cell ☐

☐ Check ☐ Money Order ☐ Visa ☐ MasterCard ☐ Discover

Card Number:

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EXPIRATION
DATE: _____

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V-CODE



SIGNATURE

TAW ADMISSION PRICES:

	WEEKEND	DAILY
Adults (16 & up)	\$75.00	\$40.00
Children (11-15)	\$20.00	\$12.00
Children (5-10)	\$5.00	\$5.00
Under 5	FREE	FREE

TAW TICKET ORDER SUMMARY:

QTY	Adults (16 & up) All Weekend x \$75.00=	_____
_____	Children (11-15) All Weekend x \$20.00=	_____
_____	Children (5 - 10) All Weekend x \$ 5.00=	_____
_____	Adults (16 & up) Saturday Only x \$40.00	= _____
_____	Children (11-15) Saturday Only x \$12.00	= _____
_____	Children (5 - 10) Saturday Only x \$ 5.00=	_____
_____	Adults (16 & up) Sunday Only x \$40.00=	_____
_____	Children (11-15) Sunday Only x \$12.00=	_____
_____	Children (5 - 10) Sunday Only x \$ 5.00=	_____
Membership Discount = (-) _____		
(10% for ages 11-adult)		Discount available on advance purchase only

**You may also combine your
WMO Membership in the same payment.**

ANNUAL MEMBERSHIP:

*Memberships run from
January 1 - December 31*

Individual	\$25	\$ _____
Family	\$50-\$99	\$ _____
Benefactor	\$100-\$249	\$ _____
Benefactor II	\$250-\$499	\$ _____
Benefactor III	\$500-\$999	\$ _____
Benefactor IV	\$1000 +	\$ _____

TOTAL ENCLOSED: \$ _____

MAIL ORDER FORMS TO:

Wheatland Music Organization
P.O. Box 22, Remus, MI 49340

MATRIX:MIDLAND Festival 2012

at Midland Center for the Arts



Photo by Mark Mindlin

BONNIE RAITT The Slipstream Tour

May 22 • 8 pm

The legendary singer/songwriter/guitarist brings her
Grammy Award-winning blend of blues, rock, folk
and country to Midland for one night!

Special guest Marc Cohn opens the show.

One performance only!

TICKETS STARTING AT \$48.50

ON SALE APRIL 16!

800.523.7649 • mcfta.org

Midland Center for the Arts

1801 W. Saint Andrews, Midland, MI 48640

Festival sponsored by The Dow Chemical Company, Dow Corning Corporation,
MidMichigan Medical Center - Midland, Morley, Fabiano Brothers, Inc., Dow Chemical Employees' Credit Union

Joy Castonguay

Joy Castonguay lives with her husband, Jim, near Freeport, Michigan. She began making soap over 20 years ago as a cottage industry while raising seven children, and she hasn't stopped since. Her obsession has taken over her life, and she keeps busy researching and creating new products and fragrances. She will be teaching Goat Milk Soap Basics for adults and Suds 'N Silks for kids.



Art Workshops for Adults (continued)

- **Basic Goat Milk Soap** with Joy Castonguay – Come and see why everyone is so interested in goat milk soap-making. Gone are the days of rendering smelly fats and hours of boiling caustic soap. Participants will discover how to get organized and create beautiful soaps with less muss than they thought possible! Work with natural colorants and fragrant oils to create a pound of beautiful, fragrant soap that will delight your senses and nurture your skin. Limited to 20 participants, 16 and over. No exceptions to age limit as you will be working with lye. (If you plan on participating in this workshop please bring the following supplies if possible: Pyrex measuring cup (1 or 2 cup capacity), stainless steel whisk, rubber spatula, stainless steel mixing bowl (1 quart capacity), rubber or latex gloves, safety goggles, soap molds – please use plastic or silicone (yogurt and margarine containers work well) – six 4 oz containers, box or tray for transporting your soaps)
- **Silk Scarf Painting** with Linda McLachlan – using permanent dyes and a resist, participants will paint their original design on a scarf 12"x60" which has been secured in a frame. A pattern is created first on butchers paper to use as a guide. If time allows, other designs could be made. This workshop is limited to 14 participants, teens and adults.
- **Silk Scarf Dying** with Linda McLachlan – while similar to Silk Scarf Painting, participants in this workshop will make scarves, not using a frame. Scarves will have a tie-dye scrunchy look. This workshop is limited to 15 participants, teens and adults.
- **Hot Glass Bead Making** with Joan Huevelhorst – Using imported Italian glass rods and a gas torch you will learn how to melt, shape and design individual glass beads. You will take them home with you and from there the options are limitless. If you have never worked with hot glass before or if you have tried a little but still have questions or want to go a little further you will enjoy this class. This workshop is limited to 10 students, 16 and up.
- **Reflexology** with Georgette Ames and Reiki with Jan Wilson – This workshop will be a combination of both Reflexology and Reiki. Reflexology is the practice of massaging or applying pressure to parts of the feet. It opens the nerve endings and allows blood to flow better, creating more oxygen in the blood. It is used to relieve tension and improve circulation. Participants will learn the 'map' of the feet w/pressure points as they correspond with different parts of the body. Reiki is Universal Energy. Receiving Reiki is a very simple process and can produce profound effects. This session will explain this process and help participants understand how this relaxing healing energy can work for them. They will be shown some breathing techniques that will help calm them. Reiki helps balance ones' energy system, releases stress, soothes pain and promotes ones' own body's natural ability to heal itself. Each participant will receive individual Reiki. Many tips will be given during the workshop that can be used for better sleep and self relaxation.



Food Information

Food will be served Saturday morning through Sunday evening. Serving schedule will be:

Breakfast 8:00am – 9:30am
Lunch 11:30am – 1:30pm
Dinner 5:00pm – 6:30pm

Weidman Lions will once again be returning with their 'All American' menu of hot dogs, French fries, pasties and pancake on a stick. Food will be available in the Food Building as in years past. Unlike in years past though, there will be set menu which will include vegetarian and non-vegetarian items. Meal prices will range from \$5.00 - \$10.00. The menu will be:

SATURDAY

Breakfast – Oatmeal, scones, breakfast casserole, sausage patties, American fries, coffee or tea

Lunch – Soups, assorted salads, brownies, lemonade or tea

Dinner – Spicy Yogurt Chicken on rice or quinoa, roasted root vegetables, mixed green salad w/dressing choices, Carrot Cake, lemonade or tea

SUNDAY

Breakfast – Oatmeal, biscuits w/gravy, scrambled eggs, potatoes, coffee or tea

Lunch – Soups, assorted salads, brownies, lemonade or tea

Dinner – Meatloaf and Veggieloaf, garlic mashed potatoes, asparagus, chocolate cake, lemonade or tea

Beverages and snack items will be available for purchase.

Quilling

Wire Creations



Cigar Box Ukelele

Yeast Dough Baking



Art Workshops for Adults (continued)

- **Button Making** with Tina Zinn– Participants will make buttons to pin on or turn into jewelry. Please bring a small photo or image, fabric, or art work to create a button to either wear as a pin or turn jewelry. This workshop will be offered in two separate, one-hour segments, with 10-15 teens and adults per session.
- **Hooped-Up Hand Embroidery** with Holly Underwood – learn a few basic stitches and create a simple design framed in a wooden embroidery hoop. Those same stitches can grow into something elaborate if you so desire, the only limit is your imagination! This workshop is limited to 15 students, ages 10 and up.
- **Quilling** with Leslie Anderson – this workshop will combine the arts of Quilling and Calligraphy. Participants will learn and practice both art forms and will leave with a complete work of art suitable for framing. The workshop will be taught in two 2-hour sessions. Participants are expected to attend both sessions. This workshop is limited to 20 teens and adults
- **Wire Creations** with Deborah Gregory – participants will create pendants and other art forms from beads and wire – no previous experience needed, all skill levels welcome.
- **Spoon Carving** with Matt Joppich – combine function and aesthetics while you learn to craft a handmade wooden spoon. Your journey will begin with a log and through the use of saws, hatchets, knives and carving gouges your individual spoon will be created. Furniture maker Matt Joppich will guide you during this workshop of discovery. This workshop is limited to 12 adults.
- **Some Kind of Wall Basket** with Gail Jacobson – Participants will learn basic basket weaving techniques and how to use simple embellishments. Each participant will have a basket to take home. This workshop is limited to 15 adults. (If you plan on participating in this workshop please bring the following supplies if possible: heavy duty scissors, pan or pail for water, spray bottle, spring type clothespins, long blade flathead screw driver, measuring tape and old towel)
- **Tinctures** with Mary Ann Wernette
- **Cigar Box Ukulele** with Budd Greenman – using a cigar box participants will make a stringed instrument. This workshop is limited to 12 teens and adults..

Miscellaneous Workshops

- **The Universe, What's Out There** with Dan Hummel and Steve Shelander – the strange and amazing things that share our universe
- **Yeast Dough Baking** with Kay & John Kelly
- **Coffee Roasting** with Stan Pope
- **Yoga/Stretching** with Catherine Tobin

Festival T-Shirts

If you would like to submit a design for the 2012 Wheatland Festival t-shirts, please mail it to: Jim McLachlan, c/o WMO, P.O.Box 22, Remus, MI 49340.

DEADLINE: MAY 25, 2012

2011 Festival T-Shirt Design by Stacey Jones

Would you like a **FREE WEEKEND OF CAMPING** at Wheatland?

Photo by Peggy Brisbane

*Become a volunteer
and participate in
our training weekend.*

Orientation is good for the soul.

You may camp on our beautiful property. Wheatland offers this weekend getaway just twice this year. If you are a current volunteer, or plan to become a volunteer join us for one of these training weekends. It is very important that you RSVP by the deadlines.

It comes with a free continental breakfast and a delicious entrée for lunch. Please bring a side dish to pass. We even provide free child care for ages 3 and up, with advance notice.

Volunteer training and orientation is a big reason that we have a successful organization.

- Breakfast: 8:30 on Saturday morning
- Orientation starts at 9:00
- Pot-luck starts around noon – these potlucks are oh soooo good!
- Orientation concludes around 4:30.

Evenings are filled with visiting, music, walking around this beautiful property, laughter and making new friends.

Arrival time is after 5:00 PM on Friday.
We must be gone by Sunday at 12:00 PM.

Come Join Us!

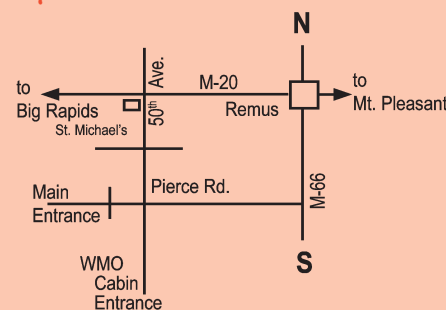
Training Weekends

(please RSVP by May 14th) **May 19, 2012**

(please RSVP by August 13th) **August 18, 2012**



Map to Wheatland:



Area Motel and Campground Information

Blue Lake Motel (231)972-2788
Blue Lake Lodge
Bed & Breakfast (231)972-8163
Outback Bed & Breakfast . (231)972-7255
School Section Lake
Campground. (231)972-7450

FOR YOUR INFORMATION:

Primitive camping on site at no cost
from 3:00pm on Friday until 12 noon
on Monday. Enter at Festival Main Gate
(off Pierce Road).

ITEMS YOU MAY WANT TO BRING:

• Baby sitter / child care • Warm clothes
• Instruments • Cool clothes • Way cool clothes
• Dance shoes • Rain Gear • Apron, gloves or
goggles for craft workshops.

- NO PETS
- NO FIRES
- NO AMPLIFIED MUSIC

Questions...

If you have any special needs or concerns regarding program site access or your participation in the program, please call Lola at (989) 967-8879. A month's notice will enhance our ability to respond to your needs. Wheatland Music Organization, Inc. is an equal opportunity employer and provides programs without regard to race, color, religion, national origin, sex, age, or handicap.

Wheatland Music Festival Tickets

September 7-9, 2012

Ticket Pricing

Paid Members whose ticket orders are received in May may purchase adult tickets up to the number permitted by their membership (1 per individual; 4 per family or 6 per benefactor). Your membership may be paid with your ticket order.

Sunday Tickets Available at the Gate: Adults – \$25.00/Children – \$5.00 Overpayment of \$10.00 or less will not be refunded. Please allow 4-6 weeks for receipt of tickets.

Postmarked by July 15

	Non-Member	Member
Adult	\$70.00	\$65.00
Senior (60+)	\$45.00	\$42.00
Children (5-12)	\$ 10.00	\$ 10.00
Sunday Only	\$20.00	\$20.00

Postmarked after July 15

	Non-Member	Member
Adult	\$80.00	\$75.00
Senior (60+)	\$55.00	\$52.00
Children (5-12)	\$10.00	\$10.00
Sunday Only	\$20.00	\$20.00

Festival Tickets Ordered in Advance

LIMITED NUMBER OF TICKETS
PLEASE ORDER EARLY!

ORDER SUMMARY

_____ Adult Member Weekend @ \$65.00 = _____
_____ Adult Non-Member Weekend @ \$70.00 = _____
_____ Senior Member Weekend @ \$42.00 = _____
_____ Senior Non-Member Weekend @ \$45.00 = _____
_____ Child Tickets @ \$10.00 = _____
_____ Sunday Tickets @ \$20.00 = _____

AFTER JULY 15

_____ Adult Member Weekend @ \$75.00 = _____
_____ Adult Non-Member Weekend @ \$80.00 = _____
_____ Senior Member Weekend @ \$52.00 = _____
_____ Senior Non-Member Weekend @ \$55.00 = _____
_____ Child Tickets @ \$10.00 = _____
_____ Sunday Tickets @ \$20.00 = _____

CREDIT CARD ORDERS, add S/H

_____ Adult/Sr. Tickets x \$3.00 = _____
(maximum S/H \$15.00)

Building & Maintenance = _____
Membership = _____

TOTAL ENCLOSED = _____

MAIL ORDER FORMS TO:

Wheatland Music Organization
P.O. Box 22, Remus, MI 49340

Tickets go on sale May 1, 2012 to paid members
and June 1, 2012 to the general public.

Tickets will be mailed to the address on the order form unless otherwise stated. Send check, money order or credit card information to: Wheatland Music Organization, PO Box 22, Remus, MI 49340. Allow 4-6 weeks for receipt of tickets. Direct any questions or requests for special needs to the same address or call WMO (Monday-Friday 8am - 4pm) at (989) 967-8879. You may also order tickets online at the Wheatland website: www.wheatlandmusic.org.

"Paid Member" means that you have sent in a membership form, or are sending one in with your order, along with the money for a membership (valid January 1 - December 31). Paid members may order tickets in May, up to the number permitted by their membership; one adult per individual, four per family or six per benefactor. If more tickets are needed, include a separate order.

If you are interested in becoming a member of the Wheatland Music Organization, please fill out the form on the back page and include the appropriate dues with your ticket order form.

The final date for mail in ticket orders
is August 25, 2012 (postmarked).

No mail orders will be accepted after this date.



No Refunds after August 28, 2012.

Orders must be postmarked no later than August 25, 2012.

Phone Orders: (Credit Card Only) 989-967-8561 Monday - Friday 9:00 a.m. to 3:00 p.m.
Credit Card orders add \$3.00 s/h for each adult and/or senior ticket ordered

Name _____

Street _____

City, State, Zip: _____

Email: _____

Daytime Phone: _____ Home ☐ Work ☐ Cell ☐

☐ Check ☐ Money Order ☐ Visa ☐ MasterCard ☐ Discover
Card Number:

EXPIRATION
DATE:

V-CODE



SIGNATURE

39TH ANNUAL

Wheatland Music Festival

Festival Performers

The Program Committee is busy reviewing promotional materials and considering performers for the 2012 Wheatland Music Festival. The most current updates are always available at:
www.wheatlandmusic.org

Eric Bibb String Band,
featuring Dirk Powell & Cedric Watson<http://ericbibb.com/>
The Gibson Brothers.....<http://www.gibsonbrothers.com/>
Cedric Watson & Bijou Creole Cajun-Creole
Saturday night dance!<http://www.dirkpowell.org/><http://cedricwatson.com/>
Ruthie Foster.....<http://ruthiefoster.com/>
De Temps Antan.....<http://detempsantan.qc.ca/>
The Paul Thorn Band.....<http://paulthorn.com/>
The Hogwire Stringband.....<http://hogwirestringband.com/>
Deke Dickerson.....<http://www.dekedickerson.com/>
Hoots and Hellmouth.....<http://www.hootsandhellmouth.com/>
Drew Nelson & Highway 2.....<http://drewnelson.net/>
Lindsay Lou and The Flatbellys.....<http://www.lindsayloumusic.com/>
The Crane Wives.....<http://thecranewives.com/>
Good Foot Dance Ensemble
presents “Beat Retreat” <http://mattolwell.wordpress.com/good-foot/>
Black Jake and The Carnies..... <http://www.blackjakeandthecarnies.com>
Planet D Nonet.....<http://www.facebook.com/PlanetDNonet.Detroit>

MiddleGround

This year MiddleGround will be having some of the same fun activities and crafts that everyone enjoyed last year and a few new ones. Look for the activities on the Wheatland face book or Wheatland website: www.wheatlandmusic.org

Each year MiddleGround has a new sign-up sheet schedule. People who have volunteered in the past are not automatically put on the schedule. If you wish to volunteer for the 2012 Wheatland festival, in MiddleGround, the volunteer sign up will be Monday, May 7th. Please call (989) 967-8879 to sign up.

Please note: If you have friends or you know of people who do not have access to the internet and they are interested in volunteering in MiddleGround, please let them know the date and phone number of the sign up.

Happy Wheatland!

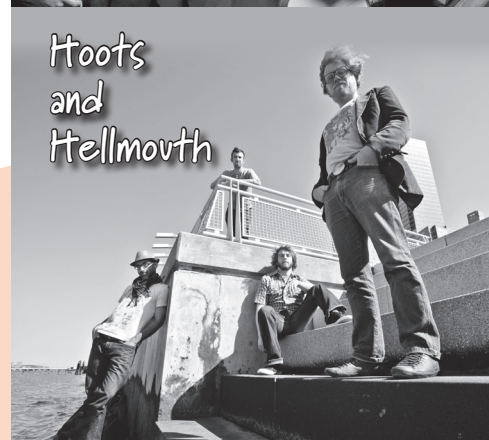
Eric Bibb



The Gibson Brothers



Hoots and Hellmouth



The Crane Wives



quarter NOTES

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Remus, MI 49340

The mission of the Wheatland Music Organization is to serve as a regional resource center for the preservation and presentation of traditional music and arts.

Wheatland Music Organization

P.O. Box 22, Remus, MI 49340

Phone (989) 967-8879 Fax (989) 967-8562 www.wheatlandmusic.org

PLEASE INFORM THE WMO OFFICE IF YOUR ADDRESS CHANGES. BULK MAIL NEWSLETTERS ARE NOT FORWARDED BY THE POST OFFICE.



Wheat Futures

APRIL

Saturday, April 14

- Wheatscouts - Gladys Wernette Bldg 10am
- WMO Jamboree - WMO Cabin 2pm

Saturday, April 21

- Squares & Contrás Dance
- Gladys Wernette Building 7:30 PM
- Music by The Rhythm Billies
- Carole Howard & Dan Gorno calling

MAY

Tuesday, May 1

- 39th Annual Wheatland Music Festival tickets go on sale to Paid Members

Tuesday, May 8

- Board of Directors Meeting
- Gladys Wernette Building 7:00 PM

Saturday, May 12

- WMO Jamboree
- WMO Cabin 2:00 PM

Saturday, May 19

- Volunteer Orientation
- Gladys Wernette Building 9:00 AM

Saturday, May 19

- Wheatscouts (Meet At Kids Hill)
- Contrás & Squares Dance
- Gladys Wernette Building 7:30 PM
- Music by Hawks and Owls
- Laurie Pietravalle calling

Fri-Sun, May 25-27

- 24th Annual Traditional Arts Weekend

JUNE

Friday, June 1

- 39th Annual Wheatland Music Festival tickets go on sale to the general public

Fri-Sun, June 8-10

- Wheatscouts Campout
- Gladys Wernette Building

Saturday, June 9

- WMO Jamboree WMO Cabin 2:00 PM

Tuesday, June 12

- Board of Directors Meeting
- Gladys Wernette Building 7:00 PM

Saturday, June 16

- Spirit of the Woods Festival, Brethren, MI
- www.spiritofthewoods.org

Saturday, June 16

- Contra Dance
- Gladys Wernette Building 7:30 PM
- Local callers and Musicians

JULY

Tuesday, July 10

- Board of Directors Meeting
- Gladys Wernette Building 7:00 PM

Saturday, July 14

- WMO Jamboree
- WMO Cabin 2:00 PM

Fri-Sun, July 13-15

- 32nd Annual Blissfest Music Festival
- Harbor Springs, MI www.blissfest.org

Sunday, July 15

- FESTIVAL TICKET
- PRICE INCREASE AFTER JULY 15

Fri-Sun, July 20-22

- 34th Annual Hiawatha Traditional Music Festival - Marquette, MI
- www.hiawathamusic.org

AUGUST

Saturday, Aug 11

- WMO Jamboree, WMO Cabin 2:00 PM

Tuesday, Aug 14

- Board of Directors Meeting
- Gladys Wernette Building 7:00 PM

Saturday, Aug 18

- Volunteer Orientation
- Gladys Wernette Building 9:00 AM

SEPTEMBER

Fri-Sun, Sept 7-9

- 39th Annual Wheatland Music Festival
- Remus, MI
- www.wheatlandmusic.org