

## CLASS DESCRIPTIONS

### FIDDLE

**Fiddle from Scratch (with Bruce Bauman)** For students who would like to learn the basics needed to start right from scratch.

**Old Time Fiddle I (with Rafe Stefanini)** Participants should have a basic ability to play and tune their instrument. The teaching will be slow and methodical with attention given to a good melody and bowing. Audio and video recording devices are highly recommended.

**Old Time Fiddle II (with Rafe Stefanini)** The music will be learned by ear, with emphasis on listening and repetition. We will explore tunes and styles from Appalachia and the deep south. This is an intermediate/advanced class so an appropriate knowledge of the genre and a certain level of skill is required for the participants. A recording device is also highly recommended. Video is also ok.

**Cajun Fiddle I (with Bo Ledet)** Using some basic tunes, learn the unique slides and syncopations that make Cajun music so recognizable. Also learn the basic Cajun seconding style.

**Cajun Fiddle II (with Jonno Frishberg)** Explore various techniques and theory to develop a versatile, recognizably Cajun style, which can be adapted for different situations- (twin fiddle, accordion trio, full band, etc.)

**Bluegrass Fiddle I (with Dan Seabolt)** Left and right hand technique, basic theory, bowing patterns, drones, simple tunes.

**Bluegrass Fiddle II (with Dan Seabolt)** Advanced bowing, theory, shifting, tunes, posture, what to do while playing with others

**Celtic Fiddle I (with Patrick Ourceau)** This class will focus on the basic technical aspects of playing traditional Irish music on the fiddle. These will include bowing/phrasing, left-hand and bow-hand ornamentations, tips on developing or improving tone and on how to practice more efficiently. I only teach by ear and strongly recommend students to bring some type of audio recording device. The emphasis of this class will be on listening and I will discuss the importance of simplicity and melodic integrity in interpretation of the music. I will also stress the importance of finding and learning good settings of tunes in developing repertoire and will present examples to illustrate the great variety of individual and regional styles in the music. The various tools acquired during the week will give students the ability to better differentiate various styles of playing and the confidence and skills to learn music more easily on their own.

**Celtic Fiddle II (with Patrick Ourceau)** In this class, the focus will be more on repertoire. I will show students various settings of better-known tunes and more unfamiliar ones. Technical aspects such as bowing/phrasing, left-hand and bow-hand ornamentations and tone production will be covered as well. The emphasis of this class will be more on finding expression in the music, on exploring possibilities in variations in tunes while maintaining great melodic integrity rather than on speed and technical display. Listening will also be a focus of this class.

### GUITAR

**Guitar from Scratch (with Banjo-Jim Foerch)** For students who would like to learn the basics needed to start right from scratch.

**Old Time Guitar I (with Mark Palms)** Learn the principal guitar backup techniques commonly used in old-time music including strum patterns and bass runs.

**Old Time Guitar II (with Mark Palms)** Learn a variety of rhythmic patterns and develop melodic lines common in old time country and gospel music.

## CLASS DESCRIPTIONS

### GUITAR (CONT.)

**Bluegrass Guitar I (with Jim Hurst)** This class will revisit the fundamentals of playing Bluegrass guitar, focusing on the tools that allow us to grow at a general good pace, to gain understanding and confidence to be able to play with others including jams. Importance of timing, scales, chord switching, hand positions, melody, rhythm, and single-note picking. Note-taking supplies, lists of questions, etc. are recommended.

**Bluegrass Guitar II (with Jim Hurst):** This class will focus on the importance of melody and timing, scales, chord shapes and position including introduction into the CAGED system. Revisiting fundamentals and building tools that allow us to grow and gain understanding of the fretboard, and ultimately confidence. Note-taking supplies, lists of questions, etc. are recommended.

**Dobro (with Drew Howard)** Open G tuning. This class will start from the ground up; tuning, bar technique, right hand rolls, vibrato, repertoire.

**Pedal & Lap Steel (with Drew Howard)** E<sub>9</sub> and C<sub>6</sub>/A<sub>6</sub> tunings, technique, players, repertoire from country to western swing and beyond, demonstrations, tone, gear, history and time-line of instruments.

**Bottleneck Slide (with Drew Howard)** Using a standard guitar, we'll explore tunings, styles, tone, players and repertoire. Robert Johnson, Elmore James, Duane Allman.

**Celtic Guitar Accompaniment (with David Bowen)** Intermediate-advanced level. Rhythmic patterns and right hand methods. Chord progressions beyond 1-4-5; Theory; Styles; Non-standard tunings.

### BANJO

**Banjo from Scratch (with Banjo-Jim Foerch)** For students who would like to learn the basics needed to start right from scratch.

**Old Time Banjo I (with Travis Stuart)** We will work on some basic well known Clawhammer banjo tunes in standard G tuning. Will learn a few basic tricks and tips for improving timing and tone for getting a better banjo sound. Also, toward the end of the week we will explore a few different tunings to expand your knowledge of different keys.

**Old Time Banjo II (with Travis Stuart)** In this class we will explore some alternative tunings used in solo banjo playing from some of the late masters from the mountains. Also will cover topics such as playing with a fiddler, getting better tone, styles of regions in Appalachia. Will cover left and right hand techniques, basic chord structures, and general tips for improving your banjo playing.

**Bluegrass Banjo I (with Paul Pope)** In this class we'll focus on good solid basics, helping you get off to a great start. We'll tackle effective practice techniques, working with tablature, use of finger picks, tuning basics, the use of capos, timing and rhythm, tips and tricks for tackling tough chords, and learning how to build speed. We'll learn many of the common rolls that most banjo pickers use. We'll also begin a focus of learning our banjo necks well, and we'll tackle a beginner-level song together.

**Bluegrass Banjo II (with Paul Pope)** In this class we'll assume that the students can play a few songs from beginning to end. We'll focus on playing those songs in a group setting, including some jam session tips and tricks. We'll discuss how to build a lead to a song from scratch. We'll learn about the Nashville Numbering System and how this can help us play in several keys without the capo. We'll focus on learning our banjo necks well, and we'll learn a song together in class. We'll also tackle many prominent Scruggs licks that you hear so many pickers use when they perform.

## CLASS DESCRIPTIONS

### MANDOLIN

**Mando from Scratch (with Bruce Gartner)** For students who would like to learn the basics needed to start right from scratch.

**Beginner Mandolin (with Don Julin)** Monday: Getting Started / Tuesday: 5 Chords & 4 Strumming Patterns / Wednesday: Playing Your First Melodies / Thursday: Counting & Subdividing Beats / Friday: What Goes Up Must Come Down

**Intermediate Mandolin (with Don Julin)** Monday: EZ Fiddle Tunes (Old-Time Style) / Tuesday: Tremolo / Wednesday: Jigs, Reels & Hornpipes (Irish Style) / Thursday: The Sound of Silence (Timing exercise) / Friday: Long Journey Home (Bluegrass Style)

**Advanced Mandolin (with Don Julin)** Monday: Mastering the Fingerboard / Tuesday: Improvisation 101: Jamming for Dummies / Wednesday: Triplets, Hammer-ons, Pull-offs & Slides / Thursday: Blues Mandolin / Friday: Intro to Chord Melody (Solo Arrangements)

### DANCE

**Clogging I (with Becky Hill)** We will look at the clogging basics, working with drills, and choreography in order to become ready to dance to any fiddle tune, anytime - anywhere. No prior experience necessary.

**Clogging II (with Becky Hill)** We will work on percussive dance drills, technique, musicality, improvisation and choreography. We will work in teams and individually. Plan to construct and deconstruct traditional clogging steps. Previous percussive dance experience required.

**Flatfooting (with Becky Hill)** We will start for step one and explore the Tennessee Walking and numerous other flatfooting styles. We will explore improvisation and musicality in order to create our own style of flatfooting. No prior experience necessary.

**Cajun & Zydeco Dance (with Mark Stoltz)** Learn the fundamentals of Cajun dancing with dancer, teacher Mark Stoltz as he guides you through the Cajun Waltz and Cajun Two-Step. The jitterbug and Zydeco. These lessons will teach you basic steps and enable you to dance to any Louisiana music. For those who have mastered the basic steps, learn more complex moves and variations you can use to build variety and develop a personal style. Focus will be on the Cajun waltz, jitterbug, two-step and an introduction to Zydeco.

Dancing is the highest honor one can pay a Cajun or Zydeco band. It is the applause.

### HARMONICA

**Harmonica from Scratch (with Banjo-Jim Foerch)** For students who would like to learn the basics needed to start right from scratch.

**Harmonica I (with Peter Madcat Ruth)** BRING A 10-HOLE HARMONICA IN THE KEY OF C (no chromatic harmonicas; no echo, double reed harmonicas). The basics - How to hold it. How to find the notes. How to play chords. How to play single notes.

**Harmonica II (with Peter Madcat Ruth)** BRING A 10-HOLE HARMONICA IN THE KEY OF C (no chromatic harmonicas; no echo, double reed harmonicas). Playing simple melodies in first position. Playing bluesy stuff in second position. How to be a better harmonica player.

## CLASS DESCRIPTIONS

### WRITING

**Songwriting I: The Real Sound of Silence (with Josh Rose & Drew Nelson)** Getting Started. Overcoming Writer's Block. Writing Exercises. Taking back the art of songwriting. Constructing a Framework. "The Hook." Turnarounds. Assignment: Pre-writing Exercise

**Songwriting II: Bridge Over Troubled Lyrics (with Josh Rose & Drew Nelson)** "The Hook." Turnarounds. Rhyming Schemes. Melodies. Metaphors. Alternative Modifiers. Avoiding Cliché. Appealing to the Senses. Assignment: Song Assignment

**Tune Writing (with Bruce Gartner & Mark Palms)** This class will emphasize the basic elements of a tune, including building a melody around a simple musical phrase or "hook" and enhancing that melody with choice of chords. The class, as a whole will compose a tune with accompanying chords. It is also recommended that the student be able to play a melody or accompaniment instrument.

### BAND CLASSES

*Learn from our Music Staff about how to play well with others and form your own band with fellow campers!*

- 🎵 Cajun Band (with Cajun Staff)
- 🎵 Old Time Band (with Old Time Staff)
- 🎵 Bluegrass Band (with Bluegrass Staff)

### MISCELLANEOUS

**Harmony Singing (with David Greely, Sabra Guzmán & Frank Youngman)** Learn to find that harmony part that's right for you. Ear training and other essentials that make singing more fun.

**Cajun Singing (with David Greely)** Group call and response, lyric sheets provided, learn by imitation, stories and linguistic insights galore.

**Beginner Accordion (with Roger Little)** The beginning accordion class will include an introduction to the instrument, simple playing techniques such as fingering, scales, and octaves, basic Cajun stylings, and some Cajun tunes as well.

**Cajun/Zydeco Accordion (with Corey Ledet)** Simple tunes to teach basic fingering, scales and octaves, and building on that to show how to utilize the right and left sides simultaneously.

**Percussion (with Kevin Aucoin)** We will be going through the basic grooves and beats for Cajun/Zydeco two steps, waltzes and shuffles, using the T'fer (Cajun Triangle), the Frottoir (Zydeco Rubboard) and Full Drum Kit. This class will also cover other styles per student request - all percussionists are welcome!

**Ukulele I (with Frank Youngman)** This class will be geared toward the "I know nothing," to the "Help, I just got started, but don't know where to go." The more familiar you are with basic chords the better.

**Ukulele II (with Peter Madcat Ruth)** Learn to play folk songs, blues songs, and old country songs in 5 keys, plus many tips to make your uke playing more musical.

**Stand Up Bass (with Sabra Guzmán)** Learn how to keep the beat with upright bass. Covering old-time/bluegrass/honky-tonk stylings.

**Music Theory (with Frank Youngman)** In this class we will be learning the basic structures of how music works. Scales, chords, melodies and harmony will all be addressed, geared to the participants needs and level. Bring your instrument.

**Yoga (with Kathleen Bracken)** Begin your day than with an empowering yoga session on Wheatland's Main Stage!